

Amy Dynan

November, 2021



Dynan in her studio, 2021

Artist Statement

Amy Dynan's art practice uses the framework of beauty to explore the relationship between humanity and nature. Merging photorealism with abstract sensibilities, Amy's monochromatic artworks document moments of sublimity, movement, and fragility in nature. An award-winning artist, Amy is known for her dynamic approach to drawing and her nuanced balance of conceptual rigour and classical skill. Using techniques, which range from traditional chiaroscuro to gestural marks, her work reveals elements of both figuration and abstraction – not as oppositions but as devices to bring about maximum expressivity.

"For me, drawing is a lens through which the spectrum of our existence is revealed, and a means to marvel at how lucky we are to feel it fully. To this end my work documents nature in flux and celebrates the beauty of what we stand to lose."

Stanley Street gallery

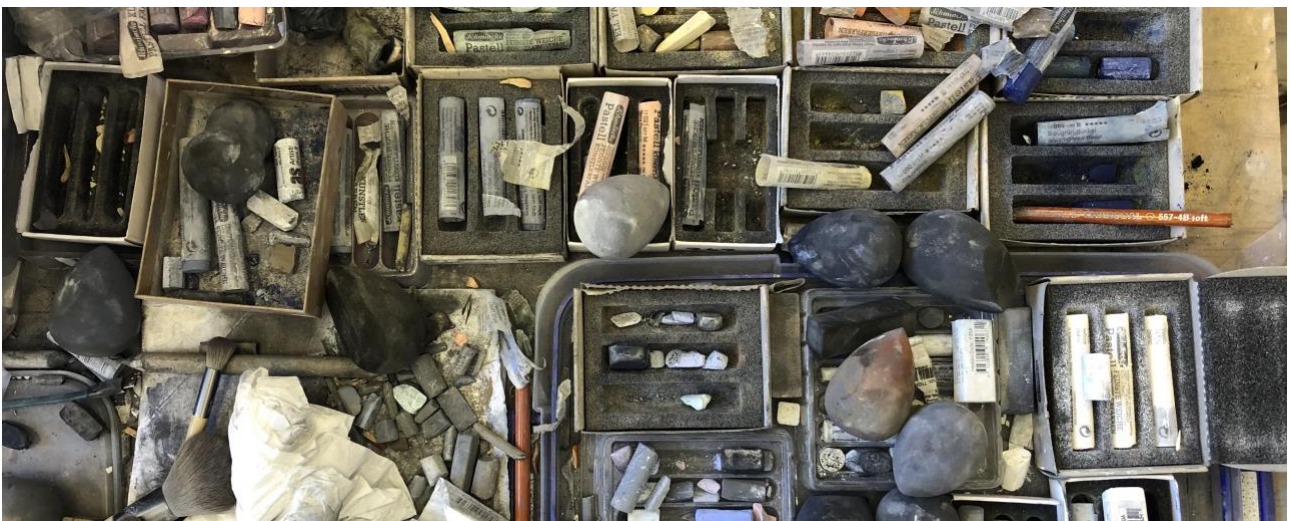
Biography

Amy Dynan is an award-winning early-career artist, renowned for her nuanced balance between conceptual rigour and classical drawing skills. Dynan sees drawing as a fundamental means of expression that is often overlooked as a preparatory stage in lieu of master artworks and is driven to continue to contribute to contemporary drawing in Australia. According to Dynan, “drawing is the most intuitive stage of the creative process and I want to continue to bring awareness to drawing as the veritable art form that it is.”

Following a ‘tree-change’ to Wagga Wagga in 2012, Dynan pursued her love of drawing and held her first exhibition ‘Solitude’, an experience which cemented her desire to pursue an artistic practice professionally. Upon returning to Sydney, Dynan pursued a Master of Contemporary Art and Master of Fine Arts at Sydney College of the Arts, developing a strong conceptual framework of beauty as a means to explore human relationships with the natural world.

“As a visual artist, research can offer a deeper, more profound connection to the significance of one’s own art practice in a field beyond the studio. I knew that my passion for drawing, combined with rigorous institutional and art world scrutiny and support would provide the necessary framework to further my aesthetic.”

Dynan’s career has since taken off. In 2019, her solo exhibition ‘Water’ sold out and she was selected for Sydney Contemporary Art Fair; has been a finalist in the Dobell Drawing Prize in 2019 and 2021, and also a finalist in the Adelaide Perry Drawing Prize for 2018, 2019 & 2021. Dynan has been selected for art residencies in France, Norway and Iceland in 2018 and in 2020 in the Hill End, Mornington Peninsula and Gunyah programs.



Dynan’s materials, 2021

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