

JENNY FAHEY

June, 2021



Exhibition Statement

In classical mythology, the cornucopia was a horn shaped receptacle overflowing with fruits of the harvest which offered thanks for nature's abundance. The 18th Century saw the word cornucopia assuming a more general meaning, that of an inexhaustible store or overflowing supply. Jenny Fahey and Clare Hooper invite you to reflect on the meaning of cornucopia in our contemporary world and the abundance of the oddly intriguing elements within it.

Artist Statement

Recent years have found me drawn to small, overlooked treasures, the odd and beautiful elements that comprise both our natural world and our manufactured surroundings. I find wonder in our natural and unnatural abundance. Manipulation of forms using uncertain processes constantly challenges and I am not always sure of the result. I hope to draw together these threads of inspiration and present a microcosm of our modern cornucopia.

Biography

Jenny Fahey is a Sydney based jeweller finds inspiration in experimenting with materials and manipulating forms to achieve uncanny transformations: works that spark the recognition of familiarity yet also provoke a sense of something mysterious.

Stanley Street gallery

Jenny Fahey

June, 2021

Education

- 2015 Certificate III Jewellery Manufacture, Design Centre Enmore, Sydney Institute
- 2012 Advanced Diploma, Jewellery and Object Design, Design Centre Enmore, Sydney Institute

Exhibitions

- 2019 *Contemporary Wearables 19*, Toowoomba Regional Gallery
- 2019 *In The Drawer*, Small Space gallery in conjunction with Radiant Pavilion
- 2017 *Profile*, GIG Gallery, Glebe
- 2016 *Farewell Danks Street Christmas Show*, Sydney, NSW
- 2016 *Takeaway 16*, Gaffa Gallery, Sydney, NSW
- 2016 *A Chain of Events*, Studio 20/17, Waterloo, NSW
- 2015 *The Contemporary Jewelry Exchange*
- 2015 *Profile '15*, Airspace 2, Marrickville, NSW
- 2014 *The Contemporary Jewelry Exchange*
- 2014 *Glorious Food*, Studio 20/17, Waterloo, NSW
- 2013 *New Collections*, Studio 20/17, 2 Danks St, Waterloo, NSW
- 2012 *Mine*, Depot Galleries I & II, 2 Danks St, Waterloo, NSW
- 2011 *Benchmark*, Depot Galleries I & II, 2 Danks St, Waterloo, NSW
- 2010 *Silver Tales*, Salerno Gallery, Glebe, NSW
- 2006 *Takeaway*, Gaffa Gallery, Surry Hills, NSW
- 2004 *Fragmentum*, Muse Gallery, Ultimo
- 2003 *The Week Before Christmas*, Side-on Gallery, Annandale, NSW

Works Held In Gallery Collections

Uncanny Encounters (2019) Toowoomba Regional Gallery

Professional Experience and Development

- 2018 – present Gallery assistant, Ihnen Atelier Jewellery
- 2017 – 2018 Gallery assistant Studio 20/17 Atelier, Sydney and Studio 20/17 Project Space, North Sydney
- 2016 Co-ordinator of *Takeaway '16*, JMGA-NSW annual members' exhibition, Gaffa Gallery, Sydney
- 2016 Curator *Earring Obsession*, Bridget Kennedy Project Space, North Sydney
- 2015 Organising committee member of '*Edges, Borders, Gaps*' JMGA Biennial Conference
- 2015 Co-ordinator of *Profile*, JMGA-NSW biennial curated members' exhibition, Airspace Gallery, Marrickville
- 2012 – 2016 Gallery assistant, Studio 20/17, Waterloo, Sydney
- 2012 – 2018 Committee member and newsletter editor, Jewellers and Metalsmiths Group of NSW