ANDJANA PACHKOVA

July, 2025

Born in Ukraine, Andjana Pachkova moved to Moscow and studied at the Stroganov Academy of Industrial and Applied Arts.

Upon her move to Australia in 2013, she began to exhibit her drawing and painting in Sydney and has studied under notable artists such as Idris Murphy, Jo Bertini, Brandt Lewis, Denis Clarke and Tony Tozer. She has held 4 solo exhibitions with Stanley Street Gallery since 2018.

Andjana's works are held in private collections across the United States, including Harvard Law faculty in Cambridge, Massachusetts, Russia, Australia, New Zealand, Iceland, Finland, Israel and Lebanon.

Education

2014	Diploma of Visual Arts	Northbridge Visual Art School, NSW, AUS
2000-2001	Master of Law	Harvard University (Cambridge, MA), USA
1998-2000	Master of Arts in Liberal Studies	Dartmouth College (Hanover, NH), USA
1992-1998	Bachelor of Law	Moscow International University, Moscow, RUSSIA

Solo exhibitions

2025	In Translation	Stanley Street Gallery, Darlinghurst NSW
2023	From Light to Dark	Stanley Street Gallery, Darlinghurst NSW
2020	Fernweh - Into the Blue	Stanley Street Gallery, Darlinghurst NSW
2019	Destination Home: Traveling Far to Arrive	Moscow, Mercury Gallery
2018	Die Sehnsucht	Stanley Street Gallery, Darlinghurst NSW
2016	Disintergration Anxiety	Paper Plane Gallery, Rozelle NSW

Group exhibitions

2022	Soupçon	Stanley Street Gallery, Darlinghurst NSW
2021	#GroupShow	Stanley Street Gallery, Darlinghurst NSW
2020	Art in Isolation	Stanley Street Gallery, Darlinghurst NSW
2020	5 Lone Goats on Cezanne's Mountain	Lone Goat Gallery, Byron Bay, NSW
2019	A Time of Gifts - The Art of Giving	Stanley Street Gallery, Darlinghurst NSW
2018	Home	AVWAR, Northern Soul Kitchen, Hoboken, New Jersey USA

2017	Anima Mundi Festival	Its Liquid Group, Venice ITALY
2017	Pop Up	Stanley Street Gallery, Darlinghurst NSW
2017	Introducing	Stanley Street Gallery, Darlinghurst NSW
2016	Lindfield Art Fair	Holy Family School, Lindfield NSW
2016	Group Show	Gallery 307 Art School, Northbridge NSW
2016	Group Show	Ewart Gallery at the Workshop Art Centre, Willoughby NSW
2015 Nov	Group Show	Gallery 307 Art School, Northbridge NSW
2015 Aug	Group Show	Gallery 307 Art School, Northbridge NSW
2014	Group Show, Student exhibition	Gallery 307 Art School, Northbridge NSW

Awards and achievements

2025	Finalist, Singleton Art Prize	Singleton, NSW
2018	Finalist, Ewart Art Prize	Ewart Gallery at the Workshop Art Centre, Willoughby NSW
2016	Finalist, Northbridge Art Prize	Gallery 307 Art School, Northbridge NSW
2016	Finalist, Ewart Art Prize	Ewart Gallery at the Workshop Art Centre, Willoughby NSW

Residencies & Workshops

2025 'All That We Are' Residency Sandford, Tasmania

Collections

Andjana's works are held in private collections across the United States, including by a Harvard Law faculty in Cambridge, Massachusetts, Russia, all over Australia, Iceland, Finland, Israel and Lebanon, as well as New Zealand and displayed in corporate offices in Sydney CBD.

Reviews and publicity

Film/TV Appearances:
Several of Andjana's paintings appeared in season two of the TV show "Secret City" on Foxtel and Nextflix in 2019 (with Oscars nominee for Best Supporting Actress Jackie Weever).

Several of Andjana's works from the solo show 'Die Sehnsucht' appeared in the TV show "Between Two Worlds" in 2020.

Andjana's work from 'Die Sehnsucht' also appeared in the 2022 Marvel film "Thor: Love and Thunder".
Music Album Cover Commissions:
Reza Naeemi "Fernweh", June 2020
Clay Hodges "Dancing with the Devil", April, 2019
Reza Naeemi: Castle in the Sky, July 1, 2018
The Best Pessimist: Drawing the Endless Shore, DRAMA November 2017
MUUI: Seminal relased on MicroCastle, February 2017
Paranoid Dancer/Patrik Carrera: Vacant, January 2017
Paranoid Dancer/Patrik Carrera: Type 7-9, December 2016
Paranoid Dancer/Patrik Carrera Whim, December 2016
Paranoid Dancer: Reset November 2016
Directorships and Community Involvement:
In 2017 Andjana Pachkova was elected to the Board of Director of Workshop Art Center in Willoughby, Sydney area, Andjana served as the Chairwoman on the Programming Committee of the board until January 2019.