GRETAL FERGUSON

August, 2024

Gretal Ferguson is considered one of Australia's leading metalsmiths. Her recent achievements are – Finalist of the MAKE Award, Australia; winner of the Robert Foster F!nk National Metal Prize, Australia; winner of the Helge Larsen Award, JMGA Profile '22 Jewellery, Object, and Metalsmithing Award; finalist in the 2022 International Silver Triennial Germany; honorable mention in the 2020 New Taipei City International Metal Craft Competition, Taiwan; inalist in the KOGEI Award, Japan. She has received a 2 month artist residency in 2022 at DIVA Museum's atelier in Antwerp Belgium,
Gretal Ferguson completed her Masters of Jewellery, Silversmithing, and Related Products at Birmingham City University's School of Jewellery in the UK in 2017. Upon her return to Australia she was accepted into the Associate Program at JamFactory in Adelaide.

Education

2017	MA Jewellery, Silversmithing, and Related Products	School of Jewellery, Birmingham City University, UK
2013	Advanced Diploma Jewellery & Object Design	Design Centre Enmore

Solo exhibitions

2022	Placeholders	Stanley Street Gallery, Darlinghurst, NSW
2019	Women's Work	Stanley Street Gallery, Darlinghurst, NSW

Group exhibitions

2023	MAKE Award, Australian Design Centre Sydney, toured to JamFactory	Adelaide, Australia
	International Silver Triennial 2023, DIVA	Antwerp, Belgium
	Melbourne Design Fair 2023	Melbourne Convention and Exhibition Centre, Represented by Stanley Street Gallery
	Gold: 50 Years of Jamfactory	JamFactory, Adelaide, Australia
2022	International Silver Triennial 2022	Goldsmiths House, Hanau, Germany
	Profile '22 JMGA Jewellery, Object, & Metalsmithing Award Exhibition	Australian Design Centre, Sydney, Australia
	Robert Foster F!nk National Metal Prize	Craft ACT, Australia
	JamFactory X Boisbuchet	JamFactory, Adelaide, Australia
2021	From Little Things	Brunswick Street Galleries, Melbourne, Australia
	Contemporary Wearables	Toowoomba Regional Art Gallery, Australia

	International KOGEI Award in Toyama	Toyama Prefectural Museum of Art and Design, Toyama, Japan
	Crafts, Crossovers, & Collaborations	JamFactory at Melbourne Design Week, Melbourne, Australia
	Small Connections	Craft ACT, Canberra, Australia
2020	International Silver Triennial 2019	DIVA, Antwerp, Belgium
	2020 New Taipei City International Metal Craft Competition	Gold Museum, New Taipei City, Taiwan
	Open Up	International HammerClub,Nederlands Zilver Museum Schoonhoven, The Netherlands
	Profile '19 JMGA Jewellery, Object, & Metalsmithing Award Exhibition	Australian Design Centre,Sydney, Australia
	International Silver Triennial 2019	Goldsmiths House, Hanau, Germany
2019	Contemporary Wearables	Toowoomba Regional Art Gallery, Toowoomba, Australia
	In the Drawer	Small Space Jewellery, Melbourne, VIC
	Generate	JamFactory, Adelaide, NSW
2018	Itami International Craft Exhibition	Museum of Arts & Crafts, Itami, Japan
	Triple Parade	Shanghai, China
	So Fresh + So Clean: 5th Annual Ethical Metalsmiths International Student Exhibition & Emerging Artist Award	Online
	PIN8	ANCA Gallery, Dickson, ACT
	Crossing Borders, Sarah Rothe	SALA, Adelaide, SA
2017	Informed Chaos	Birmingham City University School of Art, Birmingham, UK
2016	Salon of Infectious Ideas	Stanley Street Gallery, Darlinghurst, NSW
	PIN SIX	ANCA Gallery, Dickson, ACT
2015	Contemporary Australian Silver & Metalwork Award	Castlemaine Art Gallery & Historical Museum, Castlemaine, VIC
	sPIN, An Exhibition of Miniature Wearable Artworks	ANCA Gallery, Dickson, ACT
	So Fresh+So Clean: 2nd Annual Ethical Metalsmiths International Student Exhibition & Emerging Artist Award	Online
2014	Hand Raised	Stanley Street Gallery, Darlinghurst, NSW
	A Fine Possession, Jewellery & Identity	Powerhouse Museum, Ultimo, Sydney

Awards and achievements

2023	Finalist MAKE Award	Australian Design Centre, Australia
2022	Recipient Robert Foster F!nk National Metal Prize, Emerging & Overall Categories	Craft ACT, Australia
	Recipient Helge Larsen Award, JMGA Profile '22 Jewellery, Object, and Metalsmithing Award	Sydney, Australia
	Finalist International Silver Triennial 2022	Germany
2021	Finalist Contemporary Wearables	Toowoomba Regional Art Gallery, Australia
2020	Honourable Mention 2020 New Taipei City International Metal Craft Competition	Taiwan
	Finalist International KOGEI Award in Toyama	Japan
2019	Finalist International Silver Triennial 2019	Germany
	Honourable Mention JMGA Profile '19 Jewellery	Sydney, Australia
	Finalist Contemporary Wearables	Toowoomba Regional Art Gallery, Australia
	Recipient JamFactory Medici Scholarship to attend Summer Workshops at Domaine de Boisbuchet	France
2018	Finalist, 2018 Itami International Craft Exhibition	Japan
2015	Finalist, Contemporary Australian Silver & Metalwork Award	Australia
2014	Recipient (Jewellery section), Graduate of the Year Award	Design Institute of Australia
	Recipient, Graduate of the Year Award, NSW/ACT Overall	Design Institute of Australia
	2nd Place (Jewellery Section), Australasian Graduate of the Year Award	Design Institute of Australia
	Recipient, College Achievement Award	Design Centre Enmore

Residencies & Workshops

2023	Artist in Residence, DIVA Museum	Antwerp, Belgium
2019	Locating the Precious, Lin Cheung	Domaine de Boisbuchet, France
	Sensual Dining, Andreas Fabian & Mikaela Dorfel	Domaine de Boisbuchet, France
2018	Metal Associate	JamFactory, Adelaide, SA
	Junko Mori Masterclass	JamFactory, Adelaide, Australia
2014	Artist in Residence	Jewellery & Object Design Department, Design Centre Enmore, Sydney

Grants

2016 Recipient Individual Traveling Artist Grant The Ian Potter Cultural Trust, Australia

Reviews and publicity

2019 Society of North American Goldsmiths 2nd Annual Jewellery and Metal Survey

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