

## Alice Whish

### CV

#### Education

- 2000 Master of Higher Education, University of New South Wales, Sydney
- 1997 Master of Art, Fine Art, (research) Royal Melbourne Institute of Technology, Melbourne
- 1983 Bachelor of Visual Arts (BVA), Sydney College of the Arts, University of Sydney

#### Awards

- 2018 Artist in Residence (AIR Studio) Bundanon Dorothy Dwyer Studio
- 2004 [\$20,000] Australia Council, New Work Grant, Three Adornment Makers, Rose Mamuniny, Mavis Ganambarr, from Arnhem Land and Alice Whish.
- 2004 [\$30,000] NSW Ministry for the Arts: Artist Projects, Transposition, for Pymont Studios (JMGA NSW Inc)

#### Selected Exhibitions

- 2018 Island Welcome curated by Belinda Newick CRAFT Melbourne.
- 2017 Voveo How to make a Promise – curated by Kevin Murray part of Radiant Pavilion 2017 Ring Cycle Anne, Schofield Fine Antiques
- 2014-16 A Fine Possession: Jewellery and Identity: Curated by Eva Czernis-Ryl Powerhouse Museum Sydney.
- 2014 Harbour Sculpture, Carpet of Flowers PET bottles, knitted steel. Selected by Tony Bond.
- 2013 Red to Wear Stanley Street Gallery Sydney
- Profile at Gaffa Gallery Sydney
- Participate and Exchange Brisbane
- Harbour Sculpture
- 2013 Woolwich Dock and Clarkes Point (2 sculptural works selected by Anthony Bond and Anne Graham)
- 2013 National Contemporary Jewellery Awards, Griffith Regional Gallery. Metalab, Sydney and Sturt Mittagong
- 2012 The Year was 2006, Studio 20/17, Dank Street Depot Sydney
- 2011-14 Tinker Tailor Soldier Sailor, Artisan, Brisbane Queensland
- 2011-13 Joyaviva: Live Jewellery from across the Pacific, curated by Kevin Murray touring Australia, New Zealand and South America
- 2009-10 Bravura: 21<sup>st</sup> century Australian Craft and Design Art Gallery of South Australia curated by Robert Reason
- 2008 Botanicals, curated by Kylie Johnston, Object Gallery, Sydney

# Stanley Street gallery

- 2007-08 Exchange, Alice Whish, Mavis Ganambarr, Rose Mamuniny, Object Gallery, Sydney
- 2007 Definite Style, Contemporary Jewellery online. Kinokuniya, Victoria Galleries, Sydney
- 2007 50 Brooches, Craft Queensland, Brisbane.
- 2006 Hobart City Art Prize 2006, selected to exhibit, Tasmanian Museum and Art Gallery, Hobart, TAS.
- 2005-06 Sighting the Past: four contemporary jewellers respond to the Macleay Museums Collections, Sydney.
- 2005-06 Transformations, the language of craft, National Gallery of Australia, Canberra, ACT.
- 2005 Place, Object Gallery and JMGA, Sydney, NSW
- 2004-05 Transposition, JMGA NSW / Pyrmont Studios, Sydney, NSW and Craft Queensland, Brisbane, QLD.
- 2004-0 Melding, JMGA NSW, Visions Australia, Touring Exhibition.
- 2001-02 Ozgold Award Exhibition of Contemporary Australian Gold Jewellery, curated by David Walker, toured Australia.
- 2000 Ways of Working, Metal elements of six countries: Japan, Korea, Australia, Germany, USA and Italy. Exhibited at the Setagaya Arts Centre Tokyo and the International Design Centre Nagoya, Japan.
- 2000 Lost in Space: art and technology, (NGA) National Gallery of Australia, Canberra, ACT

## Public Collections

Art Gallery of South Australia, Adelaide, SA  
National Gallery of Australia, Canberra, ACT.  
Museum and Art Gallery of the NT, Darwin, NT.  
Queen Victoria Museum and Art Gallery, Launceston, TAS.  
Powerhouse Museum, Sydney, NSW.  
Private Collections, in USA, Italy and Japan