JEMIMA LUCAS

November, 2022

Education

2021	Fine Arts (Visual Arts) Honours	VCA (Melbourne University)
2016-2019	Bachelor of Fine Arts	MADA Monash University
2017	semester of Fine Arts	Prato, Italy

Solo exhibitions

2023	How much mass can the earth endure?	Sawtooth Gallery, Launceston (UPCOMING)
	Untitled	Produce Gallery, Melbourne (UPCOMING)
2022	Lamentations of a body no longer your own	OIGALL x TCYK, Collingwood
	Tell me what you are. Will you hold me in your arms?	Incinerator Gallery
2021	A testing ground on which the self can best be illuminate (video)	FELTspace, Adelaide
2019	Divested Supports	c3, Abbotsford
2018	Ripe	CAS community arts centre, Dandenong

Group exhibitions

2023	A rebellion against the monotony of pressing your feet to the ground	Bundoora Homestead, Melbourne (UPCOMING)
2022	Loss of Horizon	Stanley Street Gallery, Darlinghurst
	transformations [something poetic]	lilac city studio x BLINDSIDE, Darlinghurst, Sydney
	A rebellion against the monotony of pressing your feet to the ground	Tsukuba University, Tokyo
2021	VCA Graduate Exhibition	VCA Stables Southbank
	Unpredict	Ian Potter, online catalogue
	TEMPR.02	Artery, Northcote
2018	Body Subterranea	MADA Graduate Exhibition, Monas University
2017	Monash Prato Fine Art exhibition	Prato
2016	Sound and Space open studio exhibition in collaboration with Liquid Architecture	

Reviews and publicity

2022 CAIR2022, Tsukuba University, Tokyo

2021 JAC (Journal of Art Criticism), New York