

## SHAUN HAYES

## April, 2024

Shaun Hayes is a ceramic artist who investigates the relationship between throwaway objects and their ability to instil a sense of reflection on memory, creating a deeply nostalgic and sometimes humorous representation of time and place. Hayes received a Bachelor of Arts (Visual), with Honours majoring in Ceramics from the Australian National University School of Art in 2013. He is currently living and producing work in Ngario Country, (Captains Flat) NSW Australia. His trips to Jingdezhen China in 2011, 2013 and 2023 continue to be an influence.

Shaun's most recent achievements were to be selected for 'Temperature' an international ceramic art exchange exhibition in Jingdezhen China as part of the Taoxichuan Autumn Art Fair. His work was selected as a finalist for the 2024 Muswellbrook Art prize and the 2020 Woollahra Small Sculpture Prize.

### Education

2013	Bachelor of Visual Arts (Honours) majoring in ceramics	The Australian National University, Canberra, ACT
2012	Bachelor of Visual Arts, majoring in ceramics	The Australian National University, Canberra, ACT

### Solo exhibitions

2023	Single-Use	Stanley Street Gallery, Darlinghurst, NSW
2021	Trashed	Stanley Street Gallery, Darlinghurst, NSW
2019	I Guess this is Growing Up	Stanley Street Gallery, Darlinghurst, NSW
2015	Guilty Pleasures	Australian National Capital Artists Gallery, Canberra,
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### Two person exhibitions

2018 Stanley Street Gallery, Darlinghurst, NSW Introducing, with Jackson Farley

### Group exhibitions

2023 Taoxichuan International Autumn Art Fair Jingdezhen, China Jingdezhen, China

Temperature — International Ceramics Art Exchange

Sydney Contemporary Art Fair, Represented by Stanley

Carriageworks, Redfern, NSW

Street Gallery

**Dust Collectors** Tuggeranong Arts Centre, Tuggeranong, ACT

IVI	Melbourne Design Fair, Represented by Stanley Street	South Warf, VIC
G	Gallery	
2021 #	#Group#Show	Stanley Street Gallery, Darlinghurst, NSW
2020 Ai	Art in Isolation	Stanley Street Gallery, Darlinghurst, NSW
S	Séance - Fade to Black	Stanley Street Gallery, Darlinghurst, NSW
2019 3	3 Sculptors: 3 Spaces	Strathnairn Woolshed Gallery, Canberra, ACT
2018 B	Beasties	Stanley Street Gallery, Darlinghurst, NSW
Li	Lifeblood	Grace Cossington Smith Gallery, NSW
S	Sydney Contemporary Art Fair, Stanley Street Gallery	Carriageworks, Redfern, NSW
2017 C	Ceramic Revisions II	May Space, Waterloo, NSW
F	Form, Surface, Structure: Sculpture	Kerrie Lowe Gallery, Newtown, NSW
C	Counter Culture	Project Art Space, Wollongong, NSW
Th	The White Room	Stanley Street Gallery, Darlinghurst, NSW
2016 H	Habitual Ritual	Australian National Capital Artists Gallery, ACT
2014 E	Emerging Contemporaries	Craft and Design Centre Canberra, ACT
E.	EASS Exhibition	Strathnairn Homestead and Gallery, ACT
2013 G	Graduating Exhibition	ANU School of Art, ACT
G	Gumbo	ANU School of Art Foyer Gallery, ACT
E.	EASS Exhibition	Watson Arts Centre
2012 G	Graduating Exhibition	ANU School of Art, ACT
C	Change of State	The Front, Canberra, ACT
2010 G	Get Naked	Photo Access Space, ANU School of Art, ACT
2008 H	Higher School Certificate Body of Work	Goulburn Regional Art Gallery
G E 2012 G Cl 2010 G	Gumbo  EASS Exhibition  Graduating Exhibition  Change of State  Get Naked	ANU School of Art Foyer Gallery, ACT Watson Arts Centre ANU School of Art, ACT The Front, Canberra, ACT Photo Access Space, ANU School of Art, A

# Awards and achievements

2024	Muswellbrook Prize	Muswellbrook, NSW
2020	Woollahra Small Sculpture Prize	Woollahra, Sydney
2013	Subscription Award	Art Monthly Australia
	Group Exhibition Award	Strathnairn Arts Association
	Materials Award	Clay Works Potters Supply
	Exhibition Award	Craft ACT: Craft and Design Centre
2012	Material Supplies Award	Walkers Ceramic
	Group Exhibition Award	Watson Arts Centre

### Residencies & Workshops

2023 Toaxichuan International art exchange Jingdezhen, China

2013 Artist in Residence Strathnairn Arts Association

2011 Pottery Workshop Jingdezhen, China

### Collections

Work acquired by Woollahra Municipal Council, December 2021

### Reviews and publicity

Art Guide Australia, September/ October issue 2023

Art Almanac, October issue 2021

Artist Profile Magazine issue 41, Discovery, November 2017 BMA magazine Canberra, Artist Profile, November 2016

A. Harding, Aust View, Artist Profile, 25 February 2015

S. Pryor, Canberra's Arts Diary, Canberra Times, 28 February 2015

S. Pryor, Capital Life: July 12, the Sydney Morning Herald, 9 July 2014

### Web reviews

https://www.canberratimes.com.au/story/6249459/three-sculptors-on-space-and-reality/ The Canberra Times review by Sasha Grishin, July 1st 2019

https://stephenrrandall.wordpress.com/tag/shaun-hayes/ ANCA Gallery review by Stephen Randall, March 1st, 2015 http://anca.net.au/portfolio/guilty-pleasures/ Guilty Pleasures, ANCA Gallery, 25th February- 15h March 2015 https://www.canberratimes.com.au/story/6071384/capital-life-february-28/ The Canberra Times review by Sally Pryor, February 26th, 2015

https://www.musingaboutmud.com/2013/08/25/emerging-artist-shaun-hayes/ Musing About Mud by Carole Epp, August 25th 2013