

CLARE HOOPER

June, 2021

Exhibition Statement

In classical mythology, the cornucopia was a horn shaped receptacle overflowing with fruits of the harvest which offered thanks for nature's abundance. The 18th Century saw the word cornucopia assuming a more general meaning, that of an inexhaustible store or overflowing supply. Jenny Fahey and Clare Hooper invite you to reflect on the meaning of cornucopia in our contemporary world and the abundance of the oddly intriguing elements within it.



Artist Statement

I have always been drawn to the creation of making things in small scale. For the object to be able to be held in the hand that displays intricate detailing has always held a fascination. Over time I have realised that this fascination for all things small doesn't have to be only for objects created for the novelty value but also as carriers for storytelling.

Biography

Currently based in NSW, artist Clare Hooper was born in what is now known as Zimbabwe and came to Australia as a child.

One of her main artistic inspirations is drawn from pattern, currently from plants and Japanese craftsmanship. Another area of inspiration is elements such as translucency, water and for contrast to these elements the use of opaque colouring.

Her favoured medium in making jewellery and objects is with copper, liquid enamel and vitreous enamel.

Clare's formal training in jewellery was completed in 2013 with a combined undergraduate/ honours degree at the Sydney College of the Arts, where she has now commenced a Master of Fine Arts.

Her work is mainly held in private collections and more recent exhibitions have been in Profile '19 with JMGA-NSW held at the Australian Design Centre, Sydney and the 2019 ITAMI International Craft Exhibition, Japan. And she is also a member of NAVA and JMGA-NSW.

Stanley Street gallery

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Education

- 2021** Commencement of Master of Fine Arts, University of Sydney.
- 2013** Bachelor of Visual Arts (Jewellery & Object) Honours, University of Sydney.
- 2010-2012** Bachelor of Visual Arts (Jewellery & Object), University of Sydney.

Selected exhibitions

Two person exhibitions

- 2021** Proposed show with Jenny Fahey at Stanley Street gallery focusing on enamelling and jewellery.

Group

- 2019** *It's Not Just a Hobby!* Gaffa Gallery, Sydney.
JMGA-NSW Profile '19. Juried awards and exhibition. Australian Design Centre, Sydney.
2019 ITAMI International Craft exhibition Jewellery. Juried awards and exhibition. Museum of Arts & Crafts Itami, Japan. [Catalogue]
- 2018** *RED – it's more than a colour*. Part of THE RED PROJECT, a North Sydney Council Arts and Cultural Event. Bridget Kennedy Contemporary Jewellery and Project Space, North Sydney.
- 2017** *Earring Obsession*. Studio 20/17 Project Space, North Sydney
- 2016** *Makers Matter/round 2*. An exhibition of Sydney College of the Arts students, alumni and associates who incorporate craft-based skills and concepts in their practice. 8-19 December, Gaffa Gallery.
Farewell to Danks St Christmas Show. Studio 20/17, Waterloo.
- 2015** *Profile 2015*. A JMGA-NSW members' exhibition at Airspace Projects, Sydney.
Graduate Metal XIV. Depot Gallery, Sydney.
- 2014** *A Fine Possession: Jewellery & Identity*. Student Jewellery competition section, Powerhouse Museum Sydney.

Curatorial

- 2017** Coordinator of *Profile '17*, JMGA-NSW Awards and Exhibition. Gauge Gallery, Sydney.
- 2016** Co-curator with Jenny Fahey for *Takeaway 2016*. Gaffa Gallery, Sydney.
- 2014** Co-curator with Angela Porritt for *Chrysalis*. SCA Jewellery & Object Students, Gaffa Gallery Sydney.

Selected publications

Print

- 2019** *2019 ITAMI International Craft Exhibition*. The Museum of Arts & Crafts ITAMI.
- 2015** *Graduate Metal XIV* catalogue. JMGA 16th Biennale Conference.

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Grants and awards

2015-2016 Recipient of the Artstart Grant. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Professional experience and membership

Current Memberships

2016 till present Member of NAVA

2011 till present Member of JMGA-NSW

2019 Participated in the Kyoto Cultural Exchange Tour. Held by the International Craftsmen Association and the Kyoto Prefecture Government. In conjunction with Gaffa Gallery, Sydney.

2016 2016 – 2017 position of Treasurer of JMGA-NSW.

Undertook a shared studio space at Studio 20/17 (July-December)

Cloisonné Enamelling Workshop with Barbara Ryman, Studio 303, Sydney.

Artstart Grant – Workshop in Photoshop level 1 & 2, Centre for Continuing Education, Sydney.

Artstart Grant – Workshop in Photography basics, Centre for Continuing Education, Sydney

Artstart Grant – Workshop in Silversmithing, Studio 303, Sydney.

2015 2015-end of 2016 Membership Co-coordinator at the Jewellers and Metalsmith Group of Australia NSW branch. *edgesbordergaps* Conference. Member of the JMGA-NSW sub-committee. In charge of registrations for delegates. Brooch Back Making workshop with Sue Lorraine, *edgesbordergaps* Conference, Sydney.
un•nat•u•ral Jewellery with Lauren Simeoni & Melinda Young, *edgesbordergaps* Conference, Sydney.
Artstart Grant – David Clarke RE place, RE cycle, RE think, RE move workshop, SCA Sydney.
Artstart Grant – Workshop in Experimental Enamelling with Torch and Kiln, Sydney Jewellery School, Sydney.