

March 2020

## Helen Fuller

Helen Fuller's Coil Pots explore her long held fascination with fossils. Through the making of coiled vessels, Fuller references archaeology in her selection and working of materials; such as terracotta filtered clay and oxides, which are embellished with pressed Australian leaves and found materials. Interested in Neolithic antiquities and indigenous ceramics, Fuller approaches the notion of the object as a cultural/anthropological artefact.

*"Form and function are integrated whereas, in reverse, my vessels override the function resulting in forms that become cavernous vessels, dust collectors or muses..." (Helen Fuller, 2020)*

Preferring an absorbent, matte surface, Fuller refrains from glazing the pots – using the clay in a way which acts more like the surface of a painting. Using intuition, she hand-builds the coiled vessels, subjecting the forms to experimentation to allow for process driven outcomes.

*"For me, working with clay is like a 3D process of drawing... Crude/primitive perhaps (?) but my pleasure is with the tactile making and each new vessel is a step forward in the direction of learning more about 'clay' and finding the intrinsic forms." (Fuller, 2020)*

Helen Fuller's vessels are exhibited in Stanley Street Gallery's contemporary wearable art Tank.

## Bio

Helen Fuller is an artist whose practice has traversed painting, photography, sculpture and installation. In 2009, she attended a pottery class in the suburbs of Adelaide, where she created her very first pinch pots. Since then, she has incorporated clay into her practice.

Fuller began her artistic career in Adelaide, where she studied a Diploma of Fine Art, majoring in painting at Torrens College of Advanced Education. She has a long exhibition history dating back to 1977, with 39 solo shows and countless group exhibitions nation-wide and internationally. Fuller's work has been acquired by several public and private collections, including Artbank, Sydney; the Art Gallery of South Australia, Adelaide; Australian National Gallery, Canberra and the National Gallery of Victoria.

## Helen Fuller

### CV

#### EDUCATION

- 1994 Master Visual Arts, University of South Australia
- 1978 Diploma of Fine Art (PAINTING), Torrens College of Advanced Education, Adelaide  
[now University of South Australia]
- 1971 Diploma of Teaching (secondary ART), Western Teachers College, Adelaide  
[now University of South Australia]

#### SELECTED SOLO EXHIBITIONS

- 2014 *Helen Fuller*, Drill Hall, ANU, Canberra
- 2012 *Helen Fuller*, POTS Place Gallery, Melbourne  
*Helen Fuller*, BMG Gallery, Adelaide
- 2011 *Helen Fuller*, *Winding Threads*, Central Studio Gallery, Adelaide
- 2010 *Helen Fuller: Pots 2010*, Pembroke School, Adelaide
- 2009 *Helen Fuller: beauty and the beast*, Place Gallery, Melbourne  
*Helen Fuller*, Pembroke School, Adelaide
- 2008 *Helen Fuller VAPOUR*, Sullivan+Strumpf Fine Art, Sydney
- 2007 *Sampler*, Australian Tapestry Workshop, South Melbourne
- 2006 *Helen Fuller GOSSAMER*, Sullivan+Strumpf Fine Art, Sydney  
*Helen Fuller CINNABAR*, Watson Place Gallery, Melbourne
- 2005 *Helen Fuller*, Sullivan+Strumpf Fine Art, Sydney  
*Dirndl Grids*, Helen Maxwell Gallery, ACT
- 2004 *Helen Fuller: Dirndl Patterns*, Watson Place Gallery, Melbourne  
*White Elephant Black Sheep*, Prospect Gallery, Adelaide SA
- 2003 *Rag installation*, Wilderness School, Adelaide
- 2002 *cha T*, JamFactory, Adelaide
- 2001 *Art is tic*, Nexus Cabaret Window Exhibition, Nexus Multicultural Arts Centre, Adelaide
- 1999 *Family Snaps #2*, J111 Gallery, University of South Australia, Underdale, SA
- 1998 *Buttons*, Gallery 482, Brisbane  
*Cosie -She decorated the house and called it home: Annette McKee/Helen Fuller*, JamFactory, Adelaide  
*...the thing about Present History*, Noosa Regional Gallery, Queensland  
*Vault- Ian North/Helen Fuller*, EAF, Adelaide
- 1997 *Drawings*, aGOG Australian Girls Own Gallery, ACT

# Stanley Street gallery

- 1996 *BCF: Caravan*, Experimental Art Foundation Adelaide
- 1995 *Helen Fuller: BCF*, University of South Australia Art Museum, Adelaide
- 1995 *Drawings*, Gallery 482, Brisbane
- 1994 *Recent drawings*, aGOG Australian Girls Own Gallery, ACT
- 1993 *Helen Fuller*, China World Hotel, Beijing, China Zhejiang Academy of Fine Arts, Hangzhou, China
- 1992 *Helen Lillecrapp-Fuller: A Visual Diary 1979-1991*, Perce Tucker Regional Gallery, Townsville Queensland; Gold Coast City Art Gallery, Queensland
- 1991 *Helen Lillecrapp-Fuller: A Visual Diary 1979-1991*, Queensland Art Gallery, Brisbane
- 1990 Savode Gallery, Brisbane
- 1989 Savode Gallery, Brisbane
- 1987 Ray Hughes Gallery, Sydney
- 1986 Ray Hughes Gallery, Brisbane  
Anima Gallery, Adelaide
- 1982 Ray Hughes Gallery, Brisbane
- 1981 Ray Hughes Gallery, Brisbane
- 1979 Ray Hughes Gallery, Brisbane

## SELECTED GROUP EXHIBITIONS

- 2018 *Vessel*, JamFactory Collectors Space, Adelaide  
Adelaide Central School of Art  
West Gallery, Thebarton Kay Lawrence, Olga Sangky, Helen Fuller
- 2017 *Hills Edge Clay*, Gallery 1855, Tea Tree Gully, SA  
*Close to the Skin*, curated Sassy Park, Gallery Klei, Sydney, NSW  
*Look at me looking at you*, Self Portrait Prize by invitation, University Queensland
- 2016 *Collect*: Kirsten Coehlo, Patsy Healy, Helen Fuller, JamFactory, Adelaide  
*Return to Beauty*, Edwina Corlette Gallery, curated Vipoo Brisbane  
*Pattern*, Signal Point Gallery, curated Annabel Collett, Goolwa, SA  
*Tropical Blaze*: Amihan, University Philippines stART Gallery  
*Helen Fuller/Mary-Jean Richardson*, Pembroke School, Adelaide  
*Silent Nature*, JamFactory, Seppeltsfield, SA
- 2015 *Hobart City Art Prize 2015*
- 2014 *Florabotanica*, Adelaide Central School of Art Gallery  
Artinformal, Philippines  
*Kirsten Coehlo, Helen Fuller, Bruce Nuske*, APTOS Cruz, Adelaide  
*Important Exhibition of Australian Ceramics* Mossgreen Gallery, Victoria

# Stanley Street gallery

- 2013 *The mind's eye* Art Gallery of South Australia, Adelaide  
*Ferment*, Red Poles Gallery, McLaren Vale SA  
*See Unseen: Sara Waters, Deidre But-Husaim, Helen Fuller*, Adelaide Central School of Art, Adelaide  
*Dedicated in Memory of Janet Mansfield OAM (1934-2013)*, Mossgreen Gallery, Melbourne  
*Revealed 2: Collectors Space*, Samstag Museum, Adelaide  
*Wish You Were Here*, Adelaide Central School of Art, Adelaide  
*Hills Edge Clay: Gallery 1855*, City of Tea Tree Gully SA  
*TWaNGL: Boxplot*, curated Mark Venezuela and Anna O'Loughlan, Renew Adelaide, SA
- 2012 *Accent on Rythmn* Red Poles Gallery, McLaren Vale SA  
*28<sup>th</sup> Gold Coast International Ceramic Award*, Gold Coast City Art Gallery Q  
*Director's Choice*, JamFactory Adelaide  
*Subvert* Light Square Gallery ACA Tafe, Adelaide  
*Wishing You Were Here* Adelaide Central Gallery, Adelaide
- 2011 *Kirsten Cohelo +Helen Fuller*, Collector Space JamFactory, Adelaide  
*Home Front* - Maria Parmenter Chris DeRosa Helen Fuller Lesa Farrant, Murray Bridge Regional Gallery SA
- 2010 *Sullivan+Strumpf Fine Art 2010*, Sullivan+Strumpf Fine Art, Sydney  
*Vintage* Red Poles Gallery, McLaren Vale SA  
*Consumed*, Adelaide Central Gallery, Adelaide  
*South Australian Ceramic Awards*, Adelaide Central Gallery, Adelaide  
*Clunes Ceramic Award Exhibition 2010* Union Bank Arts Centre, Clunes VIC
- 2009 *HARVEST an exhibition about plants and place from South Australian collections* Museum of Economic Botany, Adelaide  
*Post Place* Gallery, Melbourne  
*Revealing Meaning in Cloth* curated Annabelle Collett Prospect Gallery Adelaide  
*Sullivan+Strumpf Fine Art 2009*, Sullivan+Strumpf Fine Art, Sydney
- 2008 *Sullivan+Strumpf Fine Art 2008*, Sullivan+Strumpf Fine Art, Sydney
- 2007 *An anthology of significant finds - Sandy Naulty, Helen Fuller*, Red Poles Gallery, McLaren Vale  
*Sullivan+Strumpf Fine Art 2007*, Sullivan+Strumpf Fine Art, Sydney
- 2006 *Writing a Painting - Robin Best and Helen Fuller* South Australian School of Art,  
University of South Australia, Adelaide, curated Vivonne Thwaites  
*The Tallis Foundation 2006 National Works on Paper Exhibition*, Mornington Peninsular Regional Gallery, Vic  
*Hazy Days - Christine Mc Cormack and Helen Fuller* Bay Discovery Centre, Glenelg SA  
*In the World: head, hand, heart*, 17<sup>th</sup> Tamworth Fibre Fibre Textile Biennial 2006, Tamworth Regional Gallery NSW  
*Recent Acquisitions - SALA Week* Art Gallery of South Australia

# Stanley Street gallery

- 2005 *Moist; Australian Watercolours* National Gallery Project Gallery, ACT
- 2004 *From The Ephemeral to The Eternal- Eugene Carchesio, Helen Fuller, Madonna Staunton,*  
curated Stephen Rainbird, UniSA Art Museum, Adelaide SA  
*Universal Playground*, Adelaide Festival 2004  
*Fragments* Queensland art Gallery  
*Paintings by James Cochran, Helen Fuller and Alan Tucker*, The Ocassional Gallery, Adelaide  
*Drawing Today* curated Margot Osborne, Centrals School of Art, Adelaide
- 2002 *Installation Stills* curated by Niki Vouis, Centre for Contemporary Photography, Melbourne
- 2001 *Home is where the heart is-The Australian Home 1901-2000 A Centenary of Federation Project*,  
curated Vivonne Twaithes  
*Installation Stills* curated by Niki Vouis, Contemporary Art Centre South Australia, Adelaide
- 2000 *White Shed: Helen Fuller, Alison Main, Nikki Vouis* CACSA, Adelaide  
*Triptych* Helen Maxwell Gallery, ACT  
*Defiling the object: response to systems of collection and display* Nexus Gallery, Gabriel Gallery,  
Footscray Community Centre, Vic & The Substation, Singapore  
*Installation Stills* CACSA Adelaide  
*Chemistry: Art in South Austrasia 1990-2000 The Faulding Exhibition* Art Gallery of South Australia
- 1999 *Public Studio* Nexus Gallery Project, Rundle Mall, Adelaide  
*Dolls* Artspace Adelaide Festival Centre, Adelaide. Object Galleries, Sydney  
*People, Places, Pastimes: challenging perspectives of Ipswich Global Artlink* Ipswich, Queensland  
*Dig - Cross cultural excavations* Nexus Gallery, Adelaide  
*Border Space* Photospace Gallery, Canberra School of Art, ACT
- 1998 *All this and Heaven too* 1998 Adelaide Festival Exhibition, Art Gallery of South Australia  
*Defiling the object: response to systems of collection and display* Nexus Gallery, Adelaide  
*False Endings* Canberra Contemporary Art Space ACT  
*Reform* Griffith Artworks, Griffith University Queensland
- 1997 *Mutant Paradigm* CACSA, Adelaide  
*Dualisms#3-Sara Lindsay/Helen Fuller* SEAS Gallery, Adelaide
- 1996 *Recent Acquisitions* Art Gallery of South Australia  
*The Power to Move; Aspects of Australian Photography* Queensland Art Gallery  
*Compost - Artist Week* Adelaide Festival of Arts 1996  
*Photo 5* Gallery 482, Brisbane
- 1993 *Waste Not, Postpacked: reduced, reused, recycled* Toowoomba Regional Art Gallery (touring exhibition)  
*Spleen-Fazakerley/Fuller* SEAS Gallery, Adelaide

# Stanley Street gallery

- 1994 *Australian Universities Exhibition of Visual Art* Australian High Commission, Singapore  
*Waste Not: A Material Issue* Toowoomba Art Gallery, Qld
- 1993 *South Australian School of Art Masters & Graduate Diploma Exhibition* University of South Australia Art Museum
- 1991 *Art Staff Exhibition* Queensland University of Technology, Brisbane  
*Fertile Ground: Contemporary Views of Australian Landscape* (travelling exhibition), Griffith Artworks, Griffith University Brisbane
- 1990 *Works by QUT Art Staff* Queensland University of Technology, Brisbane  
*Mixed Media Mass Media* Painters Gallery, Sydney  
*Bigger than Ben Hur Art Auction* Institute of Modern Art, Brisbane
- 1989 *Staff Show* Brisbane CAE, Kelvin Grove Campus, Brisbane  
*Assembled Art* Gold Coast City Art Gallery, Queensland  
*Shot from Down Under; an Exhibition of Nine Australian Photographers* Kodak Photo Salon Gallery, Tokyo; Daicolo Galley, Osaka; Hide Gallery, Nagoya, Japan  
*Beneath the Surface: Selected Works from the Corporate Collection of Arco Coal Australia Inc.* Brisbane  
*Suncorp Art Awards* M.O.C.A. Gallery, Brisbane
- 1988 *A New Generation 1983-88 The Phillip Morris Arts Grant Purchases*, Australian National Gallery, Canberra  
*A Complementary Caste: A Homage to Women Artists in Queensland, Past & Present* Gold Coast City Art Gallery
- 1987 *Cool Quiet Art* Ipswich City Council Art Gallery, Ipswich  
*Recent Works* Ray Hughes Gallery, Brisbane  
*Recent Drawings* Ray Hughes Gallery, Brisbane  
*Opening M.O.C.A. Gallery*, Brisbane
- 1986 *Aberdare Prize for Still Life* Ipswich City Council Gallery, Ipswich  
*Moments in Queensland Contemporary Art* Queensland Art Gallery, Brisbane  
*The Repeated Image* Griffith University, Brisbane (exhibited at the Brisbane City Hall Art Gallery)
- 1985 *Queensland Works 1950-1985* University Art Museum of Queensland, Brisbane  
*East and West: The Meeting of Asian and European Art* Art Gallery of South Australia, Adelaide  
*Recent Acquisitions* Art Gallery of South Australia, Adelaide
- 1984 *Acquisitions and Alternatives Sculpture*, Monash University, Melbourne
- 1983 *Australian Perspecta* Art Gallery of New South Wales, Sydney  
*Acquisitions 1973-83* University Art Museum, University of Queensland, Brisbane  
*Continuum'83* Studio 200, Tokyo, Japan

# Stanley Street gallery

- 1982 *Big Drawings* Ray Hughes Gallery, Brisbane  
*A Photographer's Choice* Ray Hughes Gallery, Brisbane and Darling Downs Institute of Advanced Education, Toowoomba  
*South Australian Paperwork* Art Gallery of South Australia, Adelaide (touring exhibition)  
*The Collage Show* Visual Arts Board Regional Development Program No. 10, Sydney (touring exhibition)  
*Women Artists* University Art Museum, University of Queensland  
*Trustees' Purchase Exhibition 1982* Queensland Art Gallery, Brisbane
- 1981 *Ray Hughes Gallery at Pinacotheca* Pinacotheca Gallery, Melbourne  
*Maud Vizard-Wholonan Art Purchase Award: Works on Paper* Art Gallery of South Australia, Adelaide
- 1979 *Drawn and Quartered: Australian Contemporary Paperwork* Art Gallery of South Australia, Adelaide  
*Group Exhibition* Contemporary Art Society, Adelaide  
*Brisbane Women Artists* Kelvin Grove CAE, Brisbane  
*Queensland Connection*, Contemporary Art Society, Adelaide  
*Airshow* curated Stephen Killick Dalby Art Centre, Dalby, Queensland
- 1979 *Young South Australians* Contemporary Art Society, Adelaide  
*Members Works on Paper* Contemporary Art Society, Adelaide
- 1978 *Tertiary Art Students Exhibition* Torrens College of Advanced Education, Adelaide
- 1977 *SAS 10 Young Artists Award* Festival Centre, Adelaide

## AWARDS, GRANTS & ACHIEVEMENTS

- 2010 South Australian Ceramics prize
- 2007 ArtsSA Special Project Grant
- 2004 Arts SA Professional Development Grant
- 1997 Arts SA Project Grant
- 1995 South Australian Department for the Arts, Project Grant
- 1992 Australia Council, Asialink Artist-in-Residence, Zhejiang Academy of Fine Arts, Hangzhou, China
- 1986 Australia Council, Visual Arts Board Project Grant
- 1982 Brisbane Trustees' Purchase Exhibition 1982, Queensland Art Gallery, Brisbane (acquisitive)
- 1982 Australia Council, Visual Arts Board Project Grant
- 1977 SAS 10 (Adelaide) Young Artists Award (acquisitive)

## RESIDENCIES & WORKSHOPS

- 2009 Artist in Residence, Pembroke School, Adelaide
- 2007 Artist in Residence, Victorian Tapestry Workshop, Melbourne
- 2003 Artist in Residence, Wilderness School. Adelaide

# Stanley Street gallery

- 1994 Artist in Resident, Noosa Regional Gallery  
1992 Asialink Artist in Resident, Zheijing Art Academy, Hangzhou, China  
1982 Artist in Resident, North Brisbane CAE (now QUT)

## COLLECTIONS

Arco Coal Australia Inc., Brisbane  
Artbank, Sydney  
Art Gallery of South Australia, Adelaide  
Australia National Gallery, Canberra  
Brisbane City Hall Art Gallery and Museum  
Sir John and Lady Cruthers Collection, WA  
Flinders University Art Collection  
Gold Coast City Art Gallery  
Griffith University, Brisbane  
Ipswich City Council Art Gallery  
Museum of Contemporary Art, Brisbane  
National Gallery of Victoria, Melbourne  
Parliament House, Canberra  
Pembroke School, Adelaide  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
University Art Museum, University of Queensland, Brisbane  
University College of Southern Queensland, Toowoomba  
Wilderness School, Adelaide

## SELECTED BIBLIOGRAPHY (SHORTENED, post 2000)

Baxter, Virginia 'mum's cup' *Real Time* 10 March 2000

'*Faux Pea(r)ls and silver dust*': Julie Blyfield. [catalogue essay] Gray Street Celebrating 15 years-An Anthology 2000.

'*Pam Loft-Cliches*' catalogue essay, Nexus Multicultural Art Centre, Adelaide. 'Impulse and Intuition-Helen Fuller on her Studio Practice', *The Journal Of Australian Ceramics* 512 July 2012

Green, Judith '*White Elephant+Black Sheep*' [catalogue] 2004 Prospect Gallery SA

Ioannou, Noris 'the art of the pour' *The Advertiser* Monday April 8 2002

*Ritual of Tea* JamFactory Galleries 2002, [catalogue essay-Tip me over, Pour me out!]

No 207 December 2000, 'Ripples' 2000, exhibition catalogue essay: Chemistry- Art in South

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Australia 1990-2000, AGSA.

Helen Fuller: Bless This Mess, *Artlink* Vol 32#1(2012)

Nicholls, Dr Christine 'Collaborative Identities' p48 *World Sculpture News* vol 13 no 2 Spring 2007

Osborne, Margot 'Drawing today surveying recent work by South Australian artists' (catalogue) 2004

'Post-Colonial - The New Republics' *The Adelaide Review* October 2000

'The strain of translation', *The Adelaide Review*, No 223 April 2002.

'Out of the ordinary', *The Adelaide Review*, p23 May 2004.

'Sea and Vines visual finds' *The Adelaide Review* No 318 June 8-21 2007

Venerbles, Prue. 'Impulse and Intuition-Helen Fuller on her Studio Practice', *The Journal Of Australian Ceramics* 512 July 2012

Zeplin, Pam 'Ritual of tea and chaT' [www.craftculture.org/review/zeplin.1.html](http://www.craftculture.org/review/zeplin.1.html) 2002