

Vivien Aitkinson

CV

Education

- 2007 BAppA, Whitireia,
- 2005 MFA, RMIT (Melbourne)
- 2003 BFA (1st class Hons), Massey University (Wellington)

Further Education

- 2019 Roseanne Bartley, Wellington
- 2019 Peter Bauhuis, Wellington
- 2017 Tanel Veenre, Wellington
- 2015 David Clarke, Auckland
Karl Fritsch, Wellington
- 2011 Manon von Kouswijk, Melbourne
- 2007 Lisa Walker, Wellington
- 2006 Warwick Freeman, Wellington

Appointments

- 2018 Te Auaha Visual Arts Fellow,
- 2017 Whitireia Tutor,
- 2001-2016 Board member, Wellington Sculpture Trust.
- 2010 - 12 Whitireia Arts Fellowship

Awards

- 2018-19 Selected for HandShake 5 Project,
- 2016-17 Selected for HandShake 4 Project
- 2010 Rotary International Paul Harris Fellowship
- 2009 Runner-up TopMark Award
- 2005 Finalist Woollahra Small Sculpture Prize
- 2003 Massey Scholar

Residency

- 2014-16 Whitireia Artist in Residence
- 2009 Sydney College of the Arts Research Residency

Other

- 2019 Speaker at Radiant Pavilion, Melbourne,
- 2018 Speaker at Language of Things, Symposium, The Dowse, Lower Hutt,
- 2017 Speaker at JewelTalk, Toi Poneke,
- 2013 Guest Speaker, Wellington South Rotary Club
Guest Speaker, Johnsonville Rotary Club

Stanley Street gallery

- 2011 Speaker at JEMposium, Whiteria
2008 Guest Lecturer, Massey University

Selected Group Exhibitions

- 2019 HandShake 5 at Te Uru, Te Uru Gallery, Auckland
HandShake 5 at CODA, CODA Museum, Apeldoorn, Netherlands
- 2018 Polarity, HandShake 4 Project, Corban Estate Arts Centre, West Auckland, NZ,
Super Positions, HandShake 4 Project, Stanley Street Gallery, Sydney, Australia
The Stuff Necklaces Are Made Of, Avid Gallery, Wellington
Process, HandShake 4 Project, Toi Poneke, Wellington
- 2017 Leaning, HandShake 4 Project, Pah Homestead Gallery, Auckland
Fired and Found, Avid, Wellington
- 2015 Salon Rouge, Occupy Anna, Occupation: Artist, Anna Miles Gallery, Auckland
- 2014 Salon Rouge, Kete, Academy of Fine Arts, Wellington
- 2013 Retrospect, The Dowse, Lower Hutt
- 2011 Jubilee/Hapu, Pataka, Porirua
TheSeeHere, Masterworks, Ponsonby Road, Auckland
- 2010 Home, TimRex Group, Artspost, Hamilton
- 2008 Graduate Metal Show, JMGA Conference, Adelaide, SA
Performance Workshop Project, Enjoy Gallery, Wellington
- 2007 Material Concerns, Corbans Estate Art Centre, Waitakere
- 2004 Surface Tension, Show Gallery, Wellington

Selected Solo Exhibitions

- 2019 Destined to Meet by Chance, public Performance, Radiant Pavilion, Melbourne,
- 2018 The R Matrix, TheSeeHere
- 2017 Tipple, TheSeeHere
Walking to Ballarat, public Performance, Radiant Pavilion, Melbourne,
- 2016 Whose Inheritance?, TheSeeHere,
- 2015 Salon Rouge: Melbourne, public Performance
Des Refusee, Salon Rouge, Performance, Auckland City Art Gallery
At Home, Performance, Toi Poneke, Wellington
Untitled, TheSeeHere, Tory Street, Wellington
- 2014 Salon Rouge, public Performance Wellington
Vitae Servitium, TheSeeHere, Tory Street, Wellington
- 2013 Status Quo, TheSeeHere, Tory Street, Wellington
- 2012 Untitled (Necklace 3), TheSeeHere, Tory Street, Wellington
Space and Time, 30upstairs, Courtney Place, Wellington
- 2011 Untitled (Pendant), TheSeeHere, Constable Street, Newtown
Untitled (Necklace 2), TheSeeHere, Constable Street, Newtown
- 2010 Untitled (Necklace), TheSeeHere, Constable Street, Newtown

Stanley Street gallery

- 2009 Trash to Treasure, Performance/Installation, Sydney College of the Arts
- 2007 One Place After Another, Performance/Installation, Fish Bowl Gallery, New Plymouth
Trash to Treasure, Performance/Installation, Cuba Mall
- 2006 Who am I, Where am I? , Performance/Installation, Blue Oyster Gallery, Dunedin
- 2005 Unhomely, Performance /Installation, Show Gallery, Wellington
At Home/In Transit, Enjoy Gallery
- 2004 Who am I, Where am I? Performance Enjoy Gallery, Wellington

Public Art

- 2020 Tread Lightly, Collaboration with Occupation: Artist, Park(ing) Day, Wellington
All that Glitters, Collaboration with Occupation: Artist, The Dowse Art Gallery, Lower Hutt, NZ
- 2018 Exhausted, Collaboration with Occupation: Artist, Park(ing) Day, Wellington
- 2017 Thin Ice, Collaboration with Occupation: Artist, Park(ing) Day, Wellington
- 2016 Golden Section, Collaboration with Occupation: Artist, Park(ing) Day, Wellington

Publications

- HandShake 5, In Dialogue; Emerging New Zealand Jewellery at CODA Museum, Holland, Roseanne Bartley, Contemporary Hum, <https://www.contemporaryhum.com/roseanne-bartley-handshake-5>
- Shows and Tales, Ed. Benjamin Lignel, Publisher, AJF
- Desire Hath No Rest, Mary-Jane Duffy, fish head, Issue 47, April 2015
- Performance Series, Eugene Hansen, Show, Ed. Jenny Gillam, 2009
- Handstand, Catalogue, Bruce E. Phillips, writer, 2009
- The Compendium Finale of Contemporary Jewellery Makers, Andy Lim Co-Editor, Darling Publications, Germany, 2008
- Forgeries, Catalogue, 2007
- Afternoon Delight, Helen Francis, writer, Urbis, 2005/6
- Enjoy Gallery Catalogue, Jessica Reid, writer, 2005
- Dominion Post, 27/08/04, Mark Amery, reviewer
- Secret City, August-September, Marnie Slater reviewer, 2004