CLAIRE PRIMROSE

January, 2020

Education

1998	Graduate Diploma in Education Secondary	
1994-1997	Bachelor of Visual Art	Australian National University

Solo exhibitions

2019	I Am Going Outside	Stanley Street Gallery, Darlinghurst, Sydney, NSW
2017	Moving Mountains	Stanley Street Gallery, Darlinghurst, Sydney, NSW
	Assembled Landscapes	Goulburn Regional Gallery, NSW
2015	Memory Mapping	FORM Studio and Gallery, Queanbeyan, NSW
2014	Memory Mapping	The Art Vault, Mildura, VIC
2013	Time Travellers	The Art Vault, Mildura, VIC

Group exhibitions

2018	Sydney Contemporary	Stanley Street Gallery, Carriageworks, Eveleigh, Sydney, NSW
	Capital Arts Patrons' Organisation (CAPO) exhibition	Canberra Museum and Gallery, ACT
2017	Presence: Two Visions of Landscape with Ros Auld, curated by Peter Haynes	Goulburn Regional Gallery and Orange Regional Gallery, NSW
	Capital Arts Patrons' Organisation (CAPO) exhibition	Canberra Museum and Gallery, ACT
2015	INTRODUCING	Stanley Street Gallery, Darlinghurst, Sydney, NSW
	Direction Now, a national touring exhibition	Caboolture Gallery, QLD
	Capital Arts Patrons' Organisation (CAPO) exhibition	Canberra Museum and Gallery, ACT
2014	Balancing Act	FORM Studio and Gallery, Queanbeyan, NSW
	Direction Now	Lismore Regional Gallery; Glasshouse Gallery, QLD, Port Macquarie, NSW, Town Hall Gallery, Hawthorn, Melbourne, VIC
	Exploration 14	Flinders Lane Gallery, Melbourne, VIC
	Capital Arts Patrons' Organisation (CAPO) exhibition	Canberra Museum and Gallery, ACT

Awards and achievements

2019	Finalist, Wyndham Art Prize	SA
	Finalist, Hunters Hill Art exhibition	Sydney, NSW
	Highly Commended, Wingecarribee Landscape Prize	Bowral, NSW
	People's Choice Winner, Wingecarribee Landscape Prize	Bowral, NSW
	Finalist, Marie Ellis Drawing Award	QLD
2018	Finalist, Collie Art Prize	Collie, WA
	Finalist, Adelaide Perry Drawing Award	Croydon, Sydney, NSW
	Finalist, Fleurieu Biennale	Samstag Museum, SA
	Finalist by invitation, Tattersall's Landscape Art Prize	Brisbane, QLD
	Finalist, Waverley Art Prize	Waverley Woollahra Art School, Sydney, NSW
	Acquisition recipient, Jacaranda Drawing Award	Grafton Regional Gallery, Grafton NSW
	Finalis,t Heysen Prize for Landscape	Hanhndorf Academy, SA
2017	Winner, Waverley Art Prize (drawing)	Waverley Woollahra Art School, Sydney, NSW
	Finalist, Flanagan Art Exhibition Award	VIC
	Finalist by invitation, Kedumba Drawing Award	Orange Regional Gallery, Orange, NSW
	Finalist Fisher's Ghost Award (Contemporary)	Sydney, NSW
	Finalist, Hornsby Art Prize (Drawing)	Sydney, NSW
	Finalist, Clifton's Art Prize	Canberra, ACT
	Finalist, Korean Australian Art Foundation Award	Sydney, NSW
2016	Finalist, Hunters Hill Art Exhibition	Sydney, NSW
	Finalist, Moreton Bay Art Prize	Moreton Bay, NSW
	Winner, Goulburn Regional Art Award	NSW
	Finalist, Paul Guest Drawing Prize	Bendigo Regional Gallery, Bendigo, VIC
	Finalist, Waverley Art Prize	Waverley, Sydney, NSW
	Finalist, Flanagan Art Exhibition	VIC
	Finalist, Fisher's Ghost Art Award (Drawing)	Sydney, NSW
	Finalist, Hornsby Art Prize (Drawing)	Sydney, NSW
2015	Winner, Queanbeyan City Council Regional Art Awards	NSW
	Winner, Capital Chemist Canberra Art Prize	Tuggeranong, Canberra, ACT
	Finalist, Whyalla Art Prize	SA
2014	Finalist, Norvill Art Prize	NSW
2013	Winner, CAPO Eckersley's Materials Award	Canberra Museum and Gallery
	Finalist, Moreton Bay Art Prize	Moreton, NSW

	Finalist, Fisher's Ghost Art Prize (Drawing and printmaking)	Sydney, NSW
	Finalist, Goulburn Art Award, Goulburn Regional Gallery	Goulburn, NSW
2012	Highly commended, Hawkesbury Art Prize	NSW
	Finalist, Scope Galleries Art Prize – Art Concerning the Environment	VIC
	Finalist, Fisher's Ghost Art Prize (Contemporary)	Sydney, NSW
	Finalist, Paddington Art Prize, Paddington	Sydney, NSW
2010	Highly commended, Queanbeyan City Council Regional Art Awards	NSW
2009	Winner, Queanbeyan City Council Regional Art Awards	NSW

Collections

2017 Goulburn Regional Art Gallery permanent collection
2018 Grafton Regional Gallery permanent collection (Jacaranda Drawing Award)

Reviews and publicity

Claire Primrose and Kerry Johns display two distinct approaches to the Australian landscape, review by Peter Haynes, The Canberra Times, May 2015, http://www.canberratimes.com.au/act-news/canberra-life/claire-primrose-and-kerry-johns-display-two-distinct-approaches-to-the-australian-landscape-20150520-gh6a4h.html
Review of Balancing Act at Queanbeyan's FORM Studio and Gallery, review by Peter Haynes, The Canberra Times, December 2014, http://www.canberratimes.com.au/act-news/canberra-life/review-of-balancing-act-at-queanbeyans-form-studio-and-gallery-20141204-120o5d.html
https://www.canberratimes.com.au/national/act/presence-two-visions-of-landscape-by-ros-auld-and-claire-primrose-at-form-20171017-gz27fx.html