

Selected Education

2020 - present PhD Candidate (APA Scholarship) Geography & Sustainable Communities, University of Wollongong
2000 - 2002 Master of Visual Arts, (Jewellery & Object), Sydney College of the Arts (SCA), University of Sydney
1995 - 1999 Bachelor of Visual Arts, Honours, (Jewellery and Object Design), SCA, University of Sydney

Selected Solo and Two Person Exhibitions

2026 *terra suburbia*, Sculpture plinth installation, Lane Cove Library, NSW
2025 *landlines/tracelines*, Australian Design Centre (ADC), Sydney
2024 *The Other Side*, Everywhen Art, Whittlewood, Shoreham, Vic (with Emily McCulloch-Childs)
2019 *#putaplantonit*, Radiant Pavilion, Melbourne (with Lauren Simeoni)
2018 *Landlines (I-Land Home)*, ATTA Gallery, Bangkok, Thailand; *Landlines*, Ihnen Atelier, Sydney
2016 *New Work*, Off the Wall @ ATTA Gallery, Bangkok, Thailand
2015 *silver city dreams*, Broken Hill Regional Art Gallery, Broken Hill, NSW & Studio 20/17, Sydney
2014 *Scent & Scentability*, Personal Space Project, Canberra, ACT <https://www.personalspaceproject.com/archive.html>
2013 *The world is a pearl...* Studio 20/17, Sydney; *unnatural Tendencies*, The National, Christchurch, NZ & Studio 20/17, Sydney (with Lauren Simeoni); *Fruitopian Dreams*, gaffa Gallery, Sydney
2011-2013 *unnatural Tendencies*, Craft, Melbourne & Fingers, Auckland, New Zealand; The National, Christchurch, NZ & Studio 20/17, Sydney (with Lauren Simeoni)
2009-2011 *unnatural, Naturally*, metalab, Sydney; Quoil, Wellington; Masterworks, Auckland; Pieces of Eight, Melbourne; JamFactory, Adelaide (with Lauren Simeoni)
2010 *threadworks*, Pablo Fanque at the Sherman Art Foundation, Sydney
2008-2009 *Take a ball of thread...* Pablo Fanque, Sydney; Craft Victoria & Zu Design, Adelaide, SA

Selected Exhibitions since 2010 (participant in over 250 group exhibitions in Australia & overseas since 1997)

2026 - 2027 *petite*, Wangaratta Regional Art Gallery, Vic & JamFactory Seppeltsfield, SA
2026 Finalist *Robert Foster Metal Prize*, Craft + Design Canberra; *orbit* roaming performance – *Radiant Pavilion* Melbourne (w/ Zoe Brand & Claire McArdle), Finalist *Environmental Art & Design Prize*, Manly Art Gallery & Museum, NSW; *Every way the wind blows*, Kingston Arts, Melbourne, Vic; *Floras Localis: Colour & Place*, Australian Tapestry Workshop, Melbourne, Vic; *Miniature Terrain*, M16 Artspace, Canberra; *only once*, Studio Melt, Newcastle
2025 – 2026 Finalist *Make Award* ADC Sydney & JamFactory Adelaide
2025 *Poetics of Place II*, ATTA Gallery, Bangkok, Thailand; *Trove*, craft, Melbourne, VIC; *EXPLODED VIEW: Variants in Collage*, Onwards Gallery, Newcastle, NSW; *Second Look- Legacy*, ADC, Sydney; *Momentum*, Studio Melt, Newcastle; *Profile*, ADC, Sydney
2024 *petite*, Wangaratta Regional Art Gallery, Vic; *Second Look*, Barometer Gallery, Sydney; *Recirculate*, McGlade Gallery, ACU, Strathfield, NSW; *Veneer*, Rubicon ARI, North Melbourne, VIC (w/ Zoe Brand & Claire McArdle)
2023 *Frame*, Munich, Germany with ATTA Gallery; *Objects of Desire*, Sturt Craft Centre, NSW; *Speculation Nation*; Craft ACT, Canberra; *Transformed: Shirts Reimagined*, Sturt Craft Centre, Mittagong & Barometer Gallery, Paddington NSW; *Pin 9*, ANCA Gallery, Canberra ACT; *Abstract*, ATTA Gallery, Bangkok, Thailand
2022 – 2025 *remade/reloved*, ADC, Sydney. Annual exhibition curated by Bridget Kennedy
2022 Finalist *Meroogal Women's Art Prize*, Sydney Living Museums Meroogal House, Nowra, NSW; *Profile*, ADC & Hazelhurst Regional Art Gallery NSW; *petite*, Wangaratta Regional Art Gallery, Vic; *Lobe*, Fingers, Auckland, NZ; *Second Look*, Barometer Gallery, Sydney & Tamworth Regional Art Gallery, NSW; *twelve*, ATTA Gallery, Bangkok, Thailand; *Hope*, Gallery of Small Things, Canberra, ACT
2020 - 2021 Finalist *Waterhouse Natural Science Art Prize*, SA Museum & National Archives of Australia
2021 *The Neck*, Craft ACT, Canberra; *Second Look*, Barometer Gallery, Sydney; *Transformations*, Craft ACT
2020 *isolate/make – Creative Resilience in a Pandemic*, ADC, Sydney; *Autumnal Colours*, JamFactory, Seppeltsfield, SA; *design/isolate*, ADC, Sydney
2019 *The Neck*, Bridget Kennedy Project Space, Sydney; Finalist *Profile*, ADC, Sydney
2018, 2020 & 2022 Finalist *Seed Stitch Contemporary Textile Award* ADC, Sydney & Tamworth Regional Art Gallery
2018 - 2026 *Island Welcome*, craft, Melbourne; ADC, Sydney; Migration Museum, Adelaide; Gallery Central, Perth, WA and South Australian Regional Gallery tour
2018 - 2021 *Seashape*, Bridget Kennedy Project Space, Sydney; craft, Melbourne; Black Room, Flinders, Vic
2018 *Pin of Interest*, Atta Gallery, Bangkok; *Discover*, <http://garlandmag.com/article/discover/>; *reminiSCENT*, May Space, Waterloo, NSW
2017 *20/20 A Sense of Place*, McCulloch & McCulloch, Whittlewood, Shoreham, Vic; Finalist *Pro Hart Outback Art Prize*, Broken Hill Regional Art Gallery, Broken Hill; *For Love or Money* <http://garlandmag.com/article/not-for-sale/>
2017, 2019, 2022 & 2024 Finalist, *National Contemporary Jewellery Award*, Griffith Regional Art Gallery, NSW
2017, 2019, 2021, 2023 & 2025 Finalist, *Contemporary Wearables*, Toowoomba Regional Art Gallery
2016 *Mari Funaki Contemporary Jewellery Award*, Gallery Funaki, Melbourne; *Grow Your Own*, Craft ACT; *Six*, Atta Gallery, Bangkok; *Nature Craft* <http://garlandmag.com/article/nature-craft/>; *A chain of events*, Studio 20/17, Sydney
2015 *Perfect Mutations*, Chrissie Cotter Gallery, Camperdown, NSW; *R.A.W. (Reactions after Wunderrama)*, Gallery 108 Auckland, NZ; *Moving towards light*, Tacit Contemporary Arts, Abbotsford, Vic; *Flourish*, COTA, Sydney
2014 - 2016 *A Fine Possession: Jewellery and Identity*, MAAS Powerhouse Museum, Sydney
2014 *Intimately Connected*, .M Contemporary, Sydney; *Over your head*, Stanley Street Gallery, Sydney; *10th Anniversary Group Show*, The National, Christchurch, NZ
2013 *Over here from over there*, Lopdell House Gallery, Auckland, NZ; *Earth to Earth, Ashes to Ashes*, Studio 20/17, Waterloo, Sydney; *Year of the Snake*, The National, Christchurch, NZ; *Unsettled: Recent Acquisitions of Australian Art*, Art Gallery of SA
2012 - 2013 *Life in your hands: Art from solastalgia*, Lake Macquarie City Art Gallery, Booragul, NSW & National Tour; *Once more, with love*, Workshop Bilk, Manuka, ACT; Studio 20/17, Waterloo; Northcity4, Melbourne
2012 *20 Years: Rhianon Vernon-Roberts Collection*, Art Gallery of South Australia; *In our nature*, gaffa, Sydney
2012 – present *Fingers Annual Group Show*, Fingers, Auckland, NZ
2011 - 2014 *Tinker, Tailor, Soldier, Sailor*, Artisan, Brisbane, QLD and National tour

- 2011 - 2013** *Unnatural Acts*, Velvet da Vinci, San Francisco; craft, Melbourne; The National, Christchurch; Artisan, Brisbane; Studio 20/17, Sydney
- 2011 - 2012** *New! Contemporary Australian Decorative Arts*, Art Gallery of South Australia; *Woohoo! Contemporary Jewellery*, Hong Kong, Sydney, Taipei & Bangkok
- 2011** *Pop-up*, The National, Christchurch, NZ; *Pieces of Fate*, Pieces of Eight, Melbourne; *The Art of Engagement*, Objectspace, Auckland, NZ; *Made in the World*, Norwegian Museum of Art, Architecture & Design, Oslo, Norway and Touring Norway
- 2010 - 2011** *The Box Project*, gaffa Gallery, Sydney; The See Here, Wellington & Masterworks, Auckland, NZ
- 2010** *Blue*, Object Gallery, Sydney; *By Example*, The Museum of Arts and Crafts, Itami, Japan
- Selected Professional Experience**
- 2026** Workshops taught at Museum of Art & Culture yapang/Lake Macquarie, Australian Design Centre, Broken Hill Regional Art Gallery
- 2025** Curator, *Poetics of Place II*, ATTA Gallery, Bangkok, Thailand; Co-curator, *Second Look – Legacy*, ADC, Sydney; Education Kit author, *ReJOY - Vipoo Srivilasa & Helen Britton – The story so far*, ADC Touring exhibitions
- 2024** Workshop Teacher, *Jewellery from Marine Debris*, Hope Vale Art & Cultural Centre, Hope Vale, QLD; Conference Paper, *Jewellery Solutions for Woven & Found Materials*, Indigenous Art Centre Alliance Conference, Cooktown, QLD
- 2023 – 2026** Board Member, Australian Design Centre
- 2023** Social Curator *Garland Magazine* Issue 29 *Alchemy Now*; Artist Talks, Sturt Craft Centre, Mittagong, NSW; Conference Paper *All Hands on Deck*, UTS Sydney
- 2022 - 2024** Summer School Tutor - Textiles & Jewellery, Sturt Craft Centre, Mittagong, NSW
- 2022** Curatorial collaborator, *Creative Dispensary -LUMINOUS Festival*, Wollongong Council with MakeShift; Guest curator, <https://www.everysevendays.org/>; Education Kit author, *Sixty: The Journal of Australian Ceramics 60th Anniversary 1962-2022*, ADC Touring exhibition
- 2021 - present** Editorial Board Member/Story Keeper, *Garland Magazine*
- 2021** Conference Committee & Panel Facilitator, *Value Chains (reset)* JMGA National Conference; Workshop Teacher, West Darling Arts, Broken Hill
- 2019** *Sydney Craft Week*, essay and opening speaker, ADC; Education Kit author, *Living Treasures – Masters of Australian Craft: Prue Venables* an ADC Touring exhibition
- 2018 – 2024** Workshop facilitator *MakeShift* (formerly *Rumpus*), Creative First Aid Courses (journaling, jewellery & textiles)
- 2018** Education Kit author, *Obsessed : Compelled to make* ADC Touring exhibition; Artist Talks: Bridget Kennedy Project Space & ATTA Gallery, Thailand
- 2017 - 2020** Curatorium & Education Kit Author *made:Worn* Australian Contemporary Jewellery Touring exhibition, ADC
- 2017 - present** Lecturer, School of Art & Design, Faculty of Arts, Design & Architecture, UNSW Sydney
- 2015 - 2021** Jewellery Workshop Teacher for The Indigenous Jewellery Project; Ernabella Art Centre, APY Lands, SA; *Bulayi Project*, Buku-Larrnggay Mulka Art Centre, Yirrkala, NT; ANU for Craft ACT & IJP; Gab Titui Art Centre, Thursday Island; Walgett IJP & ADC, NSW; *Bawrungga Nyami Gawbarrigam*, Bowraville IJP & ADC
- 2015** Guest Lecturer, SCA, University of Sydney
- 2014** Curator: *Poetics of Place – Contemporary Jewellery from Australia*, Atta Gallery, Bangkok, Thailand
- 2013** Casual Lecturer, SCA, University of Sydney
- 2011 - 2017** Sessional Design Lecturer, Jewellery, University of NSW Art & Design (Formerly COFA)
- 2011** Casual Lecturer, SCA, University of Sydney; Co-curator *unnatural acts*, Velvet da Vinci Gallery, USA
- 2010** Guest Tutor, Whitireia Polytechnic, New Zealand; Education Kit, *Excessory* MGNSW Touring exhibition
- 2006 - 2010** Full Time Teacher, Jewellery and Object Design, Design Centre, Enmore, TAFE NSW
- 2005** Exhibition co-ordinator & catalogue essay *Contemporary Jewellery from Japan*, Object Gallery
- 2002 - 2004** Sessional Design Lecturer, Jewellery, College of Fine Arts (COFA), University of NSW
- Selected Individual Grants, Awards & Residencies**
- 2026** Early Career Research Grant, UNSW Sydney; Artist in Residence, Museum of Art & Culture yapang/Lake Macquarie
- 2024** Highly Commended, *National Contemporary Jewellery Award*, Griffith Regional Art Gallery, NSW
- 2022** Highly Commended *Profile – JMGA NSW*, Australian Design Centre
- 2021** Gunyah Artist Residency, North Arm Cove, NSW
- 2020** APA Scholarship, University of Wollongong
- Highly Commended *Waterhouse Natural Science Art Prize*, South Australian Museum
- 2019** Dean's Award for Excellence in Teaching, UNSW Art & Design
- 2015** Australian Design Honouree, Australian Design Centre, Sydney
- 2014** Artist in Residence, Broken Hill City Art Gallery, Broken Hill, NSW; CASP Grant, Regional Arts NSW
- 2008** *Profile Award 2008* - Established Artist, Jewellers and Metalsmiths Group of Australia NSW

Public Collections

The Art Gallery of South Australia; Toowoomba Regional Art Gallery; Griffith Regional Art Gallery, Broken Hill City Art Gallery; Norwegian Museum of Art, Architecture & Design, Oslo, Norway, National Maritime Museum (in collaboration with Djuwakan 2 DJ Marika); State Library NSW

Recent Published Writing

'You have entered a force field' Catalogue essay for *Deep Material Energy* exhibition at RMIT Gallery, Melbourne, 2024

'Writing and making by the sea' *Garland magazine* <https://garlandmag.com/perennial/melinda-young/> 2024

'Making jewellery for the land' *Garland magazine* <https://garlandmag.com/article/making-jewellery-for-the-land/> 2024

'A Creative Journal' in *Design Isolate: Creative Resilience in a Pandemic*, Australian Design Centre, 2023 pp.280-290

'Secret(ion)s from an occasionally scented jewellery practice' *Garland magazine* <https://garlandmag.com/article/secretsions/> 2023

'Mapping the Tideline' *Garland magazine* <https://garlandmag.com/mapping-the-tideline/> 2020

Everything and Nothing : jewellery beyond adornment Catalogue Essay for *Made/Worn – Contemporary Australian Jewellery* Australian Design Centre Touring Exhibition, 2020 <https://australiandesigncentre.com/past-exhibitions-and-events/madeworncontemporaryjewellery/essays-made-worn/everything-and-nothing-jewellery-beyond-adornment/>

'Sydney Craft Week 2019 – Learning to play and playing to learn' *Garland magazine* <https://garlandmag.com/sydney-craft-week-2019-%e2%9c%bf-learning-to-play-playing-to-learn/> 2019