CAMILLE GILLYBŒUF

October, 2022

Education

2020	Master of Fine Art (Drawing)	National Art School, Darlinghurst, NSW
2018	Bachelor of Visual Arts (Fine Arts)	Federation University Australia, Ballarat, VIC
2016	Advanced Diploma of Visual Arts	Nepean Arts and Design Centre, TAFE, Kingswood, NSW - achieved at Distinction Level
2015	Diploma of Visual Arts	Nepean Arts and Design Centre, TAFE, Kingswood, NSW - achieved at Distinction Level
2014	Certificate IV of Visual Arts	St George School of Fine Arts, TAFE, Kogarah, NSW

Group exhibitions

2022	Waverley Art Prize	Bondi Pavilion Gallery, Bondi, NSW
2022	Small Dreams	Stanley Street Gallery, Darlinghurst, NSW
2022	Soupçon	Stanley Street Gallery, Darlinghurst, NSW
2021	CONFABULATIONS	Galerie pompom, Chippendale, NSW
2021	ALIGN	Ninety Three Bourke, Woolloomooloo, NSW
2021	The Postgrad Show	National Art School, Darlinghurst, NSW
2020	Tony White Memorial Art Prize/ Kangaroo Valley Art Prize	Kangaroo Valley Hall Gallery, NSW
2019	What about the Négligé	Library Stairwell Gallery, National Art School, Darlinghurst, NSW
2019	Pamela Leung's exhibition Shades of Red II	Factory 49, Paris
2018	Bachelor of Visual Arts Grad Show	Trapezium Gallery, NADC, Kingswood, NSW
2017	Fisher's Ghost Art Award	Campbelltown Arts Centre, NSW
2017	The Shirl - National Youth Portrait Prize	Bega Valley Regional Gallery, NSW
2017	42nd Annual Camden Art Prize	Camden, NSW
2017	Blacktown City Art Prize exhibition	Blacktown Arts Centre, Blacktown, NSW
2016	Mosman Youth Art Prize	Mosman Art Gallery, Mosman, NSW
2016	41st Annual Camden Art Prize	Camden, NSW
2015	Me, Myself and I	Trapezium Gallery, NADC, Kingswood, NSW

2014	St George School of Fine Arts Annual End of Year Exhibition	Kogarah, NSW

Awards and achievements

2022	Waverley Art Prize	People's Choice Award Winner
2020	Tony White Memorial Art Prize - Finalist	Finalist
2017	Fisher's Ghost Art Award - Finalist	Finalist
2017	The Shirl National Youth Portrait Prize	Finalist
2017	Marjory Baker Memorial Youth Award (ADFAS Camden)	Winner
2017	Student Art Award (Judge: Dr Lee-Anne Hall)	Overall Winner
2017	Matisse Derivan Award for Most Outstanding Student	Winner
2016	Blacktown City Art Prize	Finalist
2016	Mosman Youth Art Prize	Finalist
2016	Marjory Baker Memorial Youth Award (ADFAS Camden)	Winner

Collections

National Art School Collection, NSW
Private Collections both internationally and locally
PUBLISHED WORK

2022 Illustrations for Poèmes vernaculaires published by Editions de Corlevour, poems by Les Murray, French translation: Thierry Gillybœuf

2016 Illustrations for Le Bestiaire des antipodes published by Revue Ce qui Reste, poems by Les Murray, French translation: Thierry Gillybœuf

Reviews and publicity

"Making an outstanding appearance in the last MFA grad show at the National Art School, the French-born Sydney-based artist Camille Gillybœuf makes her presence resonate at pompom with three works that continue her interrogation into the dichotomy of childhood/adulthood. Working across charcoal drawing, sculpture, and installation, Gillybœuf's practice gravitates towards examining the many contrasting elements that coexist when engaging with transitional objects, particularly the 'doudou' (meaning comfort-object in French). Gillybœuf's imaginary landscapes and felt assemblages evoke feelings of innocence, security and wonder alongside fear, loss and discomfort. They require contemplation and closeness in a world that screams for distance and solitude. While seducing you with the possibility of tactile experiences, the smooth render of charcoal on paper and raw felt tap into the echoes of the unconscious mind, distilling in the process the notions of becoming and belonging through place and time."

Extract from Confabulations exhibition catalogue essay written by Felipe Olivares, August 2021, Galerie pompom
https://galeriepompom.com/exhibitions/confabulations

"Revealing themselves are the surrealist dreamscapes from French-Australian artist Camille Gillybœuf, which shine through the monochrome palette. The charcoal creates a subtle grain on the surface, absorbing the light and drawing the viewer closer. The pair of textured drawings present a world with natural shapes, negative spaces, and a figure in each work, one monstrous and the other reduced to a minute scale. Magnified by a sense of uncertainty mixed with curiosity, the imaginative depictions form a desire to dive into unfamiliar worlds. Gillybœuf embraces this tension and describes "escapism and comfort as a useful function of the human imagination". Subjectivities highlight how sightlines are the most tangible visual connection to our physical world."

Extract from ALIGN exhibition catalogue essay written by Samantha Houben, July 2021, Ninety Three Bourke
https://ninetythreebourke.com/Align