

KELLY MCDONALD

CV

EDUCATION

- 2018 – 2019 Masters Fine Arts, Massey University, New Zealand
- 1995 - 1997 Bachelor of Visual Arts: Jewellery & Object Design, Sydney College of the Arts, Australia
- 1992 - 1994 Bachelor of Nursing, Monash University, Victoria, Australia
- 2019 - 2007 Tutor at Whitireia New Zealand – Bachelor of Applied Arts - Jewellery, Wellington, NZ

PROFESSIONAL DEVELOPMENT, PRESENTATIONS & WORKSHOPS

- 2019 Presenter at Radiant Pavilion Lightning Talks, RMIT, Melbourne
Member of panel for All The Jewellery, RMIT Design Hub, Melbourne
- 2018 HandShake 5, 1 Year Professional Development Program
Invited to teach Brooch Making Basics workshop, The Dowse Museum
- 2017 MC and Co-ordinator for JEWELtalk '17
Speaker at Making Out, Relay Panel, Curated by Julie Ewington, Radiant Pavilion, Australia
- 2016 HandShake 3, 2 Year Professional Development Program
David Clarke (UK) Workshop
Hilda de Decker (Belgium) Masterclass
- 2015 Benjamin Lignel (France) Masterclass
Peter Bauhuis (Germany) Workshop
- 2014 HandShake 2, 2 Year Professional Development Program
- 2013 - Current Member of Occupation: Artist <http://www.occupationartist.wordpress.com>
- 2010 - 2019 Member of The See Here, Window gallery www.theseehere.com

UPCOMING EXHIBITIONS/EVENTS

- 2020 Modified for Display, with Victoria McIntosh, Masterworks, Auckland, 18 October – 14 November
- 2021 The Mother Lode, with Victoria McIntosh, Australian Design Centre, Sydney, Australia June
Island Welcome, Curated by Belinda Newick, ANU SOAD Gallery, Canberra, July
Presenter, Jewellers & Metalsmith's Group Australia (JMGA) Conference 2-4 July
Three person show, Australian National University, Canberra, Australia, 30 June - 18 July

SELECTED SOLO/TWO PERSON EXHIBITIONS

- 2020 Piss, Pooh & Spew, online exhibition, Galleryfaux.com
- 2019 The Mother Lode: A Tragicomedy, Te Auaha, Wellington, NZ
The Mother Lode, with Victoria McIntosh, Radiant Pavilion, Melbourne, Australia
- 2018 Portrait of Jewellery, Te Uru Waitakere Contemporary Gallery, Auckland

TOOL LOOT & The Mother Lode, The National, Christchurch, NZ

Series 2: Various meditations on a woman's lot, The See Here, Wellington, NZ

SELECTED GROUP EXHIBITIONS

- 2020 Molly Morpeth Canady Award, Arts Whakatāne, Whakatāne
Anniversary Show, The See Here, Wellington
The National not at Munich Jewellery Week, The National, Christchurch
- 2019 In Site, Te Uru Waitakere Contemporary Gallery, Auckland
HANDSHAKE in dialogue with CODA Collection, CODA Museum, The Netherlands
Master Makers, RMIT Gallery, Melbourne
The Neck, Projectspace, Sydney, Australia
Red, with Occupation: Artist, Radiant Pavilion, Melbourne
The National at Munich Jewellery Week, Frame Galleries, Munich, Germany
- 2018 Te Ao Hurihuri, Handshake collaboration with Dialogue Collective, The Crypt, London, England
Superpositions, Stanley Street Gallery, Sydney, Australia
All that Glitters, Occupation: Artist occupies The Dowse, The Dowse Museum, Wellington, NZ
Chain Reactions, Atta Gallery, Thailand
- 2017 Reflect, HandShake 3, The Dowse Museum, Wellington, NZ
HandShake 3, Frame Galleries, Handwerksmesse, Munich, Germany
Schmuck, Munich, Germany
Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia
It will all come out in the wash, HS3 & DC Collaboration, Munich, Germany
- 2016 Specials - HandShake Alumni, Einsäulensaal, Residence Palace, Munich, Germany
Golden Section, Park(ing) Day, Wellington, NZ
HandShake 3, Objectspace, Auckland, NZ
Playthings, The Refinery Artspace, Nelson, NZ
HandShake 3, Platina Gallery, Stockholm, Sweden
- 2015 HandShake 2, Pah Homestead, Auckland, NZ
Contemporary Wearables '15, Toowoomba Regional Art Gallery, Australia
HandShake 2 Mentors & Mentees, Avid, Wellington, NZ
Occupy Crossley Street, Radiant Pavilion, Melbourne, Australia
Wunderruma, Auckland Art Gallery, Curated by Warwick Freeman & Karl Fritsch, Auckland, NZ
Occupy Anna – Occupation: Artist @ Wunderweek, Anna Miles Gallery, Auckland, NZ
HandShake 2, Stanley Street Gallery, Sydney, Australia
Wear the Wares, Adorned Spaces Exhibition SNAG Conference, Boston, USA
Ornament/artefact with Vivien Atkinson & Petra Stueben, Toi Poneke, Wellington, NZ
Penumbra/Antumbra, with Becky Bliss, Avid, Wellington, NZ

Stanley Street gallery

- 2014 HandShake 2, Toi Poneke, Wellington, NZ
Wunderruma, Galerie Handwerk, Munich, Germany
Wunderruma, The Dowse Art Museum, NZ
Penumbra/Antumbra, with Becky Bliss, The National, Christchurch, NZ

SELECTED MEDIA & PUBLICATIONS

- 2020 Contemporary Hum, 'Handshake 5: In Dialogue; Emerging Contemporary New Zealand Jewellery at CODA Museum, Holland', Roseanne Bartley [Link here](#)
- 2017 Art News, Winter 2017, 'Our contemporary jewellery artist's shine at Schmuck' image & text p.96-97
Schmuck 2017, Exhibition Catalogue, Munich, Bayerischer Handwerkstag, p.62
- 2016 Tool as Jewel, Publication ed. Mary-Jane Duffy, 32 page Artist's Catalogue
Specials – HandShake Alumni, Exhibition Catalogue, Jembooks, p.17
SPANpoints, HS3, Exhibition Catalogue, Jembooks
Jewels of Whitireia, Connection Devices – co written with Peter Deckers, p.7 [Link here](#)
What do people do all day? No.6, Interview by Kirsten McDougall, The Invisible Writer, [Link here](#)
- 2015 Jewellery Across the Miles, Interview, Stuff, [Link here](#)
Avid, Interview, Art Jewellery Forum, [Link here](#)
Arts Commentator Courtney Johnston, 9 to Noon, Radio New Zealand, Podcast, [Link here](#)
Shows and Tales: On Jewellery Exhibition-Making, Edited by Benjamin Lignel, p.252-3
Fishhead, Issue 47 April, p.82
- 2014 Wunderruma, Book - Warwick Freeman & Karl Fritsch, p. 58

GRANTS

- 2020 Creative New Zealand Funding – Arts Grant Round
- 2019 Graduate Women Manawatu PostGraduate Scholarship
- 2018 Creative New Zealand Funding – Arts Grant Round 2
- 2017 Creative New Zealand Funding – Contemporary Jewellers to Schmuck 2017