JAMES BARKER

May, 2020

Education

James Barker 1931 - 2019

Born Sydney 1931 and educated at Knox Grammar School Wahroonga. He studied at East Sydney Technical College graduating in 1955. From 1957 - 68 James lived in Florence, Italy and travelled extensively in Europe. He studied at the Accedemia dei Belle Arti in Florence and with Kokoschka in Salzburg. He taught Higher Mathematics at Miss Barry's American School and English as a foreign language for the British Institute of Florrence and the Universita Popolare. In 1966 he opened his own studio in Florence for the instruction of painting and drawing.

He returned to Australia in 1968 and taught at the National Art School, University of New South Wales under Miss Lorna Nimmo and the University of Sydney with Dr Lloyd Rees. Tutored for Adult Education and the Arts Council of Australia.

He held a number of exhibitions at the Macquarie Galleries, Woollahra Gallery, Painters Gallery - Sydney, Toorak Art Gallery – Melbourne as well as other shows in conjunction with his then wife Elisabeth Cummings at Orange, Berrima, Canberra and at the Blaxland Gallery – Sydney.

He was awarded the Fullbright Scholarship for further studies in 1956 and was a finalist in the Wynne Prize in 1968; awarded the Human Image Prize (Royal Easter Show), Fisher's Ghost Prize Campbelltown, Leichhardt Prize (double first), Lismore Prize, Narrabri Prize, Berrima Prize, Nepean River Jubilee Prize, Portland Art Prize and the Camden Art Prize in 1976, 1979 and 1982

1950-55	Diploma in Fine Art (Credit)	East Sydney Technical College
1952	Travelled to Ceylon	
1956	Travelled to Europe	

Solo exhibitions

2015	James Barker Retrospective	Stanley Street Gallery, Darlinghurst NSW
2001	Jill Goodwin Gallery	Leichhardt NSW
2000	Marlene Antico Fine Arts	Paddington NSW
2000	Corridor Gallery	Blackheath NSW
1996	Greenwich Galleries	Greenwich NSW
1995	Hidden Valley Gallery	
1994	The Gallery Café	Annandale
1990	Painters Gallery	Sydney NSW
1988	Painters Gallery	Sydney NSW
1986	Painters Gallery	Sydney NSW

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1983	Painters Gallery	Sydney NSW
1982	Painters Gallery	Sydney NSW
1974	Raffin Art Gallery	Orange NSW
1974	Christopher David	Sydney NSW
1973	Oldbucks Gallery	Berrima NSW
1972	Raffin Art Gallery	Orange NSW
1972	Woollahra Art Gallery	Sydney NSW
1972	Toorak Art Gallery	Melbourne VIC
1964	Galleria F.G. (Jolly)	Pistoia, Italy
1964	British Institute	Florence Italy

Group exhibitions

| 2013 | Class of 1955 | Stanley Street Gallery, Darlinghurst NSW |
| 1994 | Weber's Group Exhibition | Paddington NSW |

Awards and achievements

1956	Fullbright Scholarship	
1964	Primo S. Donnino for Painting	
1968	Finalist - Wynne Prize 'Winter Light'	Art Gallery of NSW, Sydney NSW
1973	Royal Easter Show – Human Image Prize – "Boys on Rocks"	Sydney NSW
1973	Campbelltown Art Prize – Still Life Section	Cambelltown NSW
1974	Leichhardt Art Prize – Two Firsts, "Literary Ladies" and "Landscape"	Leichhardt NSW
1976	Camden Art Prize – "Homage to Lorenzette"	Camden NSW
1977	Berrima Blue Circle Art Prize – "The Only Green"	Berrima NSW
1979	Camden Art Prize – Local Section	Camden NSW
1979	Narrabri Art Prize – "Fading Light"	Narrabri NSW
1979	Nepean River Jubilee Art Prize – "Saplings"	Penrith NSW
1980	Portland Art Prize –"Landscape#67"	Portland VIC
1982	Camden Art Prize – "Variations around a Triangular Block"	Camden NSW
2000	Fairfield Art Prize – "Splitting Up"	Fairfield NSW

Collections

National Gallery of Victoria, Lismore Gallery, Narrabri Gallery, Camden Gallery, Berrima Gallery, Nepean River Council
Collection, Portland Regional Collection, Bathurst Regional Collection, Artbank

Books

Encyclopaedia of Australian Art – Alan McCulloch

Artists and Galleries of Australian – Max Germaine