

January 2020

Zoe Welton

Artist Statement

The clean and polished paintings of Zoe Welton transmute a familiar cast of cartoon characters, including Mickey Mouse, Snoopy the Dog, Bugs Bunny and her all-time childhood favourite 'Garfield'. Not only do her works "POP" but collide two disparate worlds: high art and popular culture.

Working alongside Elizabeth Murray and Joyce Pensato, Welton adds to the western canon of abstraction through her use of colour, shape and tone. Despite the simplicity of her compositions her material practice is nothing less than complex. Performing the role of the alchemist she creates illusions of silver on canvas. In short, Welton's work - paired back, minimal and reductive - is simultaneously clear and mysterious, accessible and familiar.

Welton is interested in playing with the balance between recognizable form and complete obliteration – her paintings often having an associative quality.

Bio

Born in Australia in 1999, Zoe Welton is an emerging artist committed to an abstract aesthetic. In 2019, she earned a Bachelor of Fine Arts (painting) from the National Art School in Darlinghurst, Sydney.

Zoe Welton

CV

EDUCATION

2019 Bachelor of Fine Art, National Art School, Darlinghurst, NSW.

GROUP and SELECTED EXHIBITIONS

2019 *BFA Graduate Show*, National Art School, Sydney NSW

2019 *Margaret Olley Drawing Week*, National Art School, Sydney NSW

2018 *Margaret Olley Drawing Week*, National Art School, Sydney NSW

2018 *Group Exhibition*, Three Flying Ducks, Jamberoo NSW

2018 *Landscape Show*, National Art School, Sydney NSW

2017 *HSC Showcase* St Marys Star of the Sea College, Wollongong NSW

2014 *Making Friends*, Now You See Me Gallery, Wollongong NSW

2012 *Efflorescence*, Studio 11, Wollongong NSW

AWARDS & PRIZES

2014 Winner, Open Painting, Albion Park Show, Albion Park NSW

2014 Thirroul Seaside Festival Awards Exhibition, Thirroul Community Centre, Thirroul NSW