

February 2024

## Adam Norton

Born 1964, Lives and works in Sydney, Australia

### Education

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

### Selected Solo Exhibitions (since 2004)

2022 Handbook for the Apocalypse, Galerie pompom, Sydney  
2021 [Flying Saucers Are Real](#), De Anshouw, Rotterdam, NL  
2020 Giant Badges, Galerie pompom, Sydney  
2018 New Flags, 18th Street Arts Center, Santa Monica, CA  
2017 New Earths, Gallerysmith, Melbourne  
2017 Open the pod bay doors please, HAL, Galerie pompom, Sydney  
2015 New Skies, Other Worlds, Bondi Pavilion Gallery, Sydney  
2015 [My Trip to Mars](#), UTS Gallery, University of Technology, Sydney  
2015 Adam Norton: New Work, Gallery 9, Sydney  
2014 Space Pop 2000, Gallerysmith, Melbourne  
2013 The Mars Project, Broken Hill Regional Gallery, NSW  
2013 Interplanetary Society, Gallery 9, Sydney  
2012 Space Flags, Gallerysmith, Melbourne  
2011 Extraterrestrial Highway, Gallerysmith, Melbourne  
2010 Road Trip, Gallerysmith, Melbourne  
2010 Ad Astra, Gallery 9, Sydney  
2009 Camouflage Suit Experiment, Gallerysmith, Melbourne  
2008 Big Science, Gallery 9, Sydney  
2007 UFOlogy, Gallery 9, Sydney  
2005 Generic Escape Capsule, MOP Projects, Sydney  
2005 The Amplified Man Project II, Pictura, Dordrecht, The Netherlands  
2004 The Amplified Man Project, MOP Projects, Sydney

### Selected Group Exhibitions (since 2000)

2024 [Maximum Madness: Art Inspired by Mad Max](#), curated by Jonathan McBurnie, Rockhampton Museum of Art  
2024 The Garden of Time, La Storta, Venezia Contemporanea, Venice, Italy  
2023 The Garden of Time, DnA Gallera, Rotterdam, Netherlands  
2023 melt into it, Schmick Contemporary, Sydney  
2022 [Canberra Art Biennial](#)  
2022 Human in the Wire, Art Space on the Concourse, Sydney  
2022 Chrome City, Durden and Ray, Los Angeles, USA  
2021 Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD  
2021 Blake Prize, Casula Powerhouse, NSW  
2020 Mosman Art Prize, Mosman Art Gallery, NSW

- 2019 [The Archibald Prize](#), Art Gallery of New South Wales, Sydney  
2019 The Moran Portrait Prize, Juniper Hall, Sydney  
2019 [Giant Leap](#), Casula Powerhouse, Sydney  
2019 [Space](#), Gippsland Art Gallery, Sale, VIC  
2018 Flame Seed, Incinerator Art Gallery, Sydney  
2017 Beyond Belief: the Sublime in Contemporary Art, curated by Richard Perram, Bathurst Regional Art Gallery, NSW  
2016 Project Daejeon 2016: COSMOS, 3rd Biennale of Daejeon, Daejeon Museum of Art, South Korea  
2016 [Black Mist Burnt Country](#), curated by JD Mittmann, The S.H. Ervin Gallery, Sydney, NSW, and touring nationally until 2019  
2016 WAR - A Playground Perspective, Armory Gallery, Newington Armory, Sydney  
2015 [Outer Space](#), curated by Adam Porter, Casula Powerhouse, Sydney  
2014 Conquest of Space: Science Fiction and Contemporary Art, curated by Andrew Frost, UNSW Galleries, Sydney  
2013 [Hope of Wrecks](#), St Albans Museum & University of Hertfordshire Gallery, St Albans Hertfordshire, UK  
2013 Blake Prize, University of New South Wales Gallery, Sydney  
2012 Sometimes Making Something Leads To Something, Kunstvlaai 2012, Amsterdam, NL  
2012 [Drawing Lines in the Sand](#), curated by Claire Taylor, Cockatoo Island, Sydney  
2011 House Inspection: Interior Motives, Griffith University Art Gallery, Brisbane, Queensland  
2011 Boundary Line, curated by Anthony Fitzpatrick, TarraWarra Museum of Art, Healesville, VIC  
2011 [Awfully Wonderful: Science Fiction in Contemporary Art](#), curated by Bec Dean and Lizzie Muller, Performance Space, Sydney  
2010 Twenty/20, UTS Gallery, Sydney and Dubbo Regional Gallery, Dubbo  
2008 The Great Reclamation, Pictura, Dordrecht, The Netherlands  
2007 Our Lucky Country II, Hazelhurst Regional Gallery, Gympie  
2007 The Visitors: The Australian response to UFOs and Aliens, curated by Anne Loxley and Regina Walter, Penrith Regional Gallery  
2006 Our Lucky Country, Hazelhurst Regional Gallery, Gympie  
2006 SafARI, Pelt, Sydney  
2005 Brainstorms, GRANTPIRRIE, Sydney  
2005 Exchange II: Emissions, Purdue University, IN, USA, and touring to Berlin, GER & Poznan, Poland  
2005 Not Worried, Raid Projects, LA, USA  
2004 PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands  
2001 Corrupt Image, Soho House, London, UK  
2000 Stealth, The Red Gallery, Hull, UK

## Public Art Projects

- 2022 Belmore Station, Sydney Metro  
2021-2022 Giant Badges, Barrack St, City of Sydney  
2008 Tank Project, City of Sydney

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## Residencies

2022 Bundanon  
2018 Waverley Artist Studios  
2017 18th Street, Santa Monica, CA, USA  
2017 A-Z West, Joshua Tree, CA, USA  
2014 Artspace, Sydney  
2012 Broken Hill Regional Gallery

## Collections

Muswellbrook Regional Arts Centre  
Wollongong Art Gallery  
University of Technology Sydney Art Collection  
Broken Hill Regional Art Gallery  
Griffith University Art Gallery  
Artbank Australia  
College of Fine Arts Student Association, University of NSW  
College of Fine Arts Library, University of NSW  
Exeter College, Oxford University, UK  
Malvern College, Worcestershire, UK