

May 2021

EMMA PINSENT



Artist Statement

My work follows a process of reimagining objects, landscapes and materials into strange, embodied environments that teeter between real and fantasy worlds. Most recently, my practice involves the use of unconventional materials; such as waste paper pulp, and inks and dyes made from organic matter. Using an abstract and intuitive sensibility, the forms I create seek to generate an ecological language that considers the hybridity of our current world: a combination of human, man-made and organic interactions.

Biography

Emma Pinsent is an early-career artist who lives and works between Darkinjung (Central Coast) and Gadigal (Sydney) land. Her practice spans painting and sculpture; reimagining ubiquitous objects, landscapes and materials as embodied environments that teeter between real and fantasy worlds. Emma has exhibited in various group and solo shows within Sydney. In 2019, she completed a Bachelor of Fine Arts (Honours) at UNSW: Art & Design. Also in 2019, she was selected for Eden - Unearthed at Eden Gardens (Macquarie Park, NSW) and was a finalist in the Jenny Birt Award at UNSW: Art & Design and the Lloyd Rees Memorial Youth Art Award at Gallery Lane Cove.

Stanley Street gallery

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May, 2021

Education

2014 – 2019 Bachelor of Fine Arts (Honours), UNSW: Art & Design, Paddington, NSW.

Solo Exhibitions

2020 Matters of Adornment, AIRspace Projects, Marrickville, NSW

Group Exhibitions

2020 Interior / Exterior, Curated by Sarah-Rose Campbell, TSE-Leigh, Capital Corporate Space, Waterloo, NSW

SOME-THING, an exhibition presenting selected graduate works from ANU, NAS, SCA, UNSW: Art & Design & UTS, Gaffa, Sydney, NSW

2019 Wait? What?, 107 Projects, Redfern, NSW

The Annual, 2019 Graduate Exhibition, UNSW Galleries, Paddington, NSW

2019 Lloyd Rees Memorial Youth Art Award Exhibition, Gallery Lane Cove, Lane Cove, NSW. Sighlo, Three Foot Square, Paddington, NSW

The Mediated Body, Down / Under, Chippendale, NSW

Eden - Unearthed, Eden Gardens, Macquarie Park, NSW

Dual Bodies, Curated by Sarah Rose, AIRspace Projects, Marrickville, NSW

Jenny Birt Award Finalist Exhibition, AD Space, Paddington, NSW

Home, YMO Projects, Leichhardt, NSW

2018 Opening: Fork x Mucusbubble, Flow Studios, Marrickville, NSW.

To Whom This May Concern, Three Foot Square, Paddington, NSW.

Awards

2019 Finalist, Lloyd Rees Memorial Youth Art Award, Gallery Lane Cove, Lane Cove, NSW.

Finalist, Jenny Birt Award, UNSW: Art & Design, Paddington, NSW.

Stanley Street gallery

Curatorial

2021 saplings, Stanley Street Gallery, Darlinghurst, NSW.

2020 Introducing, Stanley Street Gallery, Darlinghurst, NSW.

Professional Experience

2018 – 2020 Gallery Assistant/Curator, Stanley Street Gallery, Darlinghurst, NSW.

Publications

2021 Showcase, Art/Edit, Issue 26, pp. 199.