

## CV

**Kristin D'Agostino**

### Professional Development

2020-2021	Broach of the Month Club Taranaki – Creator/Organiser
2011-2018	Co-Editor/writer (with Raewyn Walsh and Sharon Fitness), Overview e-letter
2010 - present	Jewellers Guild of Greater Sandringham, founding member
2015 – 2020.	Objectspace Board of Directors
2016 -2018	Art Jewellery Forum Ambassador for NZ

### Selected Exhibitions & Projects

2020	Broach of the Month Club Taranaki, The Jewel and the Jeweller, New Plymouth, NZ
2019	Jewellers Game, Auckland Studio One Toi Tu TEMPfest, art event, Whakanewha regional park, Waiheke, Auckland “Drinking about jewellery” event, Radiant Pavilion, Melbourne, AU
2018	JEWELdisplayJEWEL, Pātaka Art + Museum, Porirua, NZ SUPERPOSITION, Stanley Street Gallery, Sydney AU
2017	Objectmart, via Objectspace, Auckland, NZ “Drinking about jewellery” event, Melbourne, AU
2016	White Christmas, Galeria Tereza Seabra, Lisbon Portugal Edminston Gallery, Maritime Museum, Auckland, NZ Make.Sell.Shift, Objectspace, Auckland, NZ SPECIALS Handshake Alumni, Munich, Germany
2015	5by5by5by5by5, The See Here Wellington, NZ Outburst of Unhinged Imagination, Grey Street Studio, Adelaide, Australia FOUND: Objectspace, Auckland NZ R.A.W. - Ironbank Auckland, NZ 5by5by5by5by5, Studio One Toi Tu, Auckland, NZ TEMPFest - Whakanewha Regional Park ,Waiheke Wunderweek pop-up jeweller events, Auckland, NZ 5by5by5by5 – Wunderweek, Studio One Toi Tu, Auckland, NZ Opening Night - Symmetry is the Work of the Devil, Curatorial internship with Objectspace/Benjamin Lignel, Studio One Toi Tu Restaged at Anna Miles Gallery
2014	End of year show, The National, Christchurch,NZ New Objects, Objectspace/Art&Object, Auckland, NZ Front Room Gallery, Auckland, NZ
2013	SCHMUCK 2013, Handwerksmesse,Munich, Germany, HandShake, Handwerksmesse,Munich, Germany, Beijing International Jewellery Art Biennale, Museum of Contemporary Art, Beijing, China, Jewellers Guild of Greater Sandringham: First Annual Group Show, RM, Auckland, NZ HandShake, Objectspace, Auckland, NZ Retrospect, The Dowse Museum, Wellington, NZ
2012	MakeShift, Masterworks Gallery, Auckland, NZ MakeShift, Snowwhite Gallery, Unitec, Auckland, NZ Handshake, the National Gallery, Christchurch, NZ Retrospect, Wallace Gallery, Morrinsville, NZ Jewellery Box, Masterworks Gallery, Auckland, NZ ThinkSpace, Masterworks Gallery, Auckland, NZ Retrospect, TSB Wallace Arts Centre, Auckland, NZ.

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2011	Handshake, Toi Poneke Gallery, Wellington, NZ Imagined Cartographies, Takapuna Lake House, Auckland, HandShake , Masterworks Gallery, Auckland, NZ, HandShake , New Zealand Jewellery Show, Michael Fowler Centre, Wellington, NZ HandShake, Studio 20/17 Sydney, Australia Adorn, Waiheke Art Gallery, Auckland, NZ Winter Neckpieces, Studio 20/17 Sydney, Australia The Box Project, Masterworks Gallery, Auckland, NZ The Box Project, The See Here Gallery, Wellington, NZ, The Art of Engagement, Objectspace Window, Auckland NZ
2010	Assistant to curator Tim Walker, Magpie, Taupo Museum, Erupt Festival, Taupo Subliminal Infiltrations, Masterworks, Auckland, NZ Christmas Show, Masterworks, Auckland, NZ The Box Project, The Keeper Gallery, Gaffa, Sydney, Australia Touch, Pause, Engage, Keeper Gallery, Sydney, Australia First Editions, graduate show, The National, Christchurch, NZ NZ Jewellery Show (Finalist): Regal Casting Awards Show, Sky City, Auckland, NZ Best InShow, Objectspace, Auckland, NZ Broach of the Month Club – Launch, Masterworks, Auckland,
2009	Perishable Shop, Rm, Auckland, NZ Feast, Depot via Studio 20/17, Sydney, Australia Woman vs. Moustache, Cross Street Studios, Auckland, NZ NZ Jewellery Show: Regal Casting Awards Show, Sky City, Auckland, NZ
2007	Plus One, Brooklyn Artists Gym Brooklyn, NY USA.

## Past Initiatives & Jewellery Projects

2011 & 2010	Broach of the Month Club, version 2 & 3 with Masterworks (creator)
2008- 2009	Version 1 (creator)
2010	Jewellery on the Brink of a Relationship
2009	Rare Fungal Behaviour, Yardmeter Collective, Brooklyn, NY & The Lab, Unitec, NZ.

## Writing & Speaking

2015	National Craft Symposium via Objectspace (panel)
2013	JMGA Participation & Exchange, Brisbane, AUS (speaker)
2012	JEMposium: International Jewellery Symposium, Wellington, NZ- session chair (speaker)
2012	Synchronised Jewellery, Unitec Research Symposium
2011 – present	Co-editor of the Overview newsletter
2010	Bold new and curious forms, with Craig Foltz, Artnews New Zealand

## Publications

2013	Losche, Wolfgang. "SCHMUCK 2013". Handwerksmesse Schmuck, Munich, DE, Beijing International Jewellery Art Biennale, Museum of Contemporary Art, Beijing, China, Deckers, Peter and Mary-Jane Duffy (eds). "Handshake". Handwerksmesse Schmuck, Munich, DE
2012	Mears, Jo. "Retrospect". TSB Wallace Trust, Auckland, NZ
2010	D'Agostino, Kristin and Raewyn Walsh (eds). "Touch, Pause, Engage". Keeper Gallery, Gaffa, Sydney, AU Art jewellery Forum: <a href="http://www.artjewelryforum.org/blog/2010/03/26/audience-issues/">http://www.artjewelryforum.org/blog/2010/03/26/audience-issues/</a> "Show Pony" Metro Magazine
2009	"Exhibition space" Threaded Magazine [Cat.Exhib.] "3D Tales". Unitec, Auckland, NZ

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## Awards

2013 Schmuck  
2012 Unitec Alumni Artist in Residency  
2010 Honourable Mention NZ Jewellery Show: Regal Casting Awards.

## Teaching

2016 Chord making workshop – Objectspace  
2011 Scrimshaw Workshop, Hellensville Art Centre, International Old Persons Day  
2010 Magpie jewellery workshop, Taupo Museum via the Erupt Festival,

## Collaborations

2013, 2015 Handshake with Judy Darragh  
2012 Makeshift – year long collaboration with Raewyn Walsh  
2002 Paper Wasp Press, “The Furniture Movers” Michigan/NY, USA Dec