

Stanley Street gallery

PAMELA HONEYFIELD

August, 2021

Artist Statement

Pamela Honeyfield's artistic practice is situated within the tradition of Australian abstract landscape painting. Working mostly with oils on large scale canvas or linen, the works embody a timeless preoccupation with the landscape and one's position within it, insisting on a woman's place within a historically male dominated genre.

She says, "The work will often take on a life of its own and each colour and brush stroke made, will dictate the next. In this dance and relationship with the surface, I allow the colour and the placement of marks and shapes to play and interact".

Her paintings are gestural documents of the artist's sensitive perception of landscape, capturing the mood, atmosphere and raw energy of places travelled and experienced. Music and the action of painting are integral to the process of collecting a visual language and translating the inner dialogue of the artist. Here, it is observation and memory that ground the gestural mark-making, recalling the experience of environment and imbuing it with expressionistic colour, movement and texture.

For Honeyfield, "There are many variables when creating a work and you have to be willing to lose and regain images until it's resolved. The best marks made and paintings created are when I seemingly disappear for a while in my work, and when I return I know that I have had some kind of 'happening' with the canvas".

Biography

Pamela is a Sydney based artist and works from her studio at One Plus 2 Artist Studios, Lilyfield. Pamela attended the National Art School at Darlinghurst Sydney 1989 - 1991, completing her Diploma in Fine Art, then went on to complete her Masters in Art Therapy at the University of Western Sydney Nepean in 1994 - 1995.

Pamela's art works have been acquired by Allen Arthur Robinson Collection in Sydney. She has been a finalist in numerous Art Awards such as The Blake Prize, The Paddington Art Prize, NSW Parliament Plein Air, Pro Hart Broken Hill Outback Art Prize, Stanthorpe Art Prize - Queensland, and The John Leslie Art Prize - Victoria. Pamela's works are in private collections across Australia and in countries such as France, Canada, USA, Japan, England and Hong Kong. Pamela won the overall \$10,000 2014 Gosford Regional Gallery Art Prize, won the \$15,000 Gosford Regional Gallery Art Prize again in 2015 for her work 'Dusk Falls Across The Flinders', and most recently won the 2019 Hunters Hill Art Prize for her work 'Saulêtekis'.



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CV

Education

1994 -1995 Master of Art (Art Therapy) University of Western Sydney, Nepean
1989 -1991 Diploma of Art (Fine Art) National Art School, East Sydney Technical College, Darlinghurst

Solo Exhibitions

2021 Stream of Consciousness – Stanley Street Gallery, Darlinghurst
2020 Vasara - Art Gallery On Darling, Balmain
2020 Rhythm - Art Gallery On Darling, Balmain
2019 Prayers Lines and Shapes - Art Gallery On Darling, Balmain
2019 Imitate - Art Gallery On Darling, Balmain
2018 Solo - Art Gallery On Darling, Balmain
2018 The Dance - Art Gallery On Darling, Balmain
2017 New Works - Art Gallery On Darling, Balmain
2017 Interpretation - Art Gallery On Darling, Balmain
2016 Stockroom and Works on Paper - Art Gallery On Darling, Balmain
2016 Storm - Hunters Hill Art Gallery, Hunters Hill
2015 Terra D' Ombra - Hunters Hill Art Gallery, Hunters Hill
2014 Sticks and Stones - Hunters Hill Art Gallery, Hunters Hill

Group Exhibitions

2021 Mosman Art Walk - Sydney
2020 Boundless - Rochfort Gallery, Sydney
2020 1970 - 2020 GAP, Gosford Art Prize Winners, Gosford Regional Gallery
2019 38 Degrees C - Welight Gallery, Sydney
2019 Interpretations of Place - Form Studio and Gallery, Queanbeyan
2018 Printempts - Gallery 503, Sydney
2018 Pigments At Play - Rochfort Gallery, Sydney
2018 Land and Sea - Rochfort Gallery, Sydney
2017 EQUUS - The Stables Contemporary, Sydney
2016 Opening of the Art Gallery On Darling - Group Exhibition, Balmain
2016 A Social Landscape - Danks Street, Sydney
2016 Twenty By Twenty - Gallery Klei, Sydney
2016 Oakhill College Art Prize, Sydney
2016 Interconnected - Form Studio and Gallery, Queanbeyan
2015 Gestures - Hunters Hill Art Gallery, Sydney
2015 Elements - Group Show, Depot 11 Gallery, Danks Street, Sydney
2015 Women Beneath The Surface And More - ArtShine Gallery, Sydney
2015 Resident Art Exhibition - Hunters Hill Art Gallery, Sydney
2014 The Design Gallery, Terrigal
2014 October / December Pop Up Gallery, Balmain
2014 Along Those Lines - Depot 11 Gallery, Danks Street, Sydney
2011 Group Exhibition - Gallery 41, Sydney
2005 Abstract Works - Red Door Gallery, Sydney
2004 Back To Back - Red Door Gallery, Sydney
2003 Urban Eyes - Streets Gallery, Sydney
1995 Making Our Mark - Through Experience To Imagery - Masters of Art Therapy Graduate Exhibition, Sydney
1995 Professionalism in Practice - Art Therapist Exhibition, Canberra
1994 Waste Not - The Genesis Artists' Group Exhibition, Sydney

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- 1993 Genesis 11 - Ex Graduate Exhibition, POD Gallery, Sydney
- 1992 Genesis 1 - Graduate Exhibition, Cell Block Theatre, Sydney
- 1991 Jouissance - The 5th Annual Women's Art and Design Exhibition, Cell Block Theatre, Sydney
- 1991 The National Art School Exhibition - Juniper Hall, Sydney
- 1991 Genius Loci - [Lat.] Third Year Student's Exhibition, Cell Block Theatre, Sydney
- 1990 All About Eve - The 4th Annual Women's Art & Design Exhibition, Cell Block Theatre, Sydney
- 1989 Student Exhibition - Cell Block Theatre, Sydney

Art Awards

- 2019 **WINNER** - Saulétékis - \$8,000 Hunters Hill Art Prize
- 2017 [*Commended*] - Storm - Hunters Hill Art Prize
- 2015 **WINNER** - Dusk Falls Across The Flinders - \$15,000 Overall winner Gosford Regional Gallery Art Prize
- 2015 [*Commended*] - Playground - Women's Art Prize and Exhibition
- 2014 **WINNER** - Fields Of Gold - In Memory Of Christine - \$10,000 Overall winner Gosford Regional Gallery Art Prize
- 2005 [*Highly Commended*] Joie de Vivre - Fisher's Ghost, 43rd Annual Art Exhibition
- 2005 [*Highly Commended*] Work on Paper - The 31st Camden Art Prize
- 2004 [*Very Highly Commended*] Work on Paper - The 40th Annual Art Awards, Drummoyne
- 2003 [*Highly Commended*] Work on Paper - Foundation Week Open Art Awards
- 2003 [*Very Highly Commended*] Work on Paper - The 39th Annual Art Awards, Drummoyne
- 1993 [*Highly Commended*] Printmaking Section - Scone Art Prize

Invitations Art Exhibitions

- 2020 Packsaddle Art Exhibition - New England Regional Art Museum
- 2019 Packsaddle Art Exhibition - New England Regional Art Museum
- 2019 The Other Art Fair - Sydney
- 2018 The King's School Art Exhibition
- 2018 Packsaddle Art Exhibition - New England Regional Art Museum
- 2017 Packsaddle Art Exhibition - New England Regional Art Museum
- 2017 Guest Artist - Lindfield Art Show
- 2016 Ravenswood Girls School
- 2016 Packsaddle Art Exhibition - New England Regional Art Museum
- 2016 St Thomas School - Willoughby, Sydney
- 2016 Guest Artist - Lindfield Art Show
- 2015 Packsaddle Art Exhibition - New England Regional Art Museum
- 2015 Guest Artist - Lindfield Art Show

Selected Group Art Awards / Finalist

- 2020 Gosford Regional Gallery Art Prize
- 2019 Fisher's Ghost Art Award - Contemporary Section
- 2019 Gosford Regional Gallery Art Prize
- 2019 Pro Hart Outback Art Prize - Broken Hill Regional Gallery
- 2019 Hunters Hill Art Prize - 65 Years of Art, Sydney
- 2019 The Other Art Fair, Sydney
- 2018 Gosford Regional Gallery Art Prize
- 2018 John Leslie Art Prize, Victoria
- 2018 Stanthorpe Art Prize, Queensland
- 2018 Hunters Hill Art Prize - 64 Years of Art, Sydney
- 2017 Sydney World Polo Championship Art Prize, Sydney
- 2017 Paddington Art Prize, Sydney
- 2017 Gosford Regional Gallery Art Prize
- 2017 Finalist - NSW Parliament Plein Air Art Prize
- 2017 Hunters Hill Art Prize - 63 Years of Art, Sydney
- 2016 Gosford Regional Gallery Art Prize

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2016	Oakhill College Art Prize
2016	Warringah Art Prize, Sydney
2016	Women's Art Prize, City Of Ryde, Sydney
2016	Pro Hart Outback Art Prize - Broken Hill Regional Gallery
2016	Hunters Hill Art Exhibition - 62 Years of Art, Sydney
2015	20th Annual Blacktown Art Prize
2015	Gosford Regional Gallery Art Prize
2015	Women's Art Prize, City Of Ryde, Sydney
2015	Hunters Hill Art Exhibition - 61 Years Of Art, Sydney
2014	19th Annual Blacktown Art Prize
2014	Gosford Regional Gallery Art Prize
2014	Hunters Hill Art Exhibition - 60 Years Of Art, Sydney
2014	Women's Art Prize, City Of Ryde, Sydney
2013	18th Annual Blacktown Art Prize
2013	51st Fisher's Ghost Art Award - Contemporary Section
2006	32nd Camden Art Prize
2005	Willoughby Art Prize, Chatswood, Sydney
2005	Warringah Art Exhibition, Sydney
2005	41st Drummoyne Art Society Art Award
2005	Tyree Tyca, Works on Paper Prize, Berrima
2004	42nd Fisher's Ghost Art Award - Contemporary Section
2003	29th Camden Art Prize
1994	Open Art Exhibition, Berrima
1994	Sydney Royal Easter Show, Sydney
1993	Art For Our Sake - Friends of The Earth Exhibition, Sydney
1993	Sydney Royal Easter Show, Sydney
1992	Sydney Royal Easter Show, Sydney
1992	Open Art Exhibition, Berrima
1991	The Blake Prize for Religious Art, Blaxland Gallery, Sydney
1991	29th Fisher's Ghost Art Award
1991	Moving On - Artspace, Sydney
1990	Miniature Show - Ten Taylor Street Gallery, Sydney

Represented Gallery

GalleryOne - Southport Gold Coast, Queensland

Publications

2019	Canberra Times - Review by Peter Haynes - Group Exhibition - Interpretations of Place
2017	ART EDIT - Summer Edition - Gallery
2016	ART EDIT - Autumn Edition - The Ones To Watch
2016	Canberra Times - Review - Group Exhibition - Interconnected
2015	ART EDIT - Quarterly Edition October/December - Gallery
2015	ART EDIT - Quarterly Edition July/September - Best of Abstract
2015	ART EDIT - Quarterly Edition April/June - Landscape Virtuoso
2015	ART EDIT - Quarterly Edition January/March - Artist Profile

Collections

Allen Arthur Robinson Collection - Sydney