

Milovan Destil Markovic



Milovan Destil Markovic, studio Berlin 2023



Milovan Destil Markovic, Aperto '86 42nd Venice Biennial, 1986

Biography - CV

*1957 in Cacak, Yugoslavia (today Serbia)

Milovan Destil Markovic: A conceptual artist whose practice spans installation, painting, performance, and video. Born in Yugoslavia, he has been a Berlin resident since 1986. His art practice began with the restoration of frescoes with dry colour pigments during socialist times in Yugoslavia, influencing his studies in painting at the Faculty of Fine Arts, University of Arts, Belgrade, where he graduated in 1983. For over 40 years, his conceptual emphasis, coupled with thorough research into the language of materials and forms, has positioned him uniquely in contemporary art. Globally recognized, Markovic's works have been exhibited and are placed in prestigious contemporary art institutions and public and private collections, including the Contemporary Art Museum, Kumamoto, Japan, Kunstmuseum Duesseldorf, Neuer Berliner Kunstverein, Germany, Museum of Contemporary Art Belgrade, Serbia, Istanbul Art Museum Foundation, Turkey, National Gallery, Athens, Greece and many others.

As a conceptual painter, Markovic explores distinct "work-streams," including [barcoded](#), transfigurative (encompassing [text portraits](#) and [lipstick portraits](#)), [prototypes](#), and his [illuminating works](#), which most recently gained extensive media attention in Serbia. These meticulously researched chapters, evolving over 1-3 years, underpin ongoing artistic explorations. Markovic's exhibitions span continents, featuring at renowned events such as the Aperto - 42nd Venice Biennale, 4th Istanbul Biennial, and the 46th Venice Biennale. His profound impact on the global art scene reflects an unwavering commitment to pushing artistic boundaries. Throughout his career, he has received numerous awards and grants, amongst others the Pollock-Krassner Stipend, 19th Memorial of Nadežda Petrović Award, Čačak, Mileševa White Angel Award, Prijepolje, several Berliner Senate Stipends, the Award Vladislav Ribnikar Fund, Belgrade, and funding by Trust for Mutual Understanding. In 2009, he served as a guest Professor for Art in Context at the University of the Arts, Berlin.

Education 1977-83 Studied painting at the Faculty of Fine Arts, University of Arts, Belgrade.

Exhibitions (selection)

2023 Milovan Destil Markovic, Moderna Galerija, Belgrade, Serbia

Art from Elsewhere, Lagos, Mexico City, Mexico

2023 / 2019 / 2016 / 2013 Drei-Haeuser-Kunst-Pfad, Eifel, Daun-Steinborn, Germany

2022 Unplugged – Art without electricity, Salon of the City Museum Belgrade, Belgrade, Contemporary sequences Serbia, Gallery Viline Vode, Belgrade, Serbia

Collection of the Gallery (2005-2022), Art Gallery Nadežda Petrović, Čačak, Serbia

2021 Point of Resistance, Zionskirche, Gallery Kleiner von Wiese, Berlin, Germany

2020 Beyond Elysium, Gallery Kleiner von Wiese, Berlin, Germany

2019 Milovan Destil Markovic - Works 1980-2020, Museum of Contemporary Art, Banja Luka, Bosnia Herzegovina

2019 The Heritage of 1989, Museum of Modern Art, Ljubljana, Slovenia

2018 Lorne Sculpture Biennale, Victoria, Australia

2016 56th October Salon, Belgrade, Serbia

2013 BrandSchutz, Kunstverein, Jena, Germany

2011 Homeless, Fei Contemporary Art Center, Shanghai, China

2008 Homeless, Kunstverein, Rosenheim, Germany

2008 49th October Salon, Belgrade, Serbia

2005 Prototype, Nishido Contemporary Art, Tokyo, Japan

2004 Attitude 2002, Museum of Contemporary Art, Kumamoto, Japan

2003 and..., Military Museum, Istanbul, Turkey

2000 After the Wall, Ludwig Museum Budapest, Hungary

2000 After the Wall, Hamburger Bahnhof -Museum fuer Gegenwart, Berlin

1999 After the Wall, Moderna Museet Stockholm, Sweden

1995 4th Istanbul Biennial, Istanbul, Turkey

1993 Private, KW Institute for Contemporary Art, Berlin, Germany

1992 Junge Kunst, Saarland Museum, Saarbruecken, Germany

1991 Berlin Divided, MoMA PS1, New York, USA

1990 Construction in Process, The Artist's Museum, Lodz, Poland

1987 Laboratorium, Kunstvereiningen, Bergen, Norway

1987 Contemporary art from YU, National Gallery, Athens, Greece

1986 42nd Venice Biennial (Aperto '86), Venice, Italy

1986 6th Triennial India, New Delhi, India

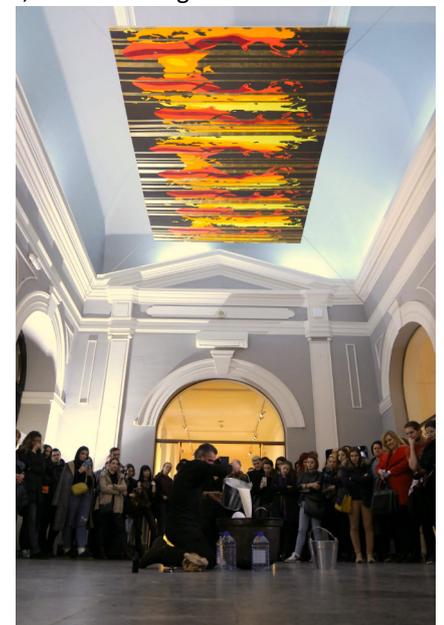
1985 Biennale des Friedens, Kunstverein, Hamburg, Germany

1985 Eucharist, Museum of Contemporary Art, Belgrade, Serbia

1984 Internationale Malerwochen, Neue Galerie, Graz, Austria

1983 24th October Salon, Belgrade, Serbia

1981 Workshop Kunstmuseum Dusseldorf, Germany



Performance „Mutating Vowles“
Retrospektive exhibition Milovan Destil Markovic - Works 1980 - 2020
MSURS, Banja Luka, 2020
Click photo to download monograph of Retrospektive exhibition