

Stanley Street gallery

Vicki Mason

CV

EDUCATION

- 2007 – 2011 Australian National University, Master of Philosophy (Research) Gold and Silversmithing, Canberra, Australia
- 2006 Box Hill Institute, Certificate IV in Training and Assessment, Melbourne, Australia
- 1996 – 1998 FLUXUS, Intern to Kobi Bosshard and Georg Beer
- 1993 – 1995 Otago Polytechnic, Diploma in Craft Design, (Major: Jewellery) Dunedin, New Zealand
- 1989 – 1992 University of Otago, Bachelor of Arts, (Major: Classical Studies) Dunedin, New Zealand

SELECTED EXHIBITIONS

- Most recent achievements – Solo Exhibitions
- 2017 & 2018 The trees have names, Studio Ingot, Melbourne, Australia; San W Gallery, Shanghai, China
- 2016 Dry!, Studio 20/17, Sydney and e.g.etal, Melbourne (2017)
- 2013 Vignettes from a suburban front yard, Craft Victoria, Melbourne, Australia
- 2011 Botanical Fictions, e.g.etal, Melbourne, Australia
- 2007 Offshoot, JamFactory, Adelaide, Australia
- Group Exhibitions
- 2017 Voveo, City Library, Melbourne, Australia
Victorian Craft Award, Craft, Melbourne, Australia
- 2016 2016 National Contemporary Jewellery Award, Griffith Regional Art Gallery, Griffith, Australia
- 2015 En Singular, Sala Perill, Barcelona, Spain
Victorian Craft Award, Craft, Melbourne, Australia
- 2014 World Crafts Council - International Crafts Exhibition, China Woodcarving Museum, Dongyang, China
A Fine Possession, Powerhouse Museum, Sydney, Australia
Jewelry from Down Under, Taboo Studio, San Diego, USA
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne, Australia

SELECTED GRANTS/AWARDS/RESIDENCIES

- 2018 Yiwei Art Foundation, San W Artist Residency, Shanghai, China. Bundanon Trust, Artist-in-Residence, NSW, Australia

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- 2015 Australia Council for the Arts, Barcelona Studio Residency, Spain
- 2014 World Crafts Council, Aileen International Crafts Competition, Bronze Award for excellent design and exquisite craftsmanship
Australian Tapestry Workshop, Artist in Residence, Melbourne, Australia

SELECTED PUBLICATIONS

- 2016 New Necklaces, Nicholas Estrada, promopress, 2016, pp 61, 240
- 2014 Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand, D Skinner & K Murray, David Bateman Ltd, 2014, pp 205, 227-229
- 2013 The Age newspaper, 22nd June 2013 -
<http://www.theage.com.au/lifestyle/homestyle/the-nature-of-adornment-20130621-2onn7.html>

SELECTED WORK HISTORY

- 2016 ongoing AJF (Art Jewelry Forum), Interviewer for international online forum for contemporary jewellery
RMIT University Postgraduate Object based practice examiner, Melbourne, Australia
- 2015 ongoing World Craft Council of Australia – Board of management, treasurer, Melbourne, Australia
Jewellers and Metalsmiths Group of Australia. Conference - Edges, Borders, Gaps. Paper delivered titled Broaching Change – The social brooch. Sydney, Australia
- 2014 National Gallery of Victoria, Masterclass for Melbourne Now, Melbourne, Australia
- 2006 – 2007 Box Hill Tafe, Sessional tutor, Advanced Diploma of Engineering Technology - Jewellery
- 2002 ongoing Centre for Adult Education (CAE), Sessional jewellery tutor, adult education program, Melbourne, Australia

COLLECTIONS

Shanghai Institute of Visual Arts, Shanghai, China, Powerhouse Museum, Sydney, Australia. Toowoomba Regional Art Gallery, Toowoomba, Australia. Art Gallery of South Australia, Adelaide, SA, Australia. Griffith Regional Art Gallery, Griffith, NSW, Australia. Grundy Art Gallery, Blackpool, UK. Manchester Metropolitan University, Manchester, UK. Absolut Vodka Art Collection, Sweden