

# Stanley Street gallery

## EMILY VALENTINE

January, 2020

### Education

1984-1987 Bachelor of Arts (Visual), majoring in Jewellery and Object design      Sydney College of the Arts, University of Sydney

### Solo exhibitions

2013	Feather Fanciest	Masterworks Gallery, Ponsonby, Auckland, NZ
2012	Feather Fancier	Tauranga Art Gallery, NZ
	Feather Flings	Online exhibition, Jas Hugonnet Gallery
2011	Flying Forward	Online exhibition, Jas Hugonnet Gallery
2010	Feather Fancy	Sarjeant Gallery, Wanganui, NZ
	Flying Flings	Craft Act, 180 London Circuit, Canberra ACT
2009	Dog The Bird	Masterworks Gallery, Auckland, NZ
	Dogs and Dolls	Newcastle TAFE Foyer, Newcastle, NSW
	Mynah Messiah	Tin Sheds Gallery, University of Sydney, NSW
2007	Flown To	Pataka, Porirua Regional Gallery, NZ
2006	Flown	Quoil Gallery, Wellington, NZ
	Exciting, Exsighting, Exsiting!	A-Space on Cleveland St, Sydney, NSW

### Group exhibitions

2019	A Time of Gifts - The Art of Giving	Stanley Street Gallery, Darlinghurst NSW
2013	Don't Shoot the Messenger, Curated Alexis Neal	Solander Gallery, Wellington, NZ
	Back to the USSR, a Mardi Gras event	Kerrie Lowe Gallery, Newtown, NSW
2012	Tiny Tatans and Miniliths, Annual miniature show	Defiance Gallery, Newtown, NSW
	A Time of Gifts	Stanley St Gallery, Darlinghurst, NSW
	Animals	Syndicate at Danks, Waterloo, NSW.
	Worlds Apart	Soldier St Gallery, Central, Sydney, NSW
	Exploration 12	Flinders Lane Gallery, Melbourne, VIC
	A4 – Smallworks	Glass Artist Gallery, Glebe, NSW
2011	Christmas Show	Wilson St Gallery, Waterloo, NSW
	Animal Instincts	Glass Artist Gallery, Glebe, NSW

	Mini Majors, 16th Miniature Sculpture Exhibition	Defiance Gallery, Newtown, NSW
	Manning Art Prize	Manning Regional Gallery, Taree, NSW
	Game On	Hastings City Art Gallery, Hastings, NZ
	All Creatures Great and Small	Masterworks Gallery, Auckland, NZ
	Art and Humour Me, Curated by Gordon Elliot	Brenda May Gallery, Waterloo, NSW
	Underfoot, Curated by Kate Ford	Overhead Project Space, Surry Hills, NSW
	Animal Collective Nouns, Curated by Julie Morin & Manuela Vasington	Gaffa Gallery, Sydney, NSW
2010	Little Devils, 15th Miniature Sculpture Exhibition	Defiance Gallery, Newtown, NSW
	Green	Brenda May Gallery, Redfern, NSW
	Celebrating 40 Years of the Alice Prize 1970 - 2010	Northern Territory Craft, Alice Spring, NT
2008	Private Park	Mary Newton Gallery, Wellington, NZ
	Pouch	A-Space Gallery, Sydney, NSW
	What Touched My Soul, Photography Exhibition	MAD Gallery, Sydney, NSW
2007	One Small Step for Mankind	Defiance Gallery, Newtown, NSW
	Pocket Sculptures	A-Space Gallery, Sydney, NSW
	Curios, Curated Kellee Uhr	Redlands Regional Art Gallery, Brisbane, QLD
	Weird, Wild and Wonderful	A-Space Gallery, Sydney, NSW
	Norseweart, New Zealand Contemporary Art Award	Hawkes Bay, Exhibition Centre, Hastings, NZ
	2007	
	50 Brooches, Curated by Andrea	Higgins CQ Gallery, Craft Queensland, Brisbane, QLD
	Explorations, Curated Liz Paul	Gaffa Galley, Sydney, NSW
	Black and White	Glass artist Gallery, Glebe, NSW
2006	6x6x6 Show	Defiance Gallery, Newtown, NSW
	Canine Capers	A-Space Gallery, Sydney, NSW
	JOC (Jewellery out of Context), Curated by Peter Deckers & Sandra Shaw	Touring to Sydney, Auckland, Halifax, Canada, Europe.
	Out of Site, JMGA NSW Inc members' exhibition at the	Pymont Studio Gallery, NSW
	4th Annual Dog Exhibition	A-Space Gallery, Sydney, NSW
2005	Junk Love	Reverse Garbage, Marrickville, NSW
	29th Alice Springs Acquisition Award	Northern Territory Craft Award
2004-2005	Anti-War Medals	Touring exhibition facilitated by Velet da Vinci, San Francisco, USA. Travelling to Oslo, Copenhagen, Valencia, London
	Melding	Touring exhibition of eight Regional Australian Galleries
2003	National Contemporary Jewellery Award	Griffith Regional Gallery, Griffith, QLD

	Worldofwearableart Award	Nelson, NZ
	Soapbox, JMGA NSW Inc Members exhibition	Pymont Studio, Sydney, NSW
2002	28th Alice Springs Acquisition Award	Northern Territory Craft Award
	Junk Love	Reverse Garbage, Sydney, NSW & Casula Powerhouse, Liverpool, NSW
	National Contemporary Jewellery Award	Griffith Regional Gallery, Griffith, QLD
	2001 Contemporary Jewellery and Metalwork	JMGA NSW, Makers Mark, Sydney, NSW
	27th Alice Springs Acquisition Award	Northern Territory Craft Award
	Sites of Adornment, JMGA National exhibition	Doggett St Studio, Brisbane, QLD
	Hermann's Art Award	Span Galleries, Melbourne and Mornington Peninsular Regional Gallery, VIC
	5th National Contemporary Jewellery Award	Griffith Regional Gallery, Griffith, QLD

Please note, this is a revised version of Emily Valentine's CV. If you would like to view the full CV (including pre. 2002), please contact the gallery.

## Awards and achievements

2014	Winner, WOW Factor Award	World of Wearable Art (WOW)
2011	Emerging artist, Miniature Sculpture	The Cat Advocate prize, Defiance Gallery, Newtown, NSW
	Residency, Gunyah Cottage	Fries Trust, North Arm Cove, NSW
2010	Residency, Tylee Cottage	Sargeant Gallery, Whanganui, NZ
2009	Off the Wall	Royal Exhibition Centre, Melbourne Art Fair, VIC
2007	30th Alice Springs Acquisition Award	Northern Territory Craft Award, Alice Springs, NT
	Merit Prize, Norseweart, NZ Contemporary Art Award	Hastings Regional Gallery, NZ
2005	Wearable Art section, Junk Love	Reverse Garbage, Marrickville, NSW
2002	Mac's Bizarre Bra	WOW, Nelson, NZ

## Collections

Sargeant Gallery, Whanganui, New Zealand. Kingfisher Squadron

National Library of Australia, 200 Years Since the First Carving A land rights (Poster made in 1988)

Northern Territory Art Gallery, NT Australia

Worldofwearableart Museum, Nelson, NZ

Wardrobe Departments of ABC, SBS, Channel 7, Babe 2, Various TV & Print Advertisements, Local Theatre, New Theatre, Newtown School of Performing Arts

## Grants

2004-2005 Vision Grant, Received to co-curate 'Melding' (Nationally Australian Federal Government touring exhibition)

## Reviews and publicity

Off the Wall, World of Wearableart published by WOW NZ. Page 50-51 ISBN 978-1-877517-42-6  
Radio review on Kim Hill's show, Art with Mary Kisler Sat am 19.02.2011  
Photo of Labrakeet (Doggie Dogma) Also photo repeated small on cover.  
The Planner, p.23 Spectrum, SMH Feb 19-20 2011  
Cover photo on Art Zone No 37 Nov 2010 - Feb 2011 ISSN; 1176-3752  
Familiar Figures given the feather treatment, River City Press Vol 25 No 17 May 20, 2010 Page 3. (article with photo)  
The Feathered Familiar by Yolande Norris, Feb, 2010 <http://www.craftact.org.au/exhibitions/2010EX1G1.php>  
Feather Forms, Cool Glassware by Kerry-Anne Cousins Canberra Times – Times2, 04 March, 2010, p.8 (article with photos)  
Out of the Ordinary by Ron Cerabona, Canberra Times – Times2, 17 Feb 2010 p.8 (article with photo)  
Listing, Art Guide Australia, Jan/Feb 2010 p.146  
Canberra Sunday Times – Relax Magazine 7 Feb 2010 pg.2  
Canberra Weekly 16 Feb 2010 p. 14  
Flying Flings, Planner P20 Spectrum, Sydney Morning Herald, Feb 13-14 2010  
Visual Arts, John McDonald, Critics, Spectrum, Sydney Morning Herald, Nov 14-15 09  
I Make Stuff by Ramona Barry & Rebecca Jobson p 36-39 Handmade Life blurb.com  
Choice viewing and text, Jill Stonwell, The Herald Newcastle, P19 July 11 2009  
Open Gallery, Lissa Christopher, Critics, Spectrum, Sydney Morning Herald, July4-5 09  
Preview, P 20 The Sunday Age April 12 2009 Visual Arts Penny Modra  
Caprice, P20 Yen Magazine, Issue 38 2009 [www.yenmag.net](http://www.yenmag.net)  
Myna Art, Ross Bray, News Hour, ABC, Asia channel, 16/02/09  
Melding, Uniting Many to Strengthen All, Contemporary Jewellery Exhibition, ISBN 0 646 44 029  
Dominion Post May 2 2008 Page B8 Entertainment Our Picks incl photo  
North & South Issue 264 Page 25 Dogs of a Feather incl photo  
City Life Oct 11 2007 Flights of Fancy Page 8 incl photos  
Various Newspapers in NZ announcing the prize winners for the Norsewear Contemporary Art Award April 2007  
Metro, Sydney Morning Herald, 2006  
Feather Friends, Capital Times, Wellington NZ 2005  
Beading a Bracelet, Growing Today, NZ May 2003  
Highly Strung, Sydney Morning Herald, Sydney. Jan 2003  
Corsets & Cubists, The Independent Magazine, UK. Dec 2002  
Montana Wearable Arts Awards The Nelson Mail (Sept)  
Most Local NZ newspapers showing the prize-winners. Photo, Article & State Report, Lemel, Australia. Summer 2002/03  
Editorial Comment, Lemel. Spring 2002  
Photos, Queen Victoria Building, Sydney. Spring/Summer 2002  
Seeing Red, Cosmopolitan, Australia. May 2001  
Clobber, Ralph, Australia. July 2000  
Free City, New York, USA. Nov 2000  
Shopping Around, Cleo, Australia. May 1999  
100 Years Triumphant, QVB, Sydney. Spring/Summer 98/99  
Smarts Issue 12, Dec 97 page 28 ISSN 1323-5095  
Souvenirs, Object, Object Magazine, Australia. Autumn 1996  
94 Griffith Biennial, Lemel, Summer 94-95  
State Report, Lemel, Summer 94-95  
On Enmore Road, Newtown Bridge, Sydney. Jan 93

Stanley Street Gallery Opening hours: Wed - Sat 11am - 6pm  
1/52-54 Stanley Street Darlinghurst NSW 2010 P:0293681142  
W: [art@stanleystreetgallery.com.au](mailto:art@stanleystreetgallery.com.au) W: [stanleystreetgallery.com.au](http://stanleystreetgallery.com.au)