

Stanley Street gallery

December 2018

Jimin Hong

Artist Statement

Four of the six ceramic pieces are part of a series. This series explores the idea of making light of dark subject matter; each work presents an uncomfortable tale, juxtaposed with a "cute" aesthetic. This "cute" aesthetic veils dark subject matter, creating a sense of the uncanny that draws the viewer in.

Bio

Jimin Hong is an emerging ceramic artist from Sydney, Australia. She explores clay form through abstract figures. Jimin attempts to create characters that harness a "cute" aesthetic to draw the audience into the work, only to unveil a darker subject matter.

CV

National Art School - Bachelor of fine arts, majoring in ceramics, completing in 2019.

Stairwell Gallery- ceramics exhibition, 2018

Down Under Space- Good night Shtoompy, Group show, 2018

National Art School Graduate Exhibition, 2018