

Stanley Street gallery

SIBYLLA ROBERTSON

July, 2025

Education

Master Of Fine Art	National Art School, Sydney
Bachelor Of Fine Art	National Art School, Sydney

Group exhibitions

2025, August	Duo Show with Jasmine Craciun everything in its right place Kindling	Tiles, Lewisham Stanley Street Gallery, Sydney South East Centre for Contemporary Art, Bega
2024	DESCENDANTS Notes On Reciprocity Young Talent It's Nothing Personal	Onwards Gallery, Newcastle Stanley Street Gallery, Sydney The Affordable Art Fair, Sydney and Melbourne Seventh Gallery, Melbourne
2023	Say—Sweet Silence Smoking Materials Cut N Polish	Ars Avanti, Leipzig, Germany Pilotenkueche, Leipzig, Germany Carriageworks, Sydney
2022	National Emerging Art Prize Spring Tide With Fragile Objects Comes Devotion Epoch Repeat Cut N Polish The Post Graduate Show	Michael Reid Art Bar, Sydney Brunswick Street Gallery, Melbourne Goodspace Gallery, Sydney Nano Gallery, Sydney Carriageworks, Sydney National Art School, Sydney
2021	The Cooked and the Raw	Delmar Gallery, Sydney
2019	EMANATE Oh Me, Oh My	New England Regional Art Museum, Armidale Gaffa Gallery, Sydney

Awards and achievements

2022	National Emerging Art Prize, Finalist	
2021	Graduate to Studio	The Australian Ceramics Association
2020	N.E. Pethebridge Award	
2018	Mansfield Ceramic Prize	

Residencies & Workshops

2024	Kil.n.it x Bandicoot Ceramics Exchange	Cobargo, Australia
	Burnt Dirt	Wollongong, Australia
2023	PILOTENKUECHE	Leipzig, Germany

Reviews and publicity

- Cobargo Woodfire Pottery Exchange, interview by Vanessa Milton for ABC South East NSW, August, 2025
- Explore Our Team Picks, Stephanie Kelly and Victoria Barns, AAF online blog, June, 2024
- Meet Sydney's 2024 Discover: Young Talent Stars, Victoria Barns, AAF online blog, April, 2024
- Participatory Art, Interview by Margot Lallier for Pilotenkueche online journal, November, 2023
- ABC Art Works hosted by Namila Benson, interviewed by Eloise Fuss for Cut N Polish segment, series 2, episode 14, 2022
- The Early Buyer Gets the Affordable Artwork, Australian Financial Review, January, 2022
- National Art School Graduate Shows, Artist Profile, January, 2022