Stanley Street gallery

ADHOC

November, 2025

Education

2021-current	Graduate Diploma of Psychology	Australian Centre for Applied Psychology
2014-2017	Masters by Research	Centre For Ideas, VCA
2008-2011	Bachelor of Visual Arts (Honours)	Monash University

Group exhibitions

2022	Hand embellished gloves, Future Fashion	Powerhouse Museum
2020	Mardi Gras Closing Night Party, video work	Hordern Pavilion
2019	Manic, AD Space	UNSW School Art and Design, Big Anxiety Festival
2018	Fisher's Ghost Art Award	Riot in the Gallery, AGNSW
2015	Scold's Bridle	1 OK-Club, NGV, Federation Square
2014	At Ease	Intercept Public Art Award, Mt Alexander Shire
	Drawing Manifesto	published for Critical Animals Retrospective
2013	Mountain Song	Spiritous Award, neon text sculpture, Abbotsford Convent
	Bed, Wear Your Heart On Your Sleeve, Love Fortunes and Slogans	performative instigations, #Modern Love, The School of Life, Melbourne
	Gotta Lust For Life	neon text sculpture, Harvest Festival, all sites
	I Love Myself	neon text sculpture, Melbourne Music Week hub space, Where?House
2012	Agony Aunt	commissioned for Bellowing Echoes, Gertrude Contemporary Art Space
	Site specific installation	commissioned by Penthouse Mouse, L'Oreal Melbourne Fashion Week
2011	I Really Need You Tonight	Harvest Festival, Werribee Gardens
	Your Thoughts With External Displays	TCB Gallery
	Site specific installation	commissioned by Penthouse Mouse, L'Oreal Melbourne Fashion Week
	Dream Cave	mixed media installation, Folk Rhythm and Life Festival

2010	Mark (hearts) Keran	public performance in the form of auction, www.ebay.com
	Site specific installation	commissioned by Penthouse Mouse, L'Oreal Melbourne Fashion Week
2009	Cowboy Story, Why Do We Do The Things We Do	Perth Institute of Contemporary Art
	Playground: Or, How Am I Not Myself?, Too Much of Me:7 Paths Through the Absurd, With Detour	Monash University Museum of Art
2008	Imagine Me & You, I Do' neon text sculpture	St Paul's Cathedral, Next Wave Festival
	We Welcome You With Open Arms	Alphaville, Flinders Lane. Permanent collection of Glenn Barkley
	Imagine Me And You I Do, vinyl lettering	Next Wave Nightclub Project, The Men's Gallery
	Thing That Say What We Want Them To Say	Next Wave Nightclub Project, Billboard Nightclub

Awards and achievements

2015	MATCH funding via Creative Partnerships Australia for Found Festival
2014	Intercept Public Art Prize
	NAVA Grant, Future/Forward
	The Melbourne University Fay Marles Scholarship
	LINC Grant
2013	Melbourne City Council for Melbourne Music Week
2012	Spiritous award
	Harvest Festival keynote commission
	Awesome Melbourne Grant
2010	Guest artist at the Format Festival, Murray Bridge
2009	Connex Moving Galleries- Voted People's Choice- most popular public artwork (Imagine Me & You, I Do)
	Nottinghill Community House Prize
2008	Funding for the project, 'Imagine Me & You, I Do,' through Next Wave Festival, Ergas Collection and the Sidney Myer Fund
	Commonwealth Bursary, awarded
2004	Monash Scholarship for Excellence and Equity

Residencies & Workshops

2014-2015	Testing Grounds, VIC
2013	Fontanelle Gallery, workshop
2012	Murray Bridge Festival, guest artist

Books

Arts and cultural critique published in Un Magazine, DAS Platforms, Day Four Magazine, Trouble Magazine, Lip Magazine, and fiction published for Alone, Together exhibition catalogue, A Sharp Knife and Critical Animals: A Retrospective

Curatorial work

2015	Found Festival	Director, Producer, Artist, Abbotsford Convent
2014	Found Festival	Director, Producer, Facilitator, Testing Grounds
2013	Positive Parks Project	Edinburgh Gardens, Curator, Producer
2012	Flux: You & Me	No Vacancy Gallery, Curator