

# Stanley Street gallery

## MARGARITA SAMPSON

January, 2020

### Education

- 1993 Master of Arts (Visual Arts - Painting) College of Fine Arts, UNSW, Sydney  
1991 Bachelor of Arts (Visual Arts) College of Fine Arts, UNSW, Sydney

### Solo exhibitions

- 2015 Infectious Desires Stanley Street Gallery, Darlinghurst NSW  
Infectious Desires Tamworth Regional Gallery, NSW  
2006 Taking Care of Business Craft Victoria, Melbourne, VIC  
2002 Circadia Pcl Exhibitionists Sydney, NSW  
2000 Swell Pcl Exhibitionists Sydney, NSW

### Group exhibitions

- 2016 Sculpture at Barangaroo Barangaroo Reserve, Sydney, NSW  
A Chain of Events 20/17 Gallery, Sydney, NSW  
Borne - Sculpture and The Body Stanley Street Gallery, Darlinghurst NSW  
The Salon of Infectious Ideas Stanley Street Gallery, Darlinghurst NSW  
The Unexpected Object Gallery Lane Cove, Lane Cove, NSW  
2015 Profile AIRspace, Marrickville, NSW  
2014 Danger Will Robinson AIRspace, Marrickville, NSW  
2012 MasterClass Exhibition Jemposium, Wellington, New Zealand  
2008 Explorations Gaffa, Sydney  
We Love3D Sydney Opera House, Sydney, NSW  
Pacific Arts Festival American, Samoa  
2004 Pacific Arts Festival Palau Belau  
2003 Art of Flowers Old Government House, Botanical Gardens, Sydney  
Sculpture 2003 Pcl Exhibitionists, Sydney, NSW  
2002 Sculpture in the City Martin Place, Sydney, NSW  
2001 The Botanic Realm Hazelhurst Regional Gallery, Sydney, NSW  
Guest Artist Oklahoma Arts Festival, USA

2000	Pacific Biennale d ' Contemporain	Noumea, New Caledonia
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## Awards and achievements

2020	Finalist	Tamworth Textile Triennale
2019	Invited Artist	Scenic World Sculpture Prize
2018	Winner	Hillview Indoor Sculpture Prize, Southern Highlands, NSW
2016	Guest Artist	Sculpture by the Sea
2015	Finalist	The Blake Prize, Casula Powerhouse
	Finalist	Fisher's Ghost Art Prize, Campbelltown Regional Art Gallery
	Finalist	Sculpture by the Sea, Decade Club member
2014	Finalist	Sculpture by the Sea
2013	Finalist	Sculpture by the Sea
	Finalist	Willoughby Sculpture Award
	Finalist	Wynne Prize, AGNSW
2012	Finalist	Gold Coast Art Prize
	Guest Artist	Sculpture by the Sea Cottesloe
2012	Section Winner: Sculpture & Objects	Waterhouse Natural History Art Prize
2011	Andrea Stretton Memorial Prize	Sculpture by the Sea
2010	Recipient - Jewellery	Churchill Fellowship
2009	Finalist	Sculpture by the Sea
2006	Guest Artist	Sculpture by the Sea
2001	Finalist	Contemporary Wearables Art Prize
	Finalist	Sculpture by the Sea
	Finalist	Roche Art Prize
2000	Finalist	Sculpture by the Sea
1999	Runner up	Tactile Art Prize Royal Blind Society
	Runner up	Tactile Art Prize
1999	Finalist	Sculpture by the Sea
1998	People's Choice Prize	Sculpture by the Sea
1998	Finalist	Sculpture by the Sea
1997	Finalist	Sculpture by the Sea

## Collections

Tamworth Regional Gallery  
University of New South Wales, Australia  
Tjibaou Centre, New Caledonia  
Royal Blind Society, Australia

## Reviews and publicity

<http://www.abc.net.au/radionational/programs/booksandarts/barangaroo-sculpture-show/7719236>  
<https://www.broadsheet.com.au/sydney/events/article/sculptures-barangaroo/>  
<http://www.huffingtonpost.com.au/2016/08/12/sculpture-at-barangaroo-a-big-hit-with-sydneysiders/>  
[http://www.huffingtonpost.com/2015/03/16/margarita-sampson-infectious-desires\\_n\\_6857666.html](http://www.huffingtonpost.com/2015/03/16/margarita-sampson-infectious-desires_n_6857666.html)  
<https://beautifulbizarre.net/2015/03/03/margarita-sampsons-infectious-desires-stanley-street-gallery/>  
<http://beautifuldecay.com/2015/03/06/infectious-desires-margarita-sampson-creates-soft-sculptures-chairs-bursting-organic-life/>  
<http://hifuctose.com/2015/03/18/margarita-sampsons-sculptural-furniture-comes-to-life-with-organic-shapes/>  
<http://wellcomecollection.tumblr.com/post/112878833718/asylum-artmargarita-sampson-infectious-desires>  
June 2013, Alphabeto di Marea, Design People, Architecture Digest Italy, <http://adtoday.it/alfabeto-di-mare/>  
June 2012, Waterhouse Prize winners, ABC News  
November 2011, Rocky Start for Unveiling of Mysterious Sea Creatures, Sydney Morning Herald  
Sebastian Smee, February 2000, Sexy Sculpture? Swell!, review, SMH Metro  
October 1998, Sculptures in the Sand, Sydney Morning Herald

## Books

2013	Ray Hemadranda, 'Chunghi Choo Showcase: 500 Art Necklaces', ed	Lark Books USA
2012	Marthe Le Ven & Bruce Metcalf, 'Showcase: 500 Rings', ed	Lark Books USA
2011	Chris Bates, Megan Booth & Sean O'Keefe, Making Art Connections, 'Working with Landscape', Chapter 16	McGraw-Hill ISBN Australia
2006	'500 Baskets: A Celebration of the Basketmaker's Art', ed	Lark Books USA
1997-2011	'Sculpture by the Sea, The First Fifteen Years 1997-2011', ed	Sculpture by the Sea Inc Australia

## Curatorial work

2019	Curatorial & Judging Panel	Scenic World Sculpture Prize
2016	Borne – Conversations on Sculpture & The Body	Stanley Street Gallery, Darlinghurst, NSW
2006	Daa Plait fe Ucklun	Craft Victoria, Commonwealth Games Exhibition Program