

Aphra Cheesman - CV

Education

2020 – 2020 BA (Fine Art Honours) Gold and Silversmithing, RMIT, Melbourne, Australia.

2016 – 2018 BA (Fine Art) Gold and Silversmithing, RMIT, Melbourne, Australia.

2014 – 2016 Advanced Diploma of Jewellery and Object Based Design, Melbourne Polytechnic, Melbourne, Australia.

Selected Exhibitions

2023 Commonplaceness, Gallery Funaki, Melbourne, AU.

2023 Melbourne Now, National Gallery of Victoria, Melbourne, AU.

2022 Handshake 7 Jewellery from New Zealand, Galerie Marzee, Nijmegen, NL.

2022 Whānui, Group show, The National, Christchurch, NZ.

2022 Third Story, group show, Gallery Funaki, Melbourne AU.

2022 Morph, HS6 final show, North Art, Auckland, NZ.

2022 Talente, Munich, DE.

2022 Glimmer, HS6, Whirinaki Whare Taonga, Wellington, NZ.

2022 Mass Reduction, Australian Tapestry Workshop, Melbourne, AU.

2022 *Containment-Uncontained*, collaboration between Handshake project, Dialogue Collective and Temp Contemp Gallery, Pah Homestead, Auckland, NZ.

2021 *Unbounded*, Radiant Pavilion Biennial, Melbourne, AU.

2021 *Containment-Uncontained*, collaboration between Handshake project, Dialogue Collective and Temp Contemp Gallery, for Radiant Pavilion Biennial, Melbourne, AU.

2021 *Rendering Jewellery and Objects*, Assembly Point, Melbourne, AU

2020 *National Contemporary Jewellery Awards*, Griffith Regional Art Gallery, Griffith, AU.

2020 *Signing In*, Handshake 6, Te Auaha, Wellington, NZ.

2020 *Handshake 6*, Weasel Gallery, Hamilton, NZ.

March 2024

2020 *Inaugural Exhibition*, INTRO Gallery, Amsterdam, NL.

2019 *O*, TempContemp Gallery, Melbourne, Australia.

2019 Victorian Craft Awards, Craft Victoria, Melbourne, AU.

2019 Profile 19', Australian Design Centre, Sydney, Australia.

2019 Marzee International Graduate Show, Galerie Marzee, Nijmegen, The Netherlands.

2019 *Consequences*, Brunswick Street Gallery, Radiant Pavilion, Melbourne, Australia.

2019 *Fresh!* Graduate Exhibition, Craft Victoria, Melbourne, Australia.

2018 RMIT BA (Fine Art) Graduate Exhibition, RMIT, Melbourne, Australia.

2018 Wonderenamel, First Site Gallery, Melbourne, Australia.

2017 Graduate Metal XV, First Site gallery, Melbourne, Australia.

2017 Around The Table, Assembly point, Melbourne, Australia.

2017 Victorian Craft Awards, Craft Vitoria, Melbourne, Australia.

Awards

2022 Winner - Talente, Gestaltungspreise.

2020 Winner - Emily Hope Award, RMIT.

2020 Winner - Joel Elenberg Prize, RMIT.

2020 Finalist - National Contemporary Jewellery Awards, Griffith Regional Art Gallery.

2019 Finalist - Victorian Craft Awards, Craft Victoria.

2019 Finalist - Profile 19, JMGA, Australian Design Centre.

2019 Finalist - Gallery Marzee International Graduate Show, Gallery Marzee.

2019 Winner - Future Leaders Award, Craft Victoria *Fresh!* Exhibition.

2018 Winner - Frank Klepner Memorial Award for Limited Series Jewellery, RMIT.

2018 Winner - Koodak Award for Top 3rd year student, RMIT.

2017 Finalist - Victorian Craft awards, Craft Victoria.

2017 Finalist - Graduate XV Metal, RMIT.

March 2024

2016 Winner - AJS Graduate Award, Melbourne Polytechnic Advance Diploma of Jewellery and Object Design.

Other

2022 Member Handshake 7.

2021 Member of Handshake/Dialogue Collective/Temp Contemp Gallery collaboration

2021 Recipient of City of Melbourne Grant for *Unbounded* collaborative project.

2021 Recipient of Australian Council for the Arts Grant for *Unbounded* collaborative project.

2021 Artist talk and panel discussion, *In Collaboration*, Craft Victoria

2020-21 Member of Handshake 6 with Mentor Lisa Walker.

2019 Volunteer at TempContemp Gallery, Melbourne.

2019 Artist Talk, Fresh!, Craft Victoria

2016-19 Volunteer running jewellery classes at SisterWorks

2016-18 Volunteer at Seventh Gallery, Melbourne

2013-21 Craft Victoria member

Collections + Publications

W.E McMillian Collection RMIT

Gallery Collection, TempContemp Gallery

New Bracelets: 400+ Contemporary Jewellery Designs, Ed. Nicolas Estrada