

March 2024

Caroline Thomas - CV

Education

2011–13 Whitireia Polytechnic, BAppA Jewellery Design

1983-87 University of Edinburgh, MA (Hons) History of Art

Exhibitions

2023

'H x W x D', Twentysix Gallery, Wellington

'Kaikainga Ngā Taringa', Season Aotearoa, Auckland

'Draag Mij (Carry Me)', Galerie Door, The Netherlands

'Reflect: 10 Years of Occupation:Artist', Refinery ArtSpace, Nelson

'Contained:Uncontained', Refinery ArtSpace, Nelson

'Moments of Jewelleryness: Off the Hook', Salt Gallery, Nelson

'Textile Adjacent', Kingsroy Gallery, New Plymouth

2022

'Spotlight on New Zealand', Galerie Door at KunstRAI, Amsterdam, The Netherlands

'Handshake 7', Galerie Marzee, The Netherlands

'Having a Jewellery Moment', Toi Pōneke Gallery, Wellington

'Textile Adjacent', Anvil House Gallery, Wellington

'Because You're Worth It', The SeeHere, Wellington

2021

Handshake Group Show at Refinery ArtSpace, Nelson

'Makeshift', The See Here, Wellington

2020

Annual Group Show, Fingers Gallery, Auckland

'The Conventional Reformed', Stanley Street Gallery, Sydney, Australia

'Show Us Your RONA', TempContemp, Melbourne, Australia

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*'Fake it, F*ck it, Fecit', Gallery Faux, Wellington*

'Tread Lightly', Wellington PARK(ing) Day

'A Jeweller's Game', Studio One – Toi Tu, Auckland

'Surface Tension', The See Here, Wellington

2019

'Handshake5' group show at CODA Museum, Apeldoorn, The Netherlands

SCHMUCK/SCHMOCK, NorthCity4, Brunswick, Australia

'Through A Glass Darkly', The See Here, Wellington

'Te Ao Hurihuri', Handshake4 and Dialogue Collective group show, The Crypt Gallery, London, UK

Annual Group Show, Fingers Gallery, Auckland

'Polarity', Handshake4, Corban Estate Arts Centre, Auckland

'Super Positions', Stanley Street Gallery, Sydney, Australia

'Process', Handshake4, Toi Poneke, Wellington

'On the Go', Te Auaha Gallery, Wellington

'In Case of Emergency', The See Here, Wellington

2018

'Chain Reaction', Atta Gallery, Bangkok, Thailand

'Leanings', Handshake 4, Pah Homestead, Auckland

Recent works from Fingers Graduate Award Recipients, Fingers Gallery, Auckland

2017

'In Der National Collection', The National, Christchurch

Annual Group Show, Fingers Gallery, Auckland

2016

'Liminal Intervention: Having a Jewellery Moment', Radiant Pavilion, Melbourne, Australia

'Playthings: Contemporary Jewellery', Refinery ArtSpace, Nelson

'Locals', Quoil Contemporary Jewellery, Wellington

'Now Here: Nowhere', The See Here, Wellington

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'Golden Section', Wellington PARK(ing) Day

'Ornamento: Contemporary New Zealand Jewellery', Whakatane Museum

Untitled (highlights from Radiant Pavilion), The See Here, Wellington

2015

Chain Show, Masterworks, Auckland

'Park Where You Want', Fort Delta, Melbourne, Australia

'Occupy Crossley Street', Radiant Pavilion, Melbourne, Australia

'Occupy Anna', Anna Miles Gallery, Auckland

'Salon des Refuses', Salon Rouge, Auckland

Graduate Metal XIV, Danks Gallery, NSW, Australia

'R.A.W.: Reactions After Wunderruma, Gallery One Oh Eight, Auckland

'Wear the Wares', SNAG, Boston, USA

F.O.U.N.D, Objectspace, Auckland

2014

Group Show, Fingers Auckland

Jewellery Box, Masterworks, Auckland

Graduate Show, Fingers, Auckland

'Clusters', Pataka Art & Museum, Porirua

'The Accursed Items', Toi Pōneke, Wellington

'Untitled', The See Here, Wellington

'The Detour', Quoil Contemporary Jewellery, Wellington

'Best in Show', Objectspace, Auckland

'Kete', NZ Academy of Fine Arts, Wellington

'Connexus', graduate solo show, Thistle Hall, Wellington

2013

'ReMake', NZ Academy of Fine Arts, Wellington

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Awards

2013 ECC Dowse Student Design / Craft Awards, Highly Commended

2013 Fingers Graduate Award

Other

Current participant of [Handshake5](#)

Current member of [Occupation:Artist](#)

Current member of [The See Here](#)

Represented by Fingers Gallery in Auckland and Galerie Door in The Netherlands

Examples of my work can be viewed at www.carolinethomas.co.nz and [@carolinethomasjewellery](https://www.instagram.com/carolinethomasjewellery) on Instagram