

Julie Sundberg

October, 2021



Artist Statement

"Layered and entangled, Julie Sundberg's poetic evocations grow from the sense of wellbeing she found during regular walks by the Cooks River, Goolay'yari. These days it is an urban waterway, flowing through a densely industrial suburbia. Yet the waterside footpath provides a surprisingly leafy escape; a healing place beyond the thrum of the human made. Created during the ongoing period of pandemic that followed the ravages of Australian bushfire, The River draws on a remedial sense of the eternal that, like the waterway's banks, contains the constant flow of change. Each image results from multiple exposures made in the secluded chamber of the camera, echoing the psychological interior in which the chaotic world of the senses finds its confluence in an affective narrative flow. At one with Nature, we come to

recognise that we are but part of an immensely larger whole – a whole revealed most fully in its details. Each twig and ripple a reminder that we are never alone."

- Alasdair Foster

Biography

Julie Sundberg is a Sydney-based photographic artist, with an academic background in art history and literature. Julie has decades of experience in education, stills photography, arts management, and community work with a longstanding interest in social justice and storytelling. Her professional life has seen her work with vulnerable people and communities: inmates, the unemployed, the homeless and others relegated to the margins of society. Insight into the human condition takes visual shape in a broad art practice. In recent years Julie has concentrated on long-term projects related to time, memory, and gender. Empathy for those on the margins runs through Julie's art practice and in The River, it is directed toward the landscape itself.

Julie regularly exhibits her work and has been a finalist in Australia's most prestigious photography prizes including the Olive Cotton Award, the Moran Prize, HeadOn Portrait Prize, the Ulrick Award, the National Photographic Portrait Prize, and the Ravenswood Women's Art Prize.

Julie's work has been published in PhotoWorld, Black and White Magazine, Doingbird, Looking Glass Zine and FotoNostrum Magazine. Her work is held at HOTA and in private collections in Australia and internationally.

CV

Education

- 2014 Screen and Media Randwick TAFE, Sydney
- 1974 Graduate Diploma in Education Flinders University of South Australia
- 1973 Bachelor of Arts, Fine Arts and English Flinders University of South Australia

Solo Exhibitions

- 2011 New York 1985 – 1989 Meyer Gallery, Sydney

Group Exhibitions

- 2021 Melancholia, FotoNostrum Gallery, Barcelona
- 2021 This Changes Everything Blue Mountains City Art Gallery
- 2020 Loud and Luminous Online Contact Sheet, Sydney
- 2019 13th Julia Margaret Cameron Award FotoNostrum Gallery, Barcelona
 - The Selfie Gallery Ten Forty Seven, Sydney
 - Loud and Luminous Contact Sheet, Sydney
- 2018 Eye of the Beholder Gallery Ten Forty Seven, Sydney
 - Barcelona Foto Biennale Space Nau Bostik, Barcelona
 - Eclectic Gallery Ten Forty Seven, Sydney
 - Loud and Luminous Brunswick Street Gallery
- 2017 Realising Mother Kudos Gallery, Sydney
 - Who is He? Contact Sheet, Sydney
 - Senses of Wasteland Baltimore Convention Centre, Baltimore, USA

Stanley Street gallery

Futures of Waste History Museum, Tianjin University, China

- 2016 Futures of Waste UNCRD Forum, Adelaide Convention Centre, Adelaide
- Futures of Waste Kerry Packer Civic Gallery, UniSa, Adelaide
- 2015 Decisive Moment Contact Sheet, Sydney
- Rachana Gallery East, Sydney
- 2014 Head On, Selected Works X88 Gallery, Sydney
- The December Show 10x8 Gallery, Sydney
- National Photographic Portrait Prize Caboolture Qld, Roma Qld and Grafton, NSW
- 2013 National Photographic Portrait Prize Blue Mountains Regional Gallery, Katoomba, NSW
- See Jane Run Queensland Centre for Photography, Brisbane
- See More Janes Depot II, Danks St, Sydney
- 2012 Twelve Months The Photography Room, Queanbeyan, NSW
- See Jane Run Depot II, Danks St, Sydney
- 2008 Septimus Global Gallery, Sydney
- 2006 Changeling – Childhood and the Uncanny Carnegie Gallery, Tasmania, LaTrobe Regional Gallery
Victoria, Gosford Regional Gallery, NSW
- 2004 Changeling – Childhood and the Uncanny Australian Centre for Photography, Sydney
- 2003 Nothing Gold Can Stay PhotoTechnica Gallery, Sydney
- 2002 Faces of Hope Customs House, Sydney.
- 2001 A Passion for Pictures – 25 Years of the ACP Australian Centre for Photography, Sydney
- 1998 The Blackwattle Salon Maudespace, Sydney
- Natura Naturans Maudespace, Sydney
- 1997 Disclosure Australian Centre for Photography, Sydney
- Decorum Maudespace, Sydney
- 1995 The Sight of Music Maudespace, Sydney
- 1985 Women's Work Chat's Palace, London

Stanley Street gallery

1982 Women and Arts Festival Australian Centre for Photography, Sydney

Awards

2021 Ravenswood Australian Women's Art Prize Finalist

2020 CLIP Award – Contemporary Landscapes in Finalist Photography

Julia Margaret Cameron Award for Women Finalist Photographers

2018 Julia Margaret Cameron Award for Women Finalist Photographers

Percival Photographic Portrait Prize Finalist

Head On Portrait Prize Semi-Finalist

Moran Contemporary Photographic Prize Semi-Finalist

2017 Maggie Diaz Prize for Women Photographers Finalist

IRIS Award Semi-Finalist

Head On Portrait Prize Semi-Finalist

2013 Head On Portrait Prize Finalist

Josephine Ulrick and Win Schubert Photography Finalist Award

National Photographic Portrait Prize Finalist

2012 Kings Cross Photography Prize Finalist, Highly Commended

Semi-Finalist, Head On Portrait Prize Australia

2011 Sydney Life Finalist

Moran Contemporary Photographic Prize Finalist

2007 The Olive Cotton Award Finalist

2003 Sitesea Finalist

1997 PhotoTechnica Award for New Photo Artists Finalist

Workshops

2019 Corinne Noordenbos Masterclass Contact Sheet, Sydney

Stanley Street gallery

2017 Maggie Steber Workshop Head On, Sydney

2010 Roger Ballen Masterclass Australian Centre for Photography

Reviews and Publicity

Baker, K., Life's Work, Looking Glass Zine, LG#21, [web blog] 8 March, 2018.

Morris L., 'What motherhood really means, love, lice, warts and all', The Sydney Morning Herald, 31:10-11, 2017.

Grace H., Lee S. and Purlija Z., Realising Motherhood: Investigating Contemporary Maternal Realities Through PhotoMedia, [exhibition catalogue], Kudos Gallery, ARC@NSW, 2017.

Burton L., QCP Exhibition: June 2013, Lucida, [web blog] 22 June 2013.

Kochanowska B., See Jane Run, [exhibition catalogue] Queensland Centre for Photography, 2013.

Sundberg J., Jack 2012, hEAd oNLine, [web blog] 21 June, 2013.

Page M., 'The Janes are back', South Sydney Herald, May: 11, 2013.

Meacham S., 'A woman's work', The Sydney Morning Herald, 28-29 April, Special Promotion: 4, 2012.

Foster A., Changeling: Childhood and the Uncanny, [exhibition catalogue] Australian Centre for Photography, 2005.

McFarlane R., 'Sticks and Bones', The Sydney Morning Herald, 11-12 December, Spectrum: 20, 2004.

French B., and Parker K., Disclosure, [exhibition catalogue] Australian Centre for Photography, 1997.

Collections

Gold Coast City Gallery

Private Collections in Australia, New Zealand, Mexico, USA and UK.