JACKSON FARLEY

August, 2024

Jackson Farley is a multidisciplinary artist living and working on unceded Gadigal land. Farley's new body of work is exploring our collective self through the lens of the artist's very selfish self! The works are a hyper-yuck renaissance resurgence that see accepted forms fragmented, repurposed, collaged, put back together and then broken once more. Thank god for the power of AI to give the artist some abs where needed!

Jackson completed a Bachelor of Visual Arts with First Class Honours at the Sydney College of the Arts in 2017 and was awarded the University Awards for Drawing and Printmedia. He has also studied at the Maryland Institute College of Art in Baltimore, USA and was awarded the China Cultural Centre residency in Chengdu, China in 2017.

Jackson's work was recently exhibited in Indonesia and he will be exhibiting at the '24 Sydney Contemporary. Career highlights - selected as a finalist in the 2021 Dobell Drawing Prize #22; the recipient of the City of Sydney creative live/work tenancy program. In 2019 - finalist in the Fauvette Loureiro Memorial Artists Travel Scholarship Exhibition; 2018 he was selected for the Blake Prize, a finalist in The Churchie National Emerging Art Prize in Queensland and a finalist in Hatched at the Perth Institute of Contemporary Art, WA.

Education

2017	Bachelor of Visual Arts (Honours, First Class)	Sydney College of the Arts, University of Sydney
2016	Bachelor of Visual Arts	Sydney College of the Arts, University of Sydney
	6 month exchange	Maryland Institute College of Art, Baltimore

Solo exhibitions

2022	my very first painting show ever	Stanley Street Gallery, Darlinghurst, NSW
2020	TESTAMENT PT. XXXXXXVIIII	Stanley Street Gallery, Darlinghurst, NSW
2019	Self Conscious Kev and friends	Stanley Street Gallery, Darlinghurst, NSW

Group exhibitions

2023	THEM	ISA ART, Jakarta, Indonesia
2023	Sydney Contemporary Art Fair	Carriageworks, Eveleigh
2022	Death of a real estate agent, Curated by Greta Balog	Prop Gallery - Ashfield, Sydney
2022	Op Shop curated by Andriana Carney	Tiles, Lewisham Sydney
2020	New Views Poster Project, funded a City of Sydney fellowship grant	Newtown, Sydney

2019	Selected Artist, Fauvette Loureiro Memorial Artists Travel Scholarship	Sydney College of the Arts, Rozelle, NSW
2018	Finalist Exhibition, The Churchie National Emerging Art Prize	Institute of Modern Art, QLD
	Introducing	Stanley Street Gallery, Darlinghurst, NSW
	Finalist Exhibition, Blake Prize	Casula Powerhouse Arts Centre, NSW
	Hatched National Graduate Show	Perth Institute of Contemporary Art, WA
2017	Honours Graduate Exhibition	Sydney College of the Arts, Rozelle NSW
2016	Eruptions of the Digital into the Physical	Gallery CA, Baltimore, MD, USA
	Maryland Institute College of Art Film Festival	MICA, Baltimore, MD, USA
	#LookingThroughTheEyesOfMachinesAsStudents	F-Block Gallery, University of West England, UK
	Undergraduate Exhibition	Sydney College of the Arts, Rozelle, NSW
2015	FRE$H PRINT$	107 Projects Redfern, Sydney
	The Other Art Fair	Central Park, Sydney
	Paste-modernism IV	AMBUSH GALLERY, Sydney
2014	Centenary Foundation Fundraiser	CO-LAB, Chasm Gallery, Sydney
2013	World Stencil Art Prize	Chrissie Cotter Gallery, Sydney
	Group Show	Artspace, Mackay, QLD
	STUSS	Chalk Horse Gallery, Sydney
	Eastudio	Beach Road Hotel, Sydney
2012	Australian Stencil Art Prize	Chrissie Cotter Gallery, Sydney
	Bondi Youth Art Award	Bondi Pavilion, Sydney
	Waverley Council Street Art Prize	Waverley Woollahra Art School, Sydney
2011	Australian Stencil Art Prize	Chrissie Cotter Gallery, Sydney
	Young Artists Project – Outpost Street Art Festival	Cockatoo Island, Sydney
	Paste-modernism III – Outpost Street Art Festival	Cockatoo Island, Sydney

Awards and achievements

2021	Finalist, Dobell Drawing Prize #22	National Art School, Sydney
2020	Recipient, City of Sydney creative live/work tenancy	Darlinghurst, Sydney
2019	Finalist Fauvette Loureiro Memorial Artists Travel Scholarship	Sydney College of the Arts, Rozelle, NSW
2018	Finalist, The Churchie National Emerging Art Prize,	QLD
	Finalist, Hatched	Perth Institute of Contemporary Art, WA
2017	Dean's Award for Drawing	Sydney College of the Arts, Rozelle NSW
	Dean's Award for Printmedia	Sydney College of the Arts, Rozelle NSW

	Recipient, China Cultural Centre residency program	Chengdu Academy of Art, Sichuan
2013	Finalist, World Stencil Art Prize	Chrissie Cotter Gallery, Sydney
2012	Finalist, Australian Stencil Art Prize	Chrissie Cotter Gallery, Sydney
	2nd Place, Bondi Youth Art Award	Bondi Pavilion, Sydney
	Winner, Waverley Council Street Art Prize	Waverley Woollahra Art School, Sydney
2011	Finalist, Australian Stencil Art Prize	Chrissie Cotter Gallery, Sydney

Reviews and publicity

'Introducing' - Art Edit Issue 26
'Discovery' - Artist Profile Issue 44
'Cuts Above the Rest', Katrina Lobley. National Print and Online for Fairfax Media Network in Saturday Spectrum section
'Five Minutes With Jackson Farley' by Maria Maung. National Online for Backyard Opera.
'Jackson's Street Savvy Art' by Zilka Grogan. Local Print circulation with Wentworth Courier.

Curatorial work

2022	A very lovely show of artists whose practices share simmilliariities pt. 1	Woollahra Gallery, Sydney
2021	I came to see - I came for joy. Public show supported by City of Sydney	Martin Place, Sydney