

Stanley Street gallery

Jessie Boylan

Education:

2020 – Current: PhD Candidate, School of Art, RMIT University

2012 – 2015: Master of Fine Art (Photomedia), Monash University, Melbourne.

2005 – 2007: Bachelor of Fine Art (Photography), RMIT University, Melbourne.

Selected Exhibitions:

2019: Rupture, with Linda Dement & Virginia Barratt, The Big Anxiety Festival, UNSW, Studio One, Esme Timbery Creative Practice Lab (ETCPL), UNSW Kensington, NSW. 31st October,

2019.

Bladerunner was set in November 2019, KINGS ARI, Melbourne. 26 Oct 2019–16 Nov 2019. Alex Moulis, Andrea Steves, Crunch Kefford, Gem Romuld, Jessie Boylan, Linda Dement (code), Tessa Rex, Yul Scarf

Nuclear Visions: Atomic Photographers Guild, Allcott Gallery, Hanes Art Center, University of North Carolina at Chapel Hill, September 20 – October 31, 2019. Curated by Elin o'Hara Slavick & Robert Del Tredici.

In the Fight: Humanity and Tribal Conflict, ICRC, Head On Photography Festival, Sydney, NSW, 3-19 May, 2019.

Apocalypse: Then and Now, The Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY, February 13, 2019 – April 5, 2019.

Echoes, Lumina Collective, Art Gallery of Ballarat, 15 December, 2018 – 10 March, 2019.

Black Mist Burnt Country, Burrinja Gallery, Upwery, Victoria, Dec 2018 – February, 2019.

2018:

Rupture, Bendigo Art Gallery, Victoria. With Linda Dement, Virginia Barratt and Jenna Tuke. September 2018 – February 2019.

Black Mist Burnt Country, Testing the Bomb, Maralinga and Australian Art, National Touring exhibition, Western Plains Cultural Centre, 9/12/2017 – 25/3/2018, Penrith Regional Gallery, 26/5 – 29/7/2018, National Museum of Australia, Canberra, 25/8 – 18/11/2018

Lumina as part of The Family of No Man, Cosmos, Arles, France

'Women by Women', Lumina Collective Public Art project for International Women's Day 2018, Bendigo Regional Art Gallery, Queensland College of Art, SUN STUDIOS, Melbourne Polytechnic, Launceston Aquatic Centre and EY Centre 200 George Street by Mirvac, Sydney.

In Your Dreams, UNSW Galleries, Paddington, curated by Felicity Fenner and Cherie McNair.

January 6 – April 7, 2018. Australian Centre for Photography presented in partnership with the UNSW Galleries in association with Sydney Festival, UNSW Centre for Ideas and the Grand Challenge on Inequality. Participating artists: Jessie Boylan, Alejandro Cartagena, Samuel Gratacap, Tanya Habjouqa, Taloi Havini, Samsul Alam Helal, Maria Kourkouta, Johnny Miller, George Osodi, Raphaella Rosella, Andres Serrano, Sim Chi Yin, Zhao Liang and Mary Zournazi.

2017:

Lumina, Black Eye Gallery, Darlinghurst, June 08 – 19, 2017. Launch of Lumina Collective. With

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Donna Bailey, Chloe Bartram, Jessie Boylan, Aletheia Casey, Anna Maria Antionette d'Addario, Lyndal Irons, Morganna Magee, Sarah Rhodes.

Amalgam & *Grey Matter* (with Warwick Baker) as part of *Alternative Destinations*, Castlemaine State Festival, Newstead Arts Hub, Newstead, Victoria, March 17-26.

Black Mist Burnt Country, Art Gallery of Ballarat, 3/12/2016 – 5/2/2017, Swan Hill Regional Art Gallery, 24/2 – 23/4/2017, Gold Coast City Gallery, 27/5 – 9/7/2017, Townsville Pinnacles Gallery, 22/7 – 3/9/2017, Glasshouse Regional Gallery, 16/9 – 26/11/2017, Western Plains Cultural Centre, 9/12/2017 – 25/3/2018.

Burrinja Climate Change Biennale, Burrinja, Upwey, VIC. November 2017 – February 2018.

2016

Nuclear including *Ten Minutes to Midnight & Ngurini* at Tandanya National Aboriginal Cultural Institute, Adelaide

Portrait of a Whistleblower, Tandanya National Aboriginal Cultural Institute, Adelaide

Shift as part of *Black Mist Burnt Country*, National Trust S.H. Ervin Gallery, The Rocks, Sydney

2015

Daily life of actions, with Tim Price, TCB Melbourne

Atomic Photographers Guild, Hiroshima Bank, Hiroshima, Japan

Portrait of a Whistleblower, with Nuclear Futures, The Block, QUT, Brisbane

Ngurini with Linda Dement, Luke Harrauld, Paul Brown, Yalata Community and Nuclear Futures, The Block, QUT, Brisbane

Portrait of a Whistleblower, Courthouse Gallery, Balaklava, South Australia, part of the Adelaide Fringe Festival

Fourteen Ounces II, White Night, Melbourne, Union Lane

Nuclear Photographs, Uranium Film Festival, Atomic Photographers Guild, Quebec, Canada

2014

Frühlings Salon / Between Worlds, Featuring the work of the following Australian & New Zealand photographic artists, Galerie Pavlova, Berlin

Fourteen Ounces II, Castlemaine Market Building, Public Art Commission for the Mount Alexander Shire Council, Photographic Lightboxes

Flow of Voices with Jacky Green, videos from Borroloola and McArthur River, NT, Cross Arts, Kings Cross, Sydney

2013

Fourteen Ounces, at The Colour Factory, Fitzroy, Victoria

Flight, Upstairs at the Comma Hotel, Castlemaine Fringe Festival, Victoria

Flight, show as part of the Contemporary Photography from Oceania projections (curated by Katrin Koenning and Daniel Boetker-Smith), at the Obscura Photo Festival, George Town, Penang, Malaysia, 25th June

On This Site (Bateman's Bay), at the Kaori Gallery, Canberra City, ACT

Maralinga Pieces, shown at the Byron Bay International Film Festival, Byron Bay, NSW

Hidden Valley premiere at the Environmental Film Festival, Melbourne, Victoria

Flow of Voices, with Jack Green, Photographs and video from the Gulf of Carpentaria, at the Arena Project Space, Fitzroy, Vic, Feb 14-24

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2012

Behind the Atom Curtain, Life and Death in the Nuclear Age, with the Atomic Photographers Guild, Rocky Flats Cold War Museum, Arvada, Colorado, September 2012, Good Shepherd Center, Seattle, Washington, September, 2012, Museum of Modern Art, Rio De Janeiro, Brazil, Operation Buffalo, as part of *Manifestations of Now, We Australians* exhibition, No Vacancy Gallery, Federation Square, Melbourne, Victoria,

Behind the Atom Curtain, Life and Death in the Nuclear Age, by the Atomic Photographers Guild, at Midland Atelier, as part of FotoFreo, Perth, Western Australia (Curated).

Maralinga Pieces, Edited by Anthony Kelly with music by Genevieve Fry, Premiered at the 2012 International Uranium Film Festival, Rio De Janeiro, Brazil. Selected for Night-Sun-Day screening program, The Desert Equinox Exhibition, Broken Hill, Australia, 1-23 September 2012

Official Selection for the SoCal Film Festival, California, USA, 28 September 2012

2011

Behind the Atom Curtain, Life and Death in the Nuclear Age, by the Atomic Photographers Guild, at the Sol Mednick Gallery, University of the Arts, Philadelphia, USA.

2010

Artificial Lines, Arena Project Space, Fitzroy, Victoria

Sajeen/Prisoner, Brunswick Street Gallery, Fitzroy, Victoria

The Sound of Jets; 69 Smith Street Gallery, Fitzroy, Victoria

2009

AUtonomies, Huw Davies Gallery, Canberra, and ArtLab, Adelaide

2006-08

Inhabited; Touring; Gasworks Albert Park, VIC, Sustainable Living Festival Melbourne, Dudley House Gallery, Bendigo, Watch This Space Gallery, Alice Springs, 'Shifting Ground' Festival, Casuarina Library, Darwin, Darwin Fringe Festival, Synergy Gallery, Northcote, VIC, Higher Ground, Adelaide, 2008 Fringe Festival.

ARTICLES & REVIEWS:

['The landscape of trauma'](#) by Andrew Stephens, Spectrum, The Age, 1st February, 2019

[Jessie Boylan: Rupture Review](#), Artlink Magazine, 07 Dec, 2018

<http://photodust.org/post/176503692134/lumina-conversations> – In conversation for Photodust

<https://www.internazionale.it/foto/2017/06/07/lumina-collective-australia>

<http://www.australianphotography.com/news/new-exhibition-set-to-showcase-the-best-of-australian-documentary-photography>

['Black Mist Burnt Country'](#), Artlink, Larissa Behrendt, Review, October, 2016

['Black Mist Burnt Country review – exhibition covers devastation of nuclear war'](#), The Guardian, Clarissa Sebag-Montefiore, 12 October 2016

['NUCLEAR PEACE SCULPTURE'](#), Behind the News, ABC, 02 November, 2016

['Art helping nuclear surviving communities deal with grief'](#), ABC News, Oct 17, 2016

['Artists examine fallout from the atomic age in Nuclear'](#), Art Guide Australia, Review, 21 September, 2016, Zoe Freney

['Art exhibition to mark 60th anniversary of nuclear testing in Maralinga asks what has changed'](#), ABC

[Central Victoria, Larissa Romensky, 21 Sep 2016 'Nuclear Imaging, Sixty years after the black mist rained on Maralinga burning people and country, Australia's nuclear history is being made visible through art'](#), Profile, Bendigo Magazine, Sarah Harris, March, 2016

['The new storytellers: Jessie Boylan'](#), Sydney Morning Herald, SEPTEMBER 10 2015, Ella Rubeli

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[‘Art from Hiroshima, Maralinga explores legacy of the atomic age’, ABC Books & Arts, 5 August 2015, Rosanna Ryan](#)

[Katrin Koenning and Jessie Boylan, ‘As Far As I Know’, Colour Factory Gallery, 4–27 July 2013, Review, Daniel Palmer, Arena Magazine, No. 125, Aug/Sept 2013](#)

[‘KATRIN KOENNING & JESSIE BOYLAN: AS FAR AS I KNOW’, Your weekend: in the galleries, Dan Rule](#)

[‘The Sound of Jets’, Review, Around the Galleries, The Age, Dan Rule, May 2010](#)

GRANTS/SCHOLARSHIPS/COMMISSIONS:

2016: Australia Council for the Arts New Work Grant through Arts Projects for Individuals and Groups program

2015-2016: Artists or Curators Residency Grant through Museums and Galleries NSW

2014: Public Art Commission, Mount Alexander Shire Council, Castlemaine, VIC

2014-2016: Nuclear Futures Arts Project (Key Artist), Australia Council for the Arts.

2012-2014: Australian Postgraduate Award, Monash University

2012: Copyright Agency Limited Creative Fund

2010-2011: Australia Council for the Arts ArtStart Grant

2007: The JB Seed, for the touring of ‘Inhabited’.

AWARDS:

Finalist, 2018 Josephine Ulrick and Win Schubert Photography Award, HOTA, Goldcoast. Winner of the Adelaide Law School Images of Justice Photography Competition (Professional category), 2015. Winner of the 2013 3CR Community Radio “Pursuit of Truth Award” for the Fukushima 2 Years On Radio Documentary, Finalist, Spirit of Youth Awards, 2009, Finalist, Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD, 2007, 2009 & 2012, Finalist, Head On Alternative Portrait Awards, ACP, Sydney, 2009 & 2010, 4th Place, Friends of the Earth International Photography Competition, 2009.

PUBLICATIONS: Essays, Articles, Papers:

‘Grievability and Nuclear Memory’, Defiant Memory Work, American Studies Association Journal, American Quarterly (Forthcoming, 2018/2019)

‘Residual; Art Beyond the Event of Maralinga’, Unlikely, Journal for Creative Arts, ‘Reimagining Monte Bello, Emu and Maralinga (Vol 05, 2018). <https://unlikely.net.au/issue-05/residual>

‘A Fight for Recognition; the making of ‘Portrait of a Whistleblower’, Unlikely Journal for Creative Arts, Special Issue: ‘Reimagining Monte Bello, Emu and Maralinga (Vol 05, 2018).

<https://unlikely.net.au/issue-05/a-fight-for-recognition>

‘Grappling with the Bomb: Britain’s Pacific H-bomb Tests’, Review, The Journal of Pacific History, 19 July, 2018

Review of ‘Hiroshima Graph : Rabbits abandon their children’ by Yoshikatsu Fuji as part of the Tsuka Project, curated by Kristian Haggblom and exhibited at the Centre for Contemporary Photography in Melbourne. June, 2018. <https://www.tsukaproject.com/blog/photobook-review-rabbits-yoshikatsu-fujii>

‘Atomic Amnesia: Photographs and Nuclear Memory’, The Journal of Global Change, Peace and Security, July 2015.

PUBLISHED: Light Journeys; Exhibiting Women Photographers of Australia, Time Machine issue 6 (Atomic), Right Now, Human Rights in Australia, The Saturday Paper, Arena Magazine, Chain Reaction, Sydney Morning Herald, Workers International, The Big Issue, Tennant Creek Times, Koori Mail, National Indigenous Times, How to Make Trouble and Influence People: Pranks, Hoaxes, Graffiti and Political Mischief-Making from across Australia (book), Written, compiled and

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researched by Iain McIntyre, Published by Breakdown Press, 2009/2013, Maralinga by Frank Walker, published by Hachette, 2014. PhotoForum New Zealand Momento 'History of Other Places' 2015.

RESIDENCIES:

2016: Burrinja Cultural Centre, Upwey, Victoria

2016: Bundanon Trust, Artist in Residence Program, Shoalhaven, NSW

2014-2015: Artist in Residence Yalata Aboriginal Community, South Australia as part of Nuclear Futures

2014-2015, Artist in Residence, Balaklava South Australia, as part of Nuclear Futures

2007: St. Vincent's Hospital Artist in Residence Program