YU FANG CHI

April, 2023

Education

2014-2018	PhD, RPIS Scholarship	Royal Melbourne Institute of Technology (RMIT)
2003-2006	Master of Fine Arts	Graduate Institute of Applied Arts, Tainan National University of The Arts, Taiwan
1999-2003	Bachelor of Fine Arts	Department of Art and Design, National Tsing Hua University, Taiwan

Solo exhibitions

2022	Intertwine	North Fitzroy Library, Bargoonga Nganjin
2019	Shifting	Immersive public art installation, Footscray Library, Melbourne, VIC
2018	Entwined	Stanley Street Gallery, Darlinghurst, NSW
2017	Weaving from the Margin, PhD solo exhibition	School of Art Gallery, RMIT, Australia
2010	Trace Metalsmith & Art Jewellery of Yu Fang CHI	National Taiwan Craft Research and Development Institute, Taipei, Taiwan
2007	The Nerver Ending	435 International Artist Village, Banciao City in Taipei County, Taiwan
2006	The Line of Demarcation, MFA Examination Show	13F Lection Space of Focus in Tainan, Eslitebooks Gallery, Tainan, Taiwan

Group exhibitions

2022	Alternative Provisions	Craft Victoria
2021	Art in the time of COVID-19, Project commission by Nillumbik Shire Council	Montsalvat, VIC
2020	Plasticology, Immersive public art installation Remnant III	FORM/ The Goods Shed, Perth, WA
2019	A Time of Gifts - The Art of Giving	Stanley Street Gallery, Darlinghurst, NSW
2019	The End/Future of History, Curated by Phuong Ngo, Presented by Hyphenated Projects	Due West Festival, The SUBSTATION, VIC
2019	MasterMakers	RMIT Gallery, Melbourne, VIC

2019	Bruised: Art Action and Ecology in Asia	RMIT Gallery, Melbourne, VIC
2018	Object Viewpoints, RMIT Gold & Silversmithing	Loupe Gallery, Chow Tai Fook Jewellery & Chow Tai Fook Art Foundation, Hong Kong
2018	Intermedia & Aesthetics Taiwan Contemporary Jewellery Exhibition	The Museum of Arts & Crafts Itami, Japan
2018	Regale – Crafting the Table	Craft Victoria, Melbourne, VIC
2017	Identity Intersection	Counihan Gallery, Moreland City Council, Melbourne, VIC
2017	Tacit Recollection	Blindside Gallery, Melbourne, VIC
2016	Attitude as Form	Redland Art Gallery, QLD
2015	Attitude as Form	Artisan Gallery, Brisbane, QLD
2015	Attitude as Form, Part of the Jewellers and Metalsmiths Group Australia conferences satellite exhibition program	Gaffa Gallery, Sydney, NSW
2015	Taiwan Craft in Movement	Taipei, Taiwan
2015	Illuminate	Studio INGOT, Melbourne, VIC
2015	Inner Crease_8 Female Jewellery Artists from Taiwan	Upstairs at the Napier, Melbourne, VIC
2015	Peripheral Visions	RMIT First Site Gallery, Melbourne, VIC
2014	Azimuth, RMIT Object based Practice Postgraduate Exhibition	School of Art Gallery, Melbourne, Australia
2013	Beijing International Jewelry Art Biennial	Beijing, China
2012	Metal Element of Seoul Art Metal Element of Korea / Japan / Taiwan/ U.S.A	Space Duru Gallery, Seoul, Korea
2011	Welcome Signs: Contemporary Interpretations of Contemporary Garlands, Jewellery from Asia Pacific region	World Craft Council Jewellery Conference, Abhushan: Tradition & Design - Dialogues for the 21st Century, New Delhi, India
2010	Shuki and Shuhaidai, Itami International Craft Exhibition	The Museum of Arts & Craft, Itami, Hyogo, Japan and Tokyo, Japan
2010	SOFT 4, International Textile Fashion Accessories Biennale	Asociación de Creadores Textiles, Miami, USA and Madrid, Spain
2009	Outside The Box	The 6th Cheongju International Craft Biennale, Cheongju, Korea
2009	Interior Lifestyle, Trade Fair for New Lifestyle and Design	Big Sight, Tokyo, Japan
2009	Trembling as Summer Flowers—The Colden Age as a New Journey, Taiwan Craft	Canada Tour Exhibition, Toronto, Canada
2009	Schmuck 2009	RMIT Gallery, Melbourne, VIC

2009	Schmuck 2009	International Handwerksmesse München, Munich, Germany
2008	Talente 2008	Munich, Germany

Awards and achievements

2021	Wyndham Art Prize, Selected	Wyndham City, VIC
2020	Test Sites Online Program	supported by City of Melbourne, VIC
	Moonee Valley Community Grants	COVID-19 Recovery Grants - August 2020, VIC
	Creator Grant	National Culture and Arts Foundation, Taiwan
	Australia Council for the Arts, Career Development Grants for Individuals and Groups	International project in Belgium and The Netherlands
2019	Early Career Curator Mentorship	Melbourne Contemporary Jewellery and Object Biennial Project with Australian curator Kate Rhodes, Design Hub, RMIT University
	International Cultural Exchange Grants	National Culture and Arts Foundation, Taiwan, Curatorial project in Melbourne
	Moonee Valley Community Grants	Responsive Grants, VIC
2018	Winner, Marzee Prize	The 32nd Marzee International Graduation Show, The Netherlands
	Finalist, The National Contemporary Jewellery Award	Griffith Regional Art Gallery, Griffith, NSW
2017	Finalist, Victorian Craft Awards	Melbourne, Australia
2016	Finalist, Mari Funaki Award for Contemporary Jewellery	Melbourne, Australia
	Selected, The 18h Silver Triennial International Competition	German Goldsmiths' House, Hanau, Germany
	Finalist, Mary & Lou Senini Student Art Award	McClelland Sculpture Park & Gallery
	Contemporary Australian Silver & Metalwork Award	Castlemaine
2015	Honourable Mention, The 9th Cheongju International Craft Competition	Korea
	Selected, The 24th Legnica International Jewellery Competition	BOUNDARIES, Poland
2014	RMIT PhD Scholarship (RPIS)	RMIT Postgraduate International Scholarship (RPIS)
2013	Selected, The 17th Silver Triennial International Competition 2013	Deutsches Goldschmiedehaus, Hanau (German Goldsmiths' House)
	Selected, The 8th Cheongju International Craft Competition	Korea
2012	Selected, The 6th Tallinn Applied Art Triennial	The Art of Collecting, Estonia

2011	Selected, Perfect Perforation, Handwerksform Exhibition	Hannover, Germany
2010	Selected, SOFT 4	Four International Textile Fashion Accessories Biennale, Spain
	Selected, Itami International Craft Exhibition	Japan
2009	Outside The Box Special Prize, The 6th Cheongju International Craft Competition	Korea
	Selected, International Handwerksmesse Munich	Schmuck 2009, Germany
	Recommendation Prize, The 2nd National Metal Crafts Competition	Taiwan
	Selected, International Handwerksmesse Munich	Talente competition 2008, Germany
	Silver Award, Taipei County Cultural and creative Featured Product Competition	Taiwan

Residencies & Workshops

2022	Artist in residence	Centre for Projection Art, Collingwood Yard, VIC
2019	Artist in Residence, Artsbox	Footscray Library, Maribyrnong City Council, VIC
2015	Artist in Residence	Australia Tapestry workshop, Melbourne, VIC
2008	Public Art Project & Resident Artist	Gold museum/Gold Ecological Park, Taipei, Taiwan
2007	Artist in Residence	435 International Artists Village, Taipei County, Taiwan

Commissions

2023	Drop	Glenlyon Public Art Commission, Hepburn Shire Council, VIC
2022	Contemplate	Domestic and Family Violence Memorial Garden art commission, outdoor sculpture artwork and public workshops, Blacktown City Counci, NSW
	Maroondah City Council, Public Art Commission	Realm, VIC
2021	Albion Park Showground Public Art Commission	Shellharbour City Council, NSW
2020	Project commission, Art in the time of COVID-19	Nillumbik Shire Council, VIC

Grants

2019	International Cultural Exchange Grants, Curatorial project in Melbourne	National Culture and Arts Foundation, Taiwan
	Career Development Grants for Individuals and Groups, International project in Belgium and The Netherlands	Australia Council for the Arts

	Early Career Curator Mentorship with Kate Rhodes	Design Hub, RMIT University, City of Melbourne and Creative Victoria
	Responsive Grants	Moonee Valley Community Grants, VIC
2018	Project Funding for residency and development	National Culture and Arts Foundation, Taiwan
2017	Radiant Pavilion Curatorial Project Funding, Tacit Recollection/ Melbourne Contemporary Jewellery and Object Trail	National Culture and Arts Foundation, Taiwan
2016	RMIT School of Art funding to present at international conference	
	HDR Candidate Research Fund to present at international conference	RMIT School of Art
2015	Curator and Exhibition Funding	Fringe Festival, Melbourne, National Taiwan Ministry of Culture
2013	Government Travel Funding	National Taiwan Ministry of Culture

Reviews and publicity

2020 The Guardian Press
'Plastic is political': upcycled art exposes Australia's fraught relationship with waste

2020 Perth Happenings
https://perthhappenings.com.au/plasticology-exhibition-an-interview-with-yu-fang/

2020 Seesaw, Western Australia's premier online arts magazine
https://www.seesawmag.com.au/2020/04/plastic-recycled-and-reimagined

2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, The Reverse and Introspection of Material— MARI FUNAKI AWARD, Taiwan Crafts Quarterly, vol.66, Oct.

2017 Yu-Fang, CHI, TW 2017, Taiwan Crafts Quarterly, Contemporary Perspective of Tapestry—Australian Tapestry Workshop, vol.65.

2016 Yu-Fang, CHI, TW 2016, Taiwan Crafts Quarterly, The Displacement between Body and Object, vol.60, Jan.

2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, Radiant Pavilion_ Melbourne Contemporary Jewellery and Object Trail, vol.59,Dec., pp. 86-91.

2015 Yu-Fang, CHI, TW 2015, Taiwan Crafts Quarterly, edgesbordersgaps_ 16thbiennial JMGA conference, vol.58, Sep., pp. 84-86.

2015 Yu-Fang, CHI, TW 2015, The Poetic imagination—Manon van Kouswijk's Jewellery and Object, Taiwan Crafts Quarterly,vol.57 , pp. 78-83.

2015 Yu-Fang, CHI, TW 2015, Art of the Table—National Gallery of Victoria, Taiwan Crafts Quarterly, vol.56

2014 Yu-Fang, CHI, TW 2014, Svenja John—The Evolution Of Color And Structure, Taiwan Crafts Quarterly, vol.55, Dec., pp. 86-91.

2014 Yu-Fang, CHI, TW 2014, The Journey of Jewellery JACQUI CHAN's Jewellery in the Urban Milieu, Taiwan Crafts Quarterly, vol.54, Sep., pp 76-79

2014 Yu-Fang, CHI, TW 2014, Between Rational Technology And Perceptual Practice The humanism of Digital Application in contemporary metalsmithing, Taiwan Crafts Quarterly, vol.53, Jun., pp 6-11

Curatorial work

2019	Insistent Gestures	RMIT Gallery, Melbourne, VIC
2017	Tacit Recollection	Gallery Blindside, Melbourne, VIC
2015	Inner Crease	Upstairs at the Napier, Melbourne, VIC