

JENNY FAHEY

June, 2021



Exhibition Statement

In classical mythology, the cornucopia was a horn shaped receptacle overflowing with fruits of the harvest which offered thanks for nature's abundance. The 18th Century saw the word cornucopia assuming a more general meaning, that of an inexhaustible store or overflowing supply. Jenny Fahey and Clare Hooper invite you to reflect on the meaning of cornucopia in our contemporary world and the abundance of the oddly intriguing elements within it.

Artist Statement

Recent years have found me drawn to small, overlooked treasures, the odd and beautiful elements that comprise both our natural world and our manufactured surroundings. I find wonder in our natural and unnatural abundance. Manipulation of forms using uncertain processes constantly challenges and I am not always sure of the result. I hope to draw together these threads of inspiration and present a microcosm of our modern cornucopia.

Biography

Jenny Fahey is a Sydney based jeweller finds inspiration in experimenting with materials and manipulating forms to achieve uncanny transformations: works that spark the recognition of familiarity yet also provoke a sense of something mysterious.



Jenny Fahey

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Education

- 2015 Certificate III Jewellery Manufacture, Design Centre Enmore, Sydney Institute
2012 Advanced Diploma, Jewellery and Object Design, Design Centre Enmore, Sydney Institute

Exhibitions

- 2019 *Contemporary Wearables 19*, Toowoomba Regional Gallery
2019 *In The Drawer*, Small Space gallery in conjunction with Radiant Pavilion
2017 *Profile*, GIG Gallery, Glebe
2016 *Farewell Danks Street Christmas Show*, Sydney, NSW
2016 *Takeaway 16*, Gaffa Gallery, Sydney, NSW
2016 *A Chain of Events*, Studio 20/17, Waterloo, NSW
2015 *The Contemporary Jewelry Exchange*
2015 *Profile '15*, Airspace 2, Marrickville, NSW
2014 *The Contemporary Jewelry Exchange*
2014 *Glorious Food*, Studio 20/17, Waterloo, NSW
2013 *New Collections*, Studio 20/17, 2 Danks St, Waterloo, NSW
2012 *Mine*, Depot Galleries I & II, 2 Danks St, Waterloo, NSW
2011 *Benchmark*, Depot Galleries I & II, 2 Danks St, Waterloo, NSW
2010 *Silver Tales*, Salerno Gallery, Glebe, NSW
2006 *Takeaway*, Gaffa Gallery, Surry Hills, NSW
2004 *Fragmentum*, Muse Gallery, Ultimo
2003 *The Week Before Christmas*, Side-on Gallery, Annandale, NSW

Works Held In Gallery Collections

Uncanny Encounters (2019) Toowoomba Regional Gallery

Professional Experience and Development

- 2018 – present Gallery assistant, Ihnen Atelier Jewellery
2017 – 2018 Gallery assistant Studio 20/17 Atelier, Sydney and Studio 20/17 Project Space, North Sydney
2016 Co-ordinator of *Takeaway '16*, JMGA-NSW annual members' exhibition, Gaffa Gallery, Sydney
2016 Curator *Earring Obsession*, Bridget Kennedy Project Space, North Sydney
2015 Organising committee member of '*Edges, Borders, Gaps*' JMGA Biennial Conference
2015 Co-ordinator of *Profile*, JMGA-NSW biennial curated members' exhibition, Airspace Gallery, Marrickville
2012 – 2016 Gallery assistant, Studio 20/17, Waterloo, Sydney
2012 – 2018 Committee member and newsletter editor, Jewellers and Metalsmiths Group of NSW