DENIS CLARKE

July, 2022

Education

1976-1978	Part-time study in life drawing	Byam Shaw School of Art, Chelsea School of Art and Morley College, London, United Kingdom
1975-1976	Certificate of Advanced Painting, Postgraduate study	St Martins School of Art, London, United Kingdom
1975	Diploma in Art Education	Alexander Mackie CAE and National Art School, Sydney, NSW

Solo exhibitions

2022	Reconfiguration	Stanley Street Gallery, Sydney, NSW
2019	Previously Unseen	Stanley Street Gallery, Sydney, NSW
2015	Force of Nature	Stanley Street Gallery, Sydney, NSW
2011	City Full Stop Bush, Residency and Exhibition	Wollombi Valley Arts Council
2008	Harris Courtin Gallery	Sydney, NSW
2004	Harris Courtin Gallery	Sydney, NSW
2002	Harris Courtin Gallery	Sydney, NSW
2001	Harris Courtin Gallery	Sydney, NSW
2000	In Colour	James Colman Fine Art, London, UK
1997	New Work	James Colman Fine Art, London, UK
1995	Old Lands New Visions	James Colman Fine Art, London, UK
1991	The Tan Galerie	Zurich, Switzerland
1989	Galerie Ursula Wiedenkeller	Zurich, Switzerland
1986	DM Gallery	Dover Street, London, UK
1984	Mini Galerie	Schaffhausen, Switzerland
1983	The New South Wales House Gallery	London, UK
	Stage and Costume Drawings	The Klein Theatre, Lucerne, Switzerland
1981	The Holdsworth Galleries	Sydney, NSW
1978	The New South Wales House Gallery	London, UK

Group exhibitions

2018	Represented Artist Group Exhibition	Stanley Street Gallery, Darlinghurst, NSW
2017-2018	The AWI	Juniper Hall, Sydney, NSW
2016	In the Field, Drawings and Field Notes	Macquarie University Art Gallery, Macquarie Park
2016-2018	92nd Exhibition of The AWI	Gosford Regional Gallery, Gosford, NSW
2017	On Point	Stanley Street Gallery, Darlinghurst, NSW
2016	Salon of Infectious Ideas	Stanley Street Gallery, Darlinghurst, NSW
2015	Portraits	Stanley Street Gallery, Darlinghurst, NSW
2015	Paint Out	Norwich, UK
	91st Exhibition of The AWI	Juniper Hall, Paddington, Sydney, NSW
2014	Works on Paper	Stanley Street Gallery, Darlinghurst, NSW
2013	NSW AWI 90th Anniversary Exhibition	Gosford Regional Gallery, Gosford, NSW
	Time of Gifts	Stanley Street Gallery, Darlinghurst, NSW
	Salon Christmas Exhibition	Artsite Gallery, Sydney, NSW
	Works on Paper	Stanley Street Gallery, Darlinghurst, NSW
2012	Stilled Life	Artsite Gallery, Sydney, NSW
	Sydney Mix	Artsite Gallery, Sydney, NSW
	Australian Watercolour Exchange Exhibition	Taiwan Academy of Art
	Australian Watercolour Institute Anniversary Exhibition	Gosford Regional Gallery, Gosford, NSW
2011	Australian Watercolour Institute, 88th Anniversary Exhibition	Mosman Art Gallery
2010	Australian Watercolour Institute	Wollongong Regional Art Gallery
2009	Australian Watercolour Institute	Gosford Regional Gallery, Gosford, NSW
	Gallery Artists	Eastgate and Holst, Melbourne, VIC
2008	Australian Watercolour Institute, 85th Anniversary Exhibition	Mosman Art Gallery
2007	Spirit of The Times	The Salthouse, Norfolk, UK
2006	Visiting Tutors Summer School Exhibition	Charles Sturt University
	Group Eight	James Colman Gallery, Norwich, UK
2005	Gallery Artists	Harris Courtin Gallery, Sydney, NSW
	Walking the Line	National Art School Galleries, Darlinghurst, NSW
2004	Melbourne Art Fair	Dagmar Art Consultants
2003	2003 Blackfriars Acquisitive Drawing Award	Touring exhibition
2002	Gallery Artists	Harris Courtin Gallery, Sydney, NSW
2001	Gallery Artists	Harris Courtin Gallery, Sydney, NSW

2000	Exhibition of Lecturers	National Art School Galleries, Darlinghurst, NSW

Please note, this is an abridged version of Denis Clarke's CV. To view the full CV (including pre. 2000), please contact the gallery.

Awards and achievements

2003	Blackfriars Acquisitive Drawing Award	
1976-1977	Awarded the Moya Dyring Studio	Cité Internationale des Arts, Paris, France
1974	Awarded the Dyason Bequest	Art Gallery of New South Wales
	Awarded the New South Wales Travelling Art Scholarship to study abroad	

Residencies & Workshops

2011	Artist in Residence	Wollombi Valley Arts Council

Collections

Art Gallery of New South Wales, Sydney; Blackfriars Drawing Trust; The Fitzwilliam College Student Committee, Cambridge University, Cambridge, UK; General Accident Life, Headquarters, York, UK

Commissions

2001	Triptych	Constraint Technologies, Melbourne, VIC
1982	Portrait, Wilfred Beaver, Director of Exhibitions	NSW House Gallery, London, UK

Grants

1975	Awarded an Australian Arts Council Travel Grant	Australia Council for the Arts

Reviews and publicity

Waddell, Heather, London Australia Magazine, December 1979, review of NSW House London exhibition 'Artists of Fame and Promise' with special mention.

Boys, Larry, Australian Women's Weekly, 9 January 1980, colour reproduction of painting to accompany short review of 'Artists of Fame and Promise' at NSW House London.

Borlase, Nancy, Sydney Morning Herald, 20 June 1981, review of solo exhibition of mainly London work at The Holdsworth Gallery, Sydney.

Miles, Brenda, The Daily Telegraph, 6 June 1981, 'Painting a message', reproduction of two drawings and article on the artist for solo exhibition at Holdsworth Gallery, Sydney.

McIntyre, Arthur, Art and Australia, Spring Issue 1982, Exhibitions of Note in 1981, special mention.

Phillpotts, Beatrice, Arts Review, London, May 1983, review of solo exhibition, NSW House Gallery, London, May-June 1983.

Bührer, E, Schaffhauser Nachrichten, 30 July 1984, 'Die Welt als Bild und Bewegung', review of solo exhibition at the Mini Gallery, Schaffhausen, 28 July - 25 August, 1984.

Atelier in der Mini-Galerie, 'Brutalität und Idylle', SchaffhauserAZ, 30 July 1984, review of solo exhibition at the Mini Gallery, Schaffhausen, 28 July - 25 August, 1984.

Waddell, Heather, 'Lettre de Londres', Vie des Arts, Montreal, Winter Issue 1984/5, review of solo show at NSW House Gallery, May-June 1983.

Waddell, Heather, New Art International, Winter 1986, review of solo exhibition at DM Gallery, Dover St, London, 5 - 30 September, 1986.

Elwes, Luke, 'Australian Art Now and Then', Galleries, April 1988, vol 5 No 11, review of 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

Russell Taylor, John, The Times, April 19, 1988, 'Advance Australia fair and be recognised', review of 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

'Mother Earth encountered', Hampstead and Highgate Express, April 29, 1988, review and reproduction of drawing from 'Australia Observed', shared exhibition at Boundary Gallery, April-May 1988.

Lucie-Smith, Edward, British Artists of the 20th Century, 1989, biographical details listed.

'Summer in all its colours', Hampstead and Highgate Express, August 17, 1990, review of group exhibition at Boundary Gallery, London with special mention.

Lovatt, Estelle, 'The streets of London', Southern Cross Magazine, December 13, 19995, review of solo exhibition at James Colman Fine Art, 21 Nov - 21 Dec 1995.

Art95, 'London Contemporary Art Fair', Catalogue, January 1995, reproduction of 'Still Life, Studio Corner', 1994.

Art96, 'London Contemporary Art Fair', Catalogue, January 1996, reproduction of 'Soho Siren'.

'Denis Clarke: New Work', catalogue of exhibition at James Colman Fine Art, 30 October - 22 November 1997.

What's On in London, 1997, reproduction of Man on a Park Bench and caption outlining exhibition at James Colman Fine Art, 30 October - 22 November.

Waddell, Heather, London Art and Artists Guide, 1997, 'Interview with Denis Clarke', reproductions of paintings.

Waddell, Heather, The London Art World 1979-99, 2000, photograph of artist in studio and paintings.

The Week, 25 March 2000, 'Where to buy', review of exhibition at James Colman Fine Art, April 2000.

'Powerful urban images', Collector, Wentworth Courier, May 16 2001, reproduction of painting and review exhibition at Polly Courtin Gallery, May 2001.

Gotting, Peter, Sydney Morning Herald, May 1 2001, 'Spotlight', reproduction and listing of exhibition at Polly Courtin Gallery, May 2001.

Kidd, Courtney, Sydney Morning Herald, May 2001, 'Critics pick' listings.

Sydney Morning Herald, 2002, 'Spotlight', reproduction, review and listing of exhibition at Harris Courtin Gallery, October 2002.

Sydney Morning Herald, 2004, 'Spotlight', reproduction, review and listing of exhibition at Harris Courtin Gallery, March 2004.

'Walking the Line', National Art School Academic Staff, Exhibition of Drawing catalogue, 2005.

'Tradition and Transformation', Taiwan-Australia Watercolour Exhibition Catalogue, 2012.