Stanley Street gallery

# ROBIN WELLS

January, 2020

## Education

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|---|---|---|
| 2002 | Post Graduate, Certificate IV in Gemmological Studies (High Distinction) | Gemmological Association of Australia (Victorian Division Inc.) |
| 1990 | Tertiary, Bachelor Arts, Visual Arts (Jewellery, Metalsmithing, 3D Design) | Curtin University of Technology, WA |

## Group exhibitions

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| 2017 | Left and Right | Studio Ingot, Fitzroy, VIC |
| 2015 | Illuminate | Studio Ingot, Fitzroy, VIC |
| | A Year in the making | Breathing Colours Gallery, Balmain, NSW |
| 2015-2017 | A Year in the Making (WA tour) | Funded by ART ON THE MOVE |
| 2013 | The Ring | Studio Ingot, Fitzroy, Vic |
| 2012-2014 | Tinker Tailor Soldier Sailor (national tour) | Curated by Artisan Gallery, Fortitude Valley, QLD |
| 2012 | Wearable Narratives Central Gallery | Central Institute of Technology Perth, WA |
| 2011-2012 | Contemporary Wearables 2011 (touring) | Curated by Toowoomba Regional Art Gallery and touring galleries |
| 2011 | Love Lace | Power House Museum, Sydney, NSW |
| 2010 | JMGA National Members Award Exhibition | Perth Galleries, North Fremantle, WA |
| | Return | Showcase Gallery, Central Institute of Technology, Perth, WA |
| 2009 | The Christmas Collection 2009 | Beaver Galleries, Canberra, ACT |
| | The Ring | Studio Ingot, Fitzroy, VIC |
| | Art@PC | Perth College, Mt Lawley, WA |
| 2006 | National Contemporary Jewellery awards | Griffith Regional Art Gallery, Griffith, NSW |
| | Victorian Stories | Brenda May Gallery, Sydney, NSW |
| 2005 | The Christmas Collection 2005 | Beaver Galleries, Canberra, ACT |
| | Victorian Stories | Chapel off Chapel, Prahran, VIC |
| 2004 | Profile | Craft Victoria Windows, Melbourne, VIC |
| | Raising Technologies | RMIT Faculty Gallery, Melbourne, VIC |
| 2003 | Christmas at 45downstairs | 45downstairs, Melbourne, VIC |

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| | Group show 2003 | Artplace, Perth, WA |
| 1999 | Food | Chapel off Chapel Gallery, Prahran, Victoria |

Please note, this is a concise version of Robin Wells' exhibition history. To request Wells' full CV (including pre. 1999), please contact the gallery.

## Awards and achievements

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| 1993 | Artist in Residence | Lakeside Studio in conjunction with the Chicago International New Art Forms Exposition, Lakeside, Michigan, USA |
| 1992 | Artist in Residence | Perth International Craft Triennial Art Gallery of Western Australia |

## Reviews and publicity

Julie Ewington, 1993, Originality and Tradition, Craft Arts International, Vol. 27.
Helen Ross, 1992, On The Razor Wire, Craftwest Magazine Summer.
Maggie Baxter, 1991, Jewels of State, Fremantle Arts Review, Vol. 4, No. 9.