

Vivien Aitkinson

CV

Education

2007	BAppA, Whitireia,
2005	MFA, RMIT (Melbourne)
2003	BFA (1 st class Hons), Massey University (Wellington)

Further Education

2019	Roseanne Bartley, Wellington
2019	Peter Bauhuis, Wellington
2017	Tanel Veenre, Wellington
2015	David Clarke, Auckland
	Karl Fritsch, Wellington
2011	Manon von Kouswijk, Melbourne
2007	Lisa Walker, Wellington
2006	Warwick Freeman, Wellington

Appointments

2018	Te Auaha Visual Arts Fellow,
2017	Whitireia Tutor,
2001-2016	Board member, Wellington Sculpture Trust.
2010 – 12	Whitireia Arts Fellowship

Awards

2018-19	Selected for HandShake 5 Project,
2016-17	Selected for HandShake 4 Project
2010	Rotary International Paul Harris Fellowship
2009	Runner-up TopMark Award
2005	Finalist Woollahra Small Sculpture Prize
2003	Massey Scholar

Residency

2014-16	Whitireia Artist in Residence
2009	Sydney College of the Arts Research Residency

Other

2019	Speaker at Radiant Pavilion, Melbourne,
2018	Speaker at Language of Things, Symposium, The Dowse, Lower Hutt,
2017	Speaker at JewelTalk, Toi Poneke,
2013	Guest Speaker, Wellington South Rotary Club
	Guest Speaker, Johnsonville Rotary Club

Stanley Street gallery

2011 Speaker at JEMposium, Whiteria
2008 Guest Lecturer, Massey University

Selected Group Exhibitions

2019 HandShake 5 at Te Uru, Te Uru Gallery, Auckland
HandShake 5 at CODA, CODA Museum, Apeldoorn, Netherlands
2018 Polarity, HandShake 4 Project, Corban Estate Arts Centre, West Auckland, NZ,
Super Positions, HandShake 4 Project, Stanley Street Gallery, Sydney, Australia
The Stuff Necklaces Are Made Of, Avid Gallery, Wellington
Process, HandShake 4 Project, Toi Poneke, Wellington
2017 Leaning, HandShake 4 Project, Pah Homestead Gallery, Auckland
Fired and Found, Avid, Wellington
2015 Salon Rouge, Occupy Anna, Occupation: Artist, Anna Miles Gallery, Auckland
2014 Salon Rouge, Kete, Academy of Fine Arts, Wellington
2013 Retrospect, The Dowse, Lower Hutt
2011 Jubilee/Hapu, Pataka, Porirua
TheSeeHere, Masterworks, Ponsonby Road, Auckland
2010 Home, TimRex Group, Artspost, Hamilton
2008 Graduate Metal Show, JMGA Conference, Adelaide, SA
Performance Workshop Project, Enjoy Gallery, Wellington
2007 Material Concerns, Corbans Estate Art Centre, Waitakere
2004 Surface Tension, Show Gallery, Wellington

Selected Solo Exhibitions

2019 Destined to Meet by Chance, public Performance, Radiant Pavilion, Melbourne,
2018 The R Matrix, TheSeeHere
2017 Tipple, TheSeeHere
Walking to Ballarat, public Performance, Radiant Pavilion, Melbourne,
2016 Whose Inheritance?, TheSeeHere,
2015 Salon Rouge: Melbourne, public Performance
Des Refusee, Salon Rouge, Performance, Auckland City Art Gallery
At Home, Performance, Toi Poneke, Wellington
Untitled, TheSeeHere, Tory Street, Wellington
2014 Salon Rouge, public Performance Wellington
Vitae Servitium, TheSeeHere, Tory Street, Wellington
2013 Status Quo, TheSeeHere, Tory Street, Wellington
2012 Untitled (Necklace 3), TheSeeHere, Tory Street, Wellington
Space and Time, 30Upstairs, Courtney Place, Wellington
2011 Untitled (Pendant), TheSeeHere, Constable Street, Newtown
Untitled (Necklace 2), TheSeeHere, Constable Street, Newtown
2010 Untitled (Necklace), TheSeeHere, Constable Street, Newtown

Stanley Street gallery

2009	Trash to Treasure, Performance/Installation, Sydney College of the Arts
2007	One Place After Another, Performance/Installation, Fish Bowl Gallery, New Plymouth Trash to Treasure, Performance/Installation, Cuba Mall
2006	Who am I, Where am I? , Performance/Installation, Blue Oyster Gallery, Dunedin
2005	Unhomely, Performance /Installation, Show Gallery, Wellington At Home/In Transit, Enjoy Gallery
2004	Who am I, Where am I? Performance Enjoy Gallery, Wellington

Public Art

2020	Tread Lightly, Collaboration with Occupation: Artist, Park(ing) Day, Wellington All that Glitters, Collaboration with Occupation: Artist, The Dowse Art Gallery, Lower Hutt, NZ
2018	Exhausted, Collaboration with Occupation: Artist, Park(ing) Day, Wellington
2017	Thin Ice, Collaboration with Occupation: Artist, Park(ing) Day, Wellington
2016	Golden Section, Collaboration with Occupation: Artist, Park(ing) Day, Wellington

Publications

HandShake 5, In Dialogue; Emerging New Zealand Jewellery at CODA Museum, Holland, Roseanne Bartley, Contemporary Hum, <https://www.contemporaryhum.com/roseanne-bartley-handshake-5>

Shows and Tales, Ed. Benjamin Lignel, Publisher, AJF

Desire Hath No Rest, Mary-Jane Duffy, fish head, Issue 47, April 2015

Performance Series, Eugene Hansen, Show, Ed. Jenny Gillam, 2009

Handstand, Catalogue, Bruce E. Phillips, writer, 2009

The Compendium Finale of Contemporary Jewellery Makers, Andy Lim Co-Editor, Darling Publications, Germany, 2008

Forgeries, Catalogue, 2007

Afternoon Delight, Helen Francis, writer, Urbis, 2005/6

Enjoy Gallery Catalogue, Jessica Reid, writer, 2005

Dominion Post, 27/08/04, Mark Amery, reviewer

Secret City, August-September, Marnie Slater reviewer, 2004