

# Stanley Street gallery

**Vicki Mason**

## **CV**

### **EDUCATION**

2007 – 2011	Australian National University, Master of Philosophy (Research) Gold and Silversmithing, Canberra, Australia
2006	Box Hill Institute, Certificate IV in Training and Assessment, Melbourne, Australia
1996 – 1998	FLUXUS, Intern to Kobi Bosshard and Georg Beer
1993 – 1995	Otago Polytechnic, Diploma in Craft Design, (Major: Jewellery) Dunedin, New Zealand
1989 – 1992	University of Otago, Bachelor of Arts, (Major: Classical Studies) Dunedin, New Zealand

### **SELECTED EXHIBITIONS**

	Most recent achievements – Solo Exhibitions
2017 & 2018	The trees have names, Studio Ingot, Melbourne, Australia; San W Gallery, Shanghai, China
2016	Dry!, Studio 20/17, Sydney and e.g.etal, Melbourne (2017)
2013	Vignettes from a suburban front yard, Craft Victoria, Melbourne, Australia
2011	Botanical Fictions, e.g.etal, Melbourne, Australia
2007	Offshoot, JamFactory, Adelaide, Australia
	Group Exhibitions
2017	Voveo, City Library, Melbourne, Australia Victorian Craft Award, Craft, Melbourne, Australia
2016	2016 National Contemporary Jewellery Award, Griffith Regional Art Gallery, Griffith, Australia
2015	En Singular, Sala Perill, Barcelona, Spain Victorian Craft Award, Craft, Melbourne, Australia
2014	World Crafts Council - International Crafts Exhibition, China Woodcarving Museum, Dongyang, China A Fine Possession, Powerhouse Museum, Sydney, Australia Jewelry from Down Under, Taboo Studio, San Diego, USA
2013	Melbourne Now, National Gallery of Victoria, Melbourne, Australia

### **SELECTED GRANTS/AWARDS/RESIDENCIES**

2018	Yiwei Art Foundation, San W Artist Residency, Shanghai, China. Bundanon Trust, Artist-in-Residence, NSW, Australia
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- 2015 Australia Council for the Arts, Barcelona Studio Residency, Spain
- 2014 World Crafts Council, Aileen International Crafts Competition, Bronze Award for excellent design and exquisite craftsmanship
- Australian Tapestry Workshop, Artist in Residence, Melbourne, Australia

## SELECTED PUBLICATIONS

- 2016 New Necklaces, Nicholas Estrada, promopress, 2016, pp 61, 240
- 2014 Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand, D Skinner & K Murray, David Bateman Ltd, 2014, pp 205, 227–229
- 2013 The Age newspaper, 22<sup>nd</sup> June 2013 - <http://www.theage.com.au/lifestyle/homestyle/the-nature-of-adornment-20130621-2onn7.html>

## SELECTED WORK HISTORY

- 2016 ongoing AJF (Art Jewelry Forum), Interviewer for international online forum for contemporary jewellery
- RMIT University Postgraduate Object based practice examiner, Melbourne, Australia
- 2015 ongoing World Craft Council of Australia – Board of management, treasurer, Melbourne, Australia
- Jewellers and Metalsmiths Group of Australia. Conference - Edges, Borders, Gaps. Paper delivered titled Broaching Change – The social brooch. Sydney, Australia
- 2014 National Gallery of Victoria, Masterclass for Melbourne Now, Melbourne, Australia
- 2006 – 2007 Box Hill Tafe, Sessional tutor, Advanced Diploma of Engineering Technology - Jewellery
- 2002 ongoing Centre for Adult Education (CAE), Sessional jewellery tutor, adult education program, Melbourne, Australia

## COLLECTIONS

Shanghai Institute of Visual Arts, Shanghai, China, Powerhouse Museum, Sydney, Australia. Toowoomba Regional Art Gallery, Toowoomba, Australia. Art Gallery of South Australia, Adelaide, SA, Australia. Griffith Regional Art Gallery, Griffith, NSW, Australia. Grundy Art Gallery, Blackpool, UK. Manchester Metropolitan University, Manchester, UK. Absolut Vodka Art Collection, Sweden