

Pierre Cavalan

Born February 16, 1954, Paris, France

Education

1977–79	Graduated from BJO, Paris National Jewellery School, Paris, France
1980-85	Work for Sydney Jeweller Russel Mc Colough
1996	Artist in Residence at 18 Th Street art studio. California USA Guest lecturer San Diego State University USA
1997	Teaching at HAYSTACK school, Maine USA Blossom Fellowship at Kent State University OHIO. Master workshop
1999-2024	Lecturer in jewellery and object design, Design Centre Enmore, TAFE Institute, Australia

Selected awards

1999	Recipient of Development Grant Australia Council for the Arts
1994	Awarded first prize National contemporary Jewellery award
1995	Alice Spring craft acquisition award Australia
1992	Elected Chairperson Jewellery Metalsmith Group of Australia . JMGA nsw

Selected Exhibitions

2025	La Joaillerie par Mazlo. Paris. France
2024	Cosmos Lem Jewellery National Museum of Lithuania, Vilnius Japanese jewellers design association 33 RD jewellery competition, Tokyo Metropolitan Art Museum JAPAN Peace 2024 Windowsmith Gallery Sydney. Australia
2023	Joint exhibition with Tomoyo Hiraiwa- Furushima Gallery, Chiba prefecture, Japan.
2022	Amuletum- Noritake Gardens Gallery Nagoya , Japan New York City jewelry week – Hidden treasures. Helen Drutt ΚΟΣΜΟΣ, LEM, JEWELLERY. Academy of Art and Design. Wroclaw, Poland Profile 2022. Australian Design Centre. And Hazlehurst Regional Gallery Rings 1968-2021 exhibition travelling USA

2021	Force of Nature: highlights from the Myrna Palley Collection Lowe Museum USA Reset and Survival., Studio W Frances Keevil Group show.
2020/16/14	Frances Keevil Gallery, Sydney Australia (solo show)
2016	A fine possession: jewellery & identity Sydney Powerhouse Museum, Australia
2016–17	<i>Beyond Bling: Jewelry from the Lois Boardman Collection</i> , Los Angeles LACMA. Château Borely, Musée des Arts Décoratifs et de la Mode, Marseille, France
2013	‘Au-delà du PRECIEUX’ – Galerie Helen Aziza, Paris
2007–10	<i>GlassWear: Glass in Contemporary Jewelry</i> , Schmuckmuseum Pforzheim, Germany; Museum of Arts and Design, New York
2008	<i>The Howard Years</i> , Vanishing Point Gallery, Newtown, Australia
2007–09	<i>Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection</i> , Museum of Fine Arts, Houston, USA

Selected Public Collections

Imperial War Museum, London, UK
Los Angeles County Museum of Art, Los Angeles, Lois Boardman Collection
Museum of Arts and Design, New York. USA
Powerhouse Museum. Australia
Wollongong Museum, Australia
Museum of Fine Arts, Houston, Helen Williams Drutt Collection. USA
Philadelphia Museum of Art. USA
Griffith regional Art Gallery, Australia
National Museum of Scotland, Edinburgh, Scotland
Fuller Craft Museum. USA
Queensland State Library Australia
Canberra Museum and Art Gallery, Australia
Sydney Town Hall Art collection. Australia
Lowe Museum, University of Florida. USA
Toledo Museum of Art, USA
Musée des Arts Décoratifs, Montreal, Canada
National Gallery of Australia, Australia
National Museum of Australia Canberra. Australia
Toowoomba regional Art Gallery QLD, Australia
Northern Territory Museum of Art and Science, Darwin, Australia
Tasmanian Museum and Art Gallery. Hobart Australia
Racine Art Museum. USA