

# Stanley Street gallery

## JULIE BLYFIELD

March, 2023

### Education

|             |   |  |
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| 2002        | Residency with Frank Bauer                                |  |
| 1984 - 1987 | Associate Diploma of Jewellery Making and Silver-smithing | South Australian College of the Arts and Education, Adelaide, SA |
| 1976 - 1978 | Diploma in Teaching (Secondary Fine Art)                  | Torrens College of Advanced Education, Adelaide, South Australia |

### Solo exhibitions

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|-------------|---|--|
| 2023        | Flowers of the sea  | Mornington Peninsula Regional Gallery, Mornington Victoria   |
| 2022        | Surfacing<br>flowers of the sea<br>Girt by Sea (with Kath Inglis) | Stanley Street Gallery, Darlinghurst, NSW<br>Samstag Art Museum, Adelaide South Australia<br>The National Christchurch New Zealand                                   |
| 2020        | Embrace   | Stanley Street Gallery Sydney NSW/ The National Christchurch New Zealand   |
| 2017 - 2019 | Ormolu - Julie Blyfield and Kirsten Coelho                        | Gallery Funaki, Melbourne, Victoria; Jam Factory, Adelaide, South Australia; The National Contemporary Jewellery & Objects, Christchurch, New Zealand                |
| 2018        | Flora   | Irene Belfi Gallery, Milan, Italy  |
| 2016        | Rare Collection   | Objectspace, Auckland; The National, Contemporary Jewellery & Objects, Christchurch, New Zealand   |
| 2015        | Panorama  | Ruthin Crafts Centre, Denbighshire, Wales, United Kingdom; tour to The Scottish Gallery, Edinburgh Scotland UK; Preview at the JamFactory, Adelaide, South Australia |
| 2013        | Second Nature<br>Twice Loved                                      | Gallery Funaki, Melbourne, Victoria<br>Studio 20/17, contemporary jewellery and objects, Waterloo, Sydney, NSW   |
| 2011        | Julie Blyfield: Contemporary Jewellery & Objects 1990 – 2010      | Jam Factory, Adelaide, South Australia   |

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|                | Julie Blyfield (Feature artist)                                 | Chicago SOFA represented by Charon Kransen Arts,<br>Navy Pier, Chicago, Illinois, USA     |
| 2010           | Julie Blyfield: Contemporary Jewellery & Objects 1990<br>– 2010 | FORM Gallery, Perth, Western Australia  |
| 2009           | Natural Selection   | Gallery Funaki, Melbourne, Victoria   |
| 2007           | Julie Blyfield Vessels and Brooches                             | JamFactory Contemporary Craft & Design SALA feature,<br>Adelaide, SA                      |
| 2003           | Flourish Gallery  | Funaki, Melbourne, Victoria   |
| 2002           | Traces  | The Scottish Gallery, Edinburgh, Scotland, United<br>Kingdom                              |
|                | Traces (with Lynn Kelly)  | Fingers Contemporary Jewellery, Auckland, New<br>Zealand                                  |
|                | Upon Reflection   | Window Exhibition, University of South Australia Art<br>Museum, Adelaide, South Australia |
| 2001           | Traces (with Lynn Kelly)  | JamFactory Contemporary Craft and Design, Adelaide,<br>South Australia                    |
| 1994           | Memento Celebration Sentimentality                              | Jam Factory Craft and Design Centre, Adelaide, South<br>Australia                         |
|                | Memento Celebration Sentimentality                              | Craft Victoria Melbourne, Victoria  |
| 1988 -<br>1989 | At the Bullring Bullring (with Leslie Matthews)                 | Jam Factory, South Australia & Emerald Hill Gallery,<br>Melbourne, Victoria               |

## Group exhibitions

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|------|---|--|
| 2023 | Schmuck und Gerat (Jewellery and Objects)<br>Made/Worn: Australian Contemporary Jewellery | Galerie Handwerk, Munich Germany<br>Australian Design Centre touring exhibition, Hazlehurst<br>Arts Centre NSW                                       |
| 2021 | #GROUP#SHOW<br>Made/Worn: Australian Contemporary Jewellery                               | Stanley Street Gallery, Darlinghurst, Sydney NSW<br>Australian Design Centre link to Munich Jewellery Week<br>Germany and Australian tour            |
| 2020 | Waterhouse by the sea<br>Art in Isolation<br>Made/Worn: Australian Contemporary Jewellery | The Strand Gallery Port Elliot South Australia<br>Stanley Street Gallery, Darlinghurst Sydney<br>Australian Design Centre, Sydney NSW, national tour |
| 2019 | Frame<br>Schmuck 2019 (Juried entry)  | represented by Galerie Ra Munich Germany<br>73rd Internationalen Handwerksmesse Munich,<br>Germany   |
| 2018 | To Have and to Hold: The Daalder Collection of<br>International Jewellery                 | Art Gallery of South Australia, Adelaide, South Australia  |

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|      | Schoonhoven Silver Award 2018 (Juried entry)                     | Nederlands Zilvermuseum Schoonhoven, Netherlands  |
|      | SOFA Chicago 2018  | represented by Galerie Noel Guyomarch Festival Hall, Navy Pier Chicago IL, USA                        |
|      | Mari Funaki Award for Contemporary Jewellery 2018                | Gallery Funaki, Melbourne, Victoria   |
|      | Funaki/The National: STOCKROOM                                   | The National Jewellery Gallery Christchurch, New Zealand  |
|      | Frame  | represented by Galerie Ra Munich Germany  |
|      | Aurora Australis, Contemporary Jewelry from Australia            | Galerie Noel Guyomarch, Montreal, Canada  |
|      | 18th Silver Triennial 2016 (Juried entry)                        | Gesellschaft Fur Goldschmiedekunst e.V. Hanau Germany European tour                                   |
| 2017 | Collect 2017   | International Art Fair for Contemporary Objects Rosemarie Jaeger Gallery, Saatchi Gallery, London, UK |
|      | 2017 Itami International Jewellery exhibition                    | Museum of Arts & Crafts, ITAMI, Hyogo, Japan  |
|      | Containment  | The National at Anna Miles Gallery, Auckland, New Zealand   |
| 2016 | Sugar Spin: you, Me Art and Everything/ GOMA turns 10            | Gallery of Modern Art, Queensland, Brisbane   |
|      | Jewelry, Art and Antique Fair Florida                            | Palm Beach Charon Kransen Arts, USA   |
|      | Fleurieu Art Prize (Juried entry)                                | Samstag Museum of Art/ University of South Australia, Adelaide, SA                                    |
|      | Calendar Girls Gray Street Workshop 30 year exhibition           | Gray Street Workshop, Adelaide, SA  |
|      | Science and Art 12 Years of the Waterhouse Natural Science Prize | National Archives of Australia, Canberra, ACT   |
|      | TEFAF Maastricht 2016, Adrian Sassoon                            | Maastricht Exhibition & Congress Centre, Maastricht, Netherlands                                      |
| 2015 | 20/20: Gallery Funaki 20th Anniversary                           | Melbourne, Australia  |
|      | Recent Acquisitions Art Gallery of South Australia               | Adelaide, South Australia   |
|      | Art Palm Beach 2015  | Palm Beach Country Convention Centre, Charon Kransen Arts, Florida, USA                               |
|      | A fine possession Jewellery and Identity                         | Powerhouse Museum of Applied Arts and Sciences, Sydney, NSW   |
|      | Bodywork: Australian Jewellery 1972-2012                         | National Gallery of Australia touring, Australia  |
|      | Calendar Girls - Gray Street Workshop 30 year                    | September online feature, Adelaide, South Australia   |
| 2014 | A fine possession Jewellery and Identity                         | Powerhouse Museum of Applied Arts and Sciences, Sydney, NSW   |
|      | SOFA CHICAGO 2014  | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL, USA   |
|      | Boxes curated by Galerie Ra and Galerie Lemaire                  | Amsterdam, Netherlands, <a href="http://www.gallery-lemaire.com">www.gallery-lemaire.com</a>          |

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|      | National Contemporary Jewellery Award 2014 (finalist)                                      | Griffith Regional Art Gallery, Griffith, NSW, Tour to<br>Courtesy of the Artist, Sydney, NSW                            |
|      | Domain of the material curated by Tomyo Hiraiwa  | Create Space Tokyo, Shinagawa, Tokyo, Japan   |
|      | Cross Currents curated by Charon Kransen Arts  | Vaudeville Gallery, Fredericksburg, Texas, USA  |
|      | Show Time: The Art Collection of Arts Centre Melbourne                                     | The Arts Centre, Melbourne, Victoria  |
|      | Jewelry from down under  | Taboo Studio, San Diego California, USA   |
|      | Kunst Rai represented by Galerie Ra  | Amsterdam, Netherlands  |
|      | The other side - Jewellery and objects from Australia<br>and New Zealand                   | Gallery SO, London, UK  |
|      | Collect 2014 represented by Galerie Ra   | Saatchi Gallery, London, United Kingdom   |
|      | Frame represented by Galerie Ra  | Munich, Germany   |
| 2013 | Ausstellung Silbertriennale  | International Deutsches Klingen Museum, Solingen,<br>Germany  |
|      | SOFA CHICAGO 2013  | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL,<br>USA  |
|      | Bodywork: Australian Jewellery 1972-2012   | National Collecting Institutions Touring and Outreach<br>Program, National Gallery of Australia, ACT Australian<br>tour |
|      | Beyond precious... beyond the oceans - Contemporary<br>Jewellery Australia and New Zealand | Circuits Bijoux, presented by Helene Aziza, Atelier<br>D'Art de France Paris, France                                    |
|      | Kunst Rai  | Galerie Ra Amsterdam, Netherlands   |
|      | 17th Silver Triennial (Juried entry)   | International Gesellschaft fur Goldschmiedekunst,<br>Deutsches Goldschmiedehaus, Hanau, Germany and<br>European tour    |
|      | Schmuck 2013 65th (Juried entry)   | Internationalen Handwerksmesse Munchen, Munich,<br>Germany; The Gallery of Art, Legnica, Silver Festival,<br>Poland     |
|      | Re Collections   | Jam Factory Adelaide, South Australia   |
|      | TEFAF Maastricht 2013, Adrian Sassoon  | Maastricht Exhibition & Congress Centre, Maastricht,<br>Netherlands   |
|      | Boston Art & Design 20/21 Fair   | Boston Centre for the Arts, Charon Kransen Arts, USA  |
|      | Art Palm Beach   | Palm Beach Convention Centre, Charon Kransen Arts,<br>USA   |
|      | Collect 2013   | Galerie Ra, Saatchi Gallery, London, United Kingdom   |
|      | Cabinets of Nature and Curiosities   | Bayerischen Staatssammlung fur Palaontologie und<br>Geologie, Munich, Germany   |
|      | Frieze Art Fair  | Charon Kransen Arts, New York, USA  |

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| 2012 | ART BASEL Miami  | Charon Kransen Arts, Miami FL, USA  |
|      | Collec+ors - Khai Liew Collaboration   | Art Gallery of South Australia, Adelaide SA                                 |
| 2012 | SOFA CHICAGO   | Charon Kransen Arts, Festival Hall, Navy Pier Chicago IL, USA               |
|      | Time and Vision online VAAus platform  | Bargehouse, South Bank London, UK   |
|      | Masterpiece  | London Adrian Sassoon, The Royal Hospital, Chelsea, London, UK              |
|      | 20 Years: Rhiannon Vernon-Roberts Memorial Collection of contemporary Australian Jewellery | Art Gallery of South Australia, Adelaide, SA                                |
|      | Frame, Ra present, Ra 35 years Ra Gallery, International Trade Fair                        | Galerie Ra, Munich, Germany   |
|      | TEFAF Maastricht 2012 Adrian Sassoon   | Maastricht Exhibition & Congress Centre, Maastricht, Netherlands            |
|      | New! Contemporary Australian Decorative Arts Collect 2012 Galerie Ra                       | Art Gallery of South Australia, Adelaide, SA<br>Saatchi Gallery, London, UK |
|      | Unexpected Pleasures – The Art and Design of Contemporary Jewellery (Juried)               | The National Gallery of Victoria, Melbourne; The Design Museum, London, UK  |
|      | Object Fair, Ra present, Ra 35 years Ra Gallery  | Galerie Ra, Rotterdam, Netherlands  |
|      | Art Palm Beach   | Palm Beach Convention Center, Charon Kransen Arts, USA                      |
|      | SOFA New York Park Avenue Armory   | Charon Kransen Arts, New York, USA  |

Please note: This CV has been revised and shortened. For Julie Blyfield's full CV, please contact the gallery.

## Awards and achievements

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|------|---|---|
| 2020 | Australia Council funding to develop new work for solo exhibition                   | Samstag Art Museum , South Australia                            |
| 2019 | Australia Council funding to develop new solo exhibition for Sydney and New Zealand |   |
| 2014 | Creative Australia Grant  | Australia Council for the Arts international touring exhibition |
| 2011 | First Prize, The Waterhouse Natural History Art Prize                               | SA Museum, Adelaide, SA   |
|      | Honorable Mention, CHEONGJU International Craft Biennale 2011                       | Seoul, Republic of Korea  |
| 2007 | Awarded SA Living Artist SALA monograph recipient                                   | Arts SA / Wakefield Press SA                                    |

## Collections

Victoria and Albert Museum, London, UK; Indiana University Art Museum, Bloomington, Indiana, USA; Musée des Arts Decoratifs, Paris, France, Aberdeen Art Galleries and Museums, Aberdeen, Scotland, UK; National Museums of Scotland Edinburgh, Scotland, UK; Turnov Collection, Czech Republic; National Gallery of Australia, ACT; Art Gallery of SA, Adelaide, SA; Art Gallery of Western Australia, Perth WA; SA Museum, Adelaide, SA; Anne & Gordon Samstag Museum of Art, University of SA; The Arts Centre Melbourne, VIC; Queensland Art Gallery, Brisbane, Queensland; The Powerhouse Museum, Sydney, New South Wales; National Gallery of VIC, Melbourne, VIC; Griffith Regional Art Gallery, Griffith, New South Wales; Toowoomba Regional Art Gallery Toowoomba, Queensland; Geelong Gallery, Geelong, Victoria.

## Grants

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|------|---|--------------------------------|
| 2019 | Funding to develop new solo exhibition for Sydney and New Zealand | Australia Council for the Arts |
| 2014 | Creative Australia Grant  | Australia Council for the Arts |