

# Stanley Street gallery

## CHRISTEL VAN DER LAAN

April, 2023

### Education

1998	Diploma of Art & Design/Jewellery	West Coast College, Carine, Perth, WA
1988	Bachelor of Arts (Hons)	Murdoch University, Perth, WA

### Solo exhibitions

2014	Parts of the Story	Stanley Street Gallery, Darlinghurst, NSW
2006	Price-less	Katherine Kalaf Gallery, Perth, WA

### Group exhibitions

2022	Small Dreams	Stanley Street Gallery, Darlinghurst, NSW
	Soupçon	Stanley Street Gallery, Darlinghurst, NSW
	Ap-ro-pos	Stanley Street Gallery, Darlinghurst, NSW
2017	A Ring Cycle, 100 Rings from Antiquity to Contemporary	Ann Schofield Antiques, Sydney, NSW
2015	Not Too Precious Ruthin Craft Centre	Ruthin, Wales, UK, 2016 National Craft Gallery, Kilkenny, Ireland
	A Year in the Making, 12 Months 12 Themes 12 Makers (touring)	Breathing Colours Gallery Sydney, NSW
	Contemporary Wearables 2015	Toowoomba Regional Art Gallery, Toowoomba, QLD
2014	A Fine Possession: Jewellery and Identity	The Powerhouse Museum, Sydney, NSW
2013	Bodywork: Australian Jewellery 1970 – 2012 (touring)	National Gallery of Australia, Canberra, ACT
	Red to Wear	Stanley Street Gallery, Darlinghurst, NSW
2012	Intergalactic	Dunedin Fine Arts Center, Florida, USA, Represented by Charon Kransen Arts
	Design = Wzornictwo	Design Centrum Kielce, Kielce, Poland
	Collect	Saatchi Gallery, London, UK, Galerie Louise Smit, Rotterdam, the Netherlands
	20 Years: Rhianon Vernon-Roberts Memorial Collection of Contemporary Australian Jewellery	Art Gallery of South Australia, Adelaide, SA
	International Jewellery based on Ready-mades	Skien, Norway
	OBJECT	Galerie Louise Smit, Rotterdam, the Netherlands

2011	17 Curators, 17 Nominees Laget I Verden: From the World  Cinderella Stories: Contemporary Jewellery from Western Australia Tinker, Tailor, Soldier, Sailor: 100 Years 100 Women 100 Stories 100 Brooches (nationally touring)	Galerie Louise Smit, Amsterdam, the Netherlands National Museum of Art Architecture and Design, Oslo, Norway  Beaver Galleries, Canberra, Australia, Lesley Craze Gallery, London, UK Artisan, Brisbane, QLD
2010	SOFA New York, SOFA Santa Fe, SOFA Chicago	represented by Charon Kransen Arts, USA
2009	SOFA New York Evoking Mystery: 20 International Jewellers SOFA Chicago	represented by Charon Kransen Arts, USA de Novo, Palo Alto, USA represented by Charon Kransen Arts, USA
2008	Within Without: Contemporary Jewellery from Western Australia SOFA Chicago SOFA New York	Zu design, Adelaide, SA  represented by Charon Kransen Arts, USA represented by Charon Kransen Arts, USA
2007	Itami International Craft Exhibition - Jewellery 50 Brooches	Itami, Japan CQ Gallery, Brisbane, QLD
2006	The Necklace Show National Contemporary Jewellery Award Parameters of Preciousness	Velvet da Vinci, San Francisco, USA Griffith Regional Art Gallery, Griffith, NSW Gahlberg Gallery, Chicago, USA
2005	Contemporary Wearables 2005 (nationally touring) 100 Brooches	Toowoomba Regional Art Gallery, Toowoomba, QLD Velvet da Vinci, San Francisco, USA
2004	200 Rings	Velvet da Vinci, San Francisco, USA

## Awards and achievements

2015	Open Prize, Contemporary Wearables 2015	Toowoomba Regional Art Gallery, QLD
2006	Open Prize, National Contemporary Jewellery Award	Griffith Regional Art Gallery, Griffith, NSW
2004	Precious Metal Prize, National Contemporary Jewellery Award	Griffith Regional Art Gallery, Griffith, NSW

## Collections

The National Gallery of Australia, Canberra, ACT  
The Art Gallery of South Australia, Adelaide, SA  
The Powerhouse Museum, Sydney, NSW  
The Alice and Louis Koch Collection, Switzerland  
Toowoomba City Collection, QLD  
Griffith Regional Art Gallery, Griffith, NSW

## Grants

2011	New Work Grant	Australia Council for the Arts
	Development Grant	Department of Culture and the Arts, WA
2006	Craft-In-Site Grant	FORM and the Australia Council

## Reviews and publicity

Jaak van Damme, Jewelbook Stichting Kunstboek, Oostkamp, Belgium, 2012  
Marthe Le Van, ed. Showcase: 500 Rings, Lark Books, Sterling Publications New York, 2012  
Natalio Martin, Jewelry Design, Loft Publications, Barcelona/FKG Cologne, 2011, p.194, 230, 231, 235, 239, 247, 259, 278, 29  
Marthe Le Van, ed. 21st Century Jewelry, Lark Books, Sterling Publishing, New York, 2011  
Marthe Le Van, ed. 500 Silver Jewelry Designs, Lark Books, Sterling Publishing, New York, 2011  
Jeffrey B.Snyder, Art Jewelry Today 3, Schiffer Publishing, Atglen USA 2011  
Marthe Le Van, ed. 500 Plastic Jewelry Designs, Lark Books, Sterling Publishing, New York 2009, p.37,197  
Marthe Le Van, ed. The Art of Jewelry Plastic and Resin, Lark Books, Sterling Publishing, New York, 2008, p.34  
Andy Lim, The Compendium Finale of Contemporary Jewellers 2008, Darling Publications, Cologne Germany, 2008 p.1287  
Jeffrey B.Snyder, Art Jewelry Today, Schiffer Publishing, Atglen USA, 2008, p.225, 238, 249  
Marthe Le Van, ed. 500 Necklaces Lark Books, Sterling Publishing, New York 2006, p.15, 333  
Marthe Le Van, ed. The Art and Craft of Making Jewelry, Lark Books, Sterling Publishing, New York, 2006 p.48  
Marthe Le Van, ed. 500 Bracelets, Lark Books, Sterling Publishing, New York. 2005, p.32, 75, 166.  
Marthe Le Van, ed. 500 Brooches, Lark Books, Sterling Publishing, New York, 2005, p.157  
Marthe Le Van, ed. 1000 Rings, Lark Books, Sterling Publishing, New York, 2004, p.101,131