

Andjana Pachkova

An abstract painting featuring a vibrant palette of blue, orange, red, and purple. The composition is layered with thick, expressive brushstrokes, creating a sense of depth and movement. A prominent red diagonal line cuts across the center, while various shades of blue and orange dominate the background and foreground. The overall effect is one of dynamic energy and emotional intensity.

Fernweh - Into the Blue

13 - 28 August 2020

Catalogue

Stanley Street gallery

Stanley Street Gallery

1/52-54 Stanley Street, Darlinghurst NSW 2010

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Andjana Pachkova

Fernweh - Into the Blue

This exhibition is dedicated to my late mother, Anna Erikovna Pashkova (1953-2017), who above all loved the ocean.

While the show has been conceived over the last few years, some of the work has been produced during the global pandemic. With it, as we know, came subsequent restrictions on travel and freedom of movement, not just to far-away places, but to local places – something perhaps we all took for granted until it was taken away.

In autumn of this year we bought an old fixer-upper house in Byron Bay, finally committing to spending our time between Sydney and this beautiful northern New South Wales coastal environment – we have been visiting this special spot regularly since 2014. The whole family started surfing a few years back - we all love the ocean and the peaceful laid-back lifestyle of Byron. I also love that it is a small beach town with an international flavour and strong cultural influences and connections – music, literary, art, food.

I am a constantly curious person and this series of new works is about the acceptance of a never-ending longing for adventure and exploration. Being in the ocean and surfing, for me, is about encompassing a flow of energy and of tuning into the current, rather than forcing it. Unlike travel across other terrains, traveling with the waves, whether on a surfboard, bodysurfing or swimming, becomes a collaborative undertaking with the force of the ocean. Being in tune with nature and the ability to listen to what is happening within oneself - fear, resistance - and an acute awareness of the elements outside of oneself - currents, wind, choppy waves, approaching storms - has become a gentle reminder to me of the flow of universal energy. It is this playfulness and energy I take back with me to the studio, allowing for its expression in my work.

I love being generous with paint, using crayons, adding charcoal, pen and various media for more texture and line, mixing the mediums together – sometimes a happenstance of marks adds a new dimension. I love a colour palette both soft and rich.

As a visual artist I am captivated by everything I see in the world around me. I am also enthralled by the things we hear - music and exploration of sound really help the development of my visual language and expression of my themes. Nature and music are the two primary sources of inspiration in my work.

Over the last few years I have collaborated with Reza Naeemi, a Turkish-Iranian musician who wrote an album for my last show called 'Castle in the Sky' (2018). He has now written a new album called 'Fernweh' (available from 07 August 2020) as a response to the work in my new show. You can find both albums on Spotify and other music platforms.

Whilst I have always been fascinated with the sea, my art has mostly centred around abstract references to the Australian landscape – an exploration of the interior one could say.

So, for me now with my art practice, it seems a most natural step forward to let my paint sing an ode to the sea.

Andjana Pachkova 2020

Stanley Street gallery

Essay by Richard Goodwin

Andjana Pachkova's exhibition is titled **"Fernweh"**, which is German for a longing for faraway places. Freedom. Unsurprising that she is a Russian painter and lawyer residing in Byron Bay and Sydney and exhibiting in Sydney and overseas.

Freedom for exploration.

Freedom of movement.

I used to call it: "Scratching the itch of attachment".

But whose freedom are we really addressing and where does it come from?

Modernism has two handy drivers: the machine and indigenous art from Africa. The latter was a mine of artistic possibility, especially for Picasso and the Cubists. Russia played a large part in Modernism's emergence before the first world war, with Tatlin, Leodinov, and Malevich on the machine side. Their energies are still pertinent to today's predicament and imaginings .

So here we are in our Post-Modern shutdown. We have a burgeoning of Indigenous art within the latest Biennale. Also, we have the new threats of the coronavirus and climate change to match Modernism's two wars.

From these drivers of modernism, AP has adopted and adapted to a powerful lineage which serves her practice well. The strategy is bold: freedom and escape. Both are underscored by her survival on a surfboard, AP's newest frontier. The angry sea is both beautiful and threatening. It is this performance which contains the structures of her painting brushstrokes. One thinks of Shaun Gladwell's iconic pirouettes on a skateboard in slow motion and in the rain at Bondi.

Her lineage is anchored to:

Cy Twombly, for his automatic expressionism, spitting sticks and gashes in all directions especially red.

De Kooning's lyrical sweeping gestures and the violent collapse of his women.

Gerhardt Richter for his clinical technique and gut-wrenching colour.

George Baselitz's axe-like slashes and upside-down-ness.

Pipilotti Rist's attitude in performance.

These paintings respect their roots but be in no doubt as to their intention to break the rule that art can't happen on holidays. They are playful.

AP is pure energy and Russian resilience. Always swimming and surfing and determined to do it well, she exposes herself to the chaos and luminosity of the ocean as though it were her palette. The antithesis of Claude Monet, who made Lily Ponds out of blindness and immobility, AP is a streak of lightening, a shooting star.

Emeritus Professor UNSW

Richard Goodwin

2020



Early Morning Expectations

2020

Acrylics, mixed media on canvas

152.5x183 cm

Photo: Jessica Maurer

\$3,800

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Fairy Floss Landscape Longing

2020

Acrylics, oils, mixed media on canvas

155 x 190 cm

Photo: Jessica Maurer

\$3,800



Stanley Street gallery

Lapis Lazuli Night Waters - Big Blue Calling
2019

Acrylics, oil paint, oil crayons, mixed media on canvas
155 x 190 cm

Photo: Jessica Maurer

\$3,800



Dreams on Pause - Please Hold For The Next Available Piper
2020

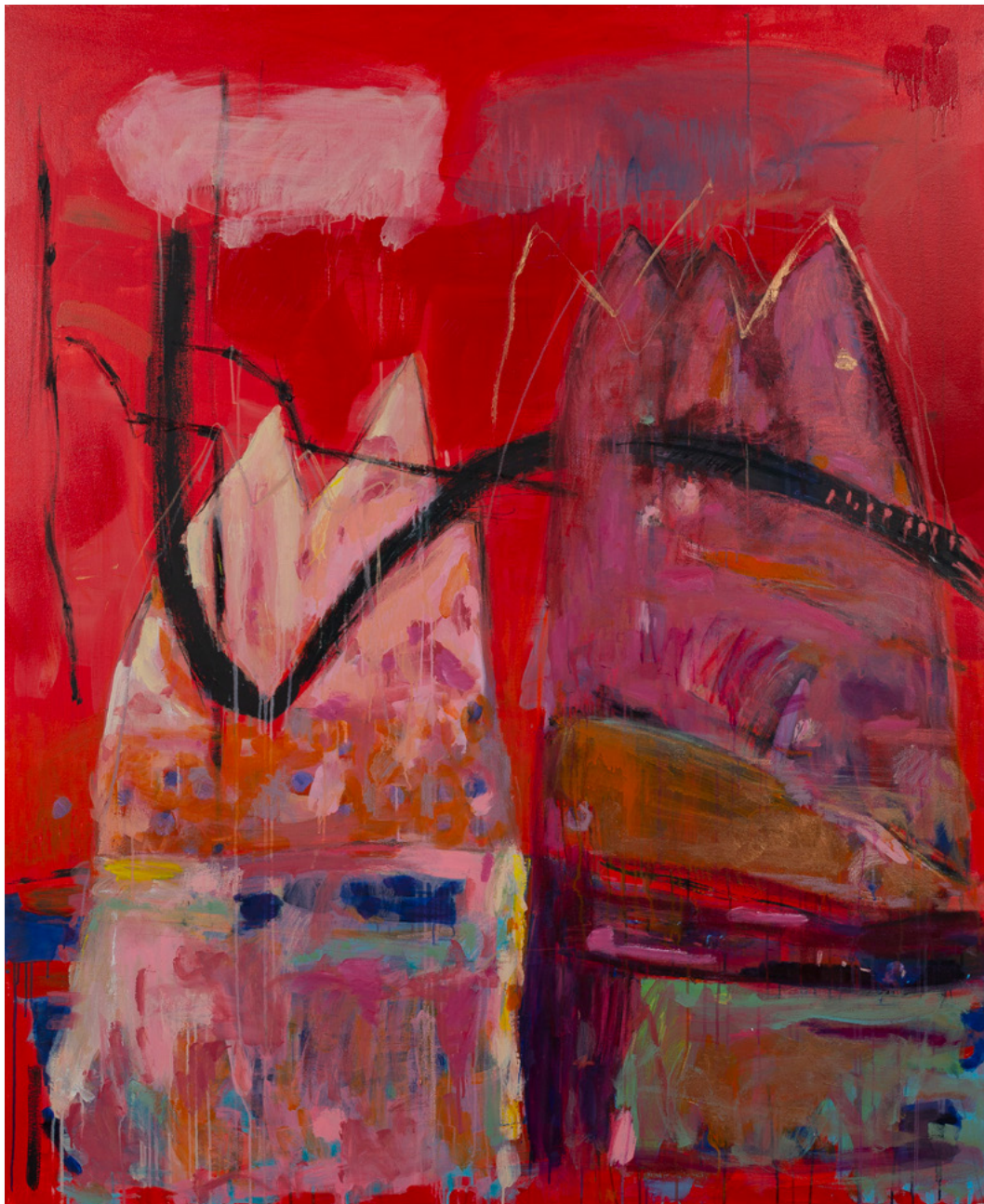
Acrylics, mixed media on canvas

155 x 190 cm

Photo: Jessica Maurer

\$3,800

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Red Alert for Blue Longing

2020

Acrylics, enamel paint,
oil crayons on canvas

190 x 155 cm

Photo: Jessica Maurer

\$3,800



Stanley Street gallery

Vast Country - Land, Sky, Ocean

2020

Acrylics, oils, mixed media on canvas

152.5 x 183 cm

Photo: Jessica Maurer

\$3,800

Andjana Pachkova - CV

Education

2014	Diploma of Visual Arts	Northbridge Visual Art School, NSW, AUS
2000-2001	Master of Law	Harvard University [Cambridge, MA], USA
1998-2000	Master of Arts in Liberal Studies	Dartmouth College [Hanover, NH], USA
1992-1998	Bachelor of Law	Moscow International University, Moscow, RUSSIA

Solo exhibitions

2020	Fernweh - Into the Blue	Stanley Street Gallery, Darlinghurst NSW
2019	Destination Home: Traveling Far to Arrive There	Moscow, Mercury Gallery
2018	Die Sehnsucht	Stanley Street Gallery, Darlinghurst NSW
2016	Disintergration Anxiety	Paper Plane Gallery, Rozelle NSW

Group exhibitions

2020	5 Lone Goats on Cezanne's Mountain	Lone Goat Gallery, Byron Bay, NSW
2019	A Time of Gifts - The Art of Giving	Stanley Street Gallery, Darlinghurst NSW
2018	Home AVWAR, Northern Soul Kitchen, Hoboken,	New Jersey USA
2017	Anima Mundi Festival Its Liquid Group,	Venice ITALY
2017	Pop Up	Stanley Street Gallery, Darlinghurst NSW
2016	Introducing	Stanley Street Gallery, Darlinghurst NSW
2016	Lindfield Art Fair Group Show	Holy Family School, Lindfield NSW
2016	Ewart Gallery at the Workshop Art Centre	Willoughby NSW
2016- 2014	Group Shows	Gallery 307 Art School, Northbridge NSW

Collections

Pachkova's works are held in private collections across the United States, including Harvard Law faculty in Cambridge, Massachusetts, Russia, all over Australia, Iceland, Finland, Israel and Lebanon.

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Andjana Pachkova - Biography

Andjana (Andy) Pachkova comes from the traditional Russian art tutoring background. Following Perestroika, in the early 1990s, she took classes at Stroganov Moscow State University of Art and Industry, as well as studied with various private tutors.

In 1997 Andjana won a prestigious Davis Fellowship and subsequently moved to the United States to pursue a graduate degree in liberal arts at Dartmouth College. While at Dartmouth, Andjana took a visual arts class to enhance her drawing technique. After that she studied art at the night courses at NYU, and later, continued her studies here in Australia through a two-year study at Northbridge Visual Art School ("NVAS") (earned Diploma of Visual Arts in 2014) and at the Willoughby Art Center ("WAC") and the Wollarha Waverly Art School ("WWAS"). At WAC, NVAS and WWAS Andjana studied with such notable local artists as Idris Murphy, Jo Bertini, Brandt Lewis, Denis Clarke and Tony Tozer, among others. Recently Andjana started developing an interest in printmaking and ceramics which further informed her understanding of her artistic practice.

Andjana holds a Master of Law from Harvard University (Cambridge, MA), Master of Arts in Liberal Studies from Dartmouth College (Hanover, NH) and a Bachelor of Laws from Moscow International University. Andjana has lived and studied law and art in many countries and has had a wealth of experiences and imagery that she has been working on integrating in her art.

Having moved to Australia in 2013, Andjana developed a keen passion for the Australian landscape and has enjoyed the local art scene ever since. The artist has passionately explored the Australian landscape through line and color. Andjana is interested in understanding the subtle changes in the human psyche that occur when a person moves through a series of places. Her further interest lies in discovering how that mutual interaction of the human being and the landscape shapes both. Andjana is captivated by the never-ending dance of the nature and the human, passionate and loving to be sure, yet mostly violent, and at times exploitative.

As of April 2017, Andjana is represented by Stanley Street Gallery in New South Wales and Mercury Gallery in Moscow.

Stanley Street gallery



Andjana Pachkova

Fernweh - Into the Blue

13 - 28 August 2020

Thurs & Fri - 11am - 6pm

Sat - 11am - 5pm

If our opening hours don't suit you
please phone or email to arrange
a private viewing

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