



ANNA MAY KIRK

April, 2021

Education

Museum of Contemporary Art - (2014 -2015) - Business Administration Traineeship - Certificate III

UNSW Art and Design - (2014 - 2020) - Bachelor of Fine Arts with Honours

Uni Arts Helsinki - (2020) - Curating with Performing Arts, short course through Open University

Select Group Shows

- 2020 Right Here / Right Now - SIT Gallery curated by Violette Kirton - February
- 2019 One Past Liverpool - Casula Powerhouse curated by Luke Letourneau - September-October
- 2019 Slurp - PACT for March Dance curated by Mikaela Stafford and Carla Zimmer - March
- 2017 Speculative Futures - Firstdraft - October
- 2017 Me Time - Centre for Contemporary Art Canberra curated by Sabrina Baker - June
- 2016 Capiche - aMBUSH gallery curated by Josh Bentley - September
- 2016 Squiggle Space gallery launch - Squiggle Space curated by James Gatt - May
- 2016 Desire Lines [01] - curated by Seb Henry-Jones and Maeve Parker - April
- 2015 Creative Corner Festival - curated by James Gatt - December
- 2015 Stills - Gaffa Gallery, curated by Gaffa Gallery - August
- 2015 SPI - AD Space - August 2015
- 2015 The Ladies #2 - District 01 curated by Lara Vrkic - August
- 2015 Passionfruits - Gaffa Gallery - March.
- 2014 Contemporary's Contemporaries - The Rocks Pop-up Space curated by Elyse Goldfinch and Eloise Cato -December

Stanley Street gallery

Select Solo Shows

- 2015 Optical Avatar - AirSpace Projects - October
- 2015 The Trace - Free Fall Oxford Arts Factory Glass Cube curated by Romy Hansford- Gerber – September
- 2015 New New Isles - Free Fall Oxford Arts Factory Glass Cube curated by Romy Hansford-Gerber – August
- 2015 Progress - Free Fall YEA (Young Emerging Artists) Oxford Arts Factory Glass Cube curated by Romy Hansford-Gerber – March

Performer in others works

- 2019 Absorption – Asad Raza – Presented by Kaldor Public Art Projects and Carriageworks
- 2018 Sweating The Foundations – 110% - Performance Space's Liveworks Festival
- 2016 Your Beautiful Life – Roslyn Helper – AfterpARTY performance at Freda's
- 2016 Take me to the Kanga Kandy Shop - Rosie Deacon – video work

Residencies

- 2020 Blindside Regional Art + Research Mooramong Residency – Mooramong, February
- 2019 Performance Space Queer Nu Werk residency - PACT Centre for Emerging Artists, August
- 2019 City of Sydney Live/Work Creative Residency – City of Sydney, October 2018 – October