

## RON ADAMS

### Solo Exhibitions

2023	Making A Mould For A Mountain, Drawspace, Sydney
	Lettuce Gyoza, Schmick Contemporary, Sydney
2021	Zuckerzeit, Galerie pompom, Sydney
2019	<i>Brief Candle In The Dark</i> , Galerie pompom, Sydney
2018	<i>POP STAR ART STAR SUPERNOVA ECLECTICA</i> , Galerie pompom, Sydney
2015	Late Heavy Bombardment, Galerie pompom, Sydney
2013	Under Heavy Manners, Galerie pompom, Sydney
	The New Musical Express, Sydney Contemporary, Carriageworks 2011
	This Time, University of Southern Queensland
	Untitled, Eastern Bloc, Sydney,
	i am, db Projects, Sydney
2010	This Time, MOP Projects, Sydney
2009	To light the brightest beacon, James Dorahy Project Space, Sydney
2007	Early Intervention, James Dorahy Project Space, Sydney
2005	Cut, MOP Projects, Sydney
2004	Before and after Science, Peloton, Sydney
2004	(Architectonics) Cluster, MOP Projects, Sydney
2001	One Painting etc. Briefcase, Hollywood, Sydney & Melbourne
	31/16, Rubyayre, Sydney
	Dormant, Blaugrau, Sydney
2000	Giving and Receiving, Rubyayre, Sydney

### Selected Group Exhibitions

2019	Auckland Art Fair
2018	Installation Contemporary, Sydney Contemporary, Carriageworks
	SPRING1883, The Hotel Windsor, Melbourne
	Colour & Form, Home@735, Sydney
2017	Arty Party, curated by Alaska Projects, Paul Smith, Sydney,
	Organised Sebastian Goldspink.
	Between You and Me, C3 Contemporary Art Space, Melbourne 2016
	Solid Gold Easy Action II, Galerie pompom, Sydney
	Inappropriate Appropriate, curated by Kylie Johnson, Cath Robinson and Sarah Ryan, The Curated Shelf, Hobart
	Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney, curated by George and Adams
2015	Scoring Patti Smith, Affiliated Text, Sydney
	The Dreams our stuff is made of, curated by Jonathan McBurnie, Verge Gallery, Sydney
	Image Narrative Opiate: Self-disclosure and the graphic novel, Affiliated Text, Sydney Professional Share, TWENTY THIRTY SEVEN, Sydney
	Orbit: The Light, Carlton St Project Space, Ultimo

2014	Sydney Painting Now, Galerie pompom, Sydney, curated by George and Ron Adams
2013	20/200, Sarah Cottier Gallery, Sydney (Orbit) Hobart, Constance, Hobart, curated by George and Ron Adams Rue de Belleville, Galerie pompom, Sydney Contemporary Art Fair, Carriageworks
2011	Zooplasty, Helen Gory Gallery, Melbourne, curated by George and Ron Adams
2010	Twenty/20, Western Plains Cultural Centre, Dubbo, curated by George and Ron Adams Twenty/20, UTS, Sydney, curated by George and Adams
2009	Texticles, Melbourne Art Fair, Melbourne, curated Rob McHaffie Big Painting, Fraser Studios, Sydney, curated by Adam Norton Faith & Lust, Flinders Street Gallery, Sydney, curated by Alex Lawler
2008	Stupid Little Dreamer, Infight, Hobart, curated by George and Ron Adams Shades of White, James Dorahy Project Space, Sydney SafARI, China Heights, Sydney, curated by Lisa Corsi Bent Western, Blacktown Regional Gallery, curated by Daniel Mudie Cunningham
2007	Our Lucky Country (still Different), Hazelhurst Regional Gallery, curated by George and Ron Adams
2006	Our Lucky Country (difference), Hazelhurst Regional Gallery, curated by George and Ron Adams Take Off, Heble_121, Basel, Switzerland, organised Daniel Götting Eldorado, Downtown Gallery, Adelaide, organised George and Ron Adams
2006	Eldorado, Downtown Gallery, Adelaide, organised George and Ron Adams Broken Records, China Heights, organised by Sonny Day
2005	Sedition, Casula Power House, organised by Nick Tsoutis Punch, MOP Projects, Sydney ARTLANGUAGE, Schoalhaven arts festival, curated Ruark Lewis 'Salon de Freehands', curated Rob Mchaffie, Seventh, Melbourne Swap meet, Briefcase, Sydney MFD, Firstdraft, Sydney Pump it up (Baby), China Heights, Sydney Situation, MCA, Sydney MOP @ Newcastle, Rocketart, Newcastle Dresscode, MOP Projects, curated, Daniel - Mudie Cunningham New Australian Art, No worries, Raid projects, Los Angeles
2004	Two for one/ two, MOP Projects, Sydney, curated Jess Macneil MOP-BUS, MOP Projects, BUS gallery, Melbourne, curated George and Ron Adams Amp'd, MOP Projects, Sydney, curated Billy Gruner, Michael Graeve Getting to know you, Francis Baker Smith, Sydney The Painting Show 3/6 out of 1/2 doz. Virginia Wilson art, Sydney, curated Oliver Watts
2003	LOG, MOP Projects, Sydney, organised, George and Ron Adams

	Easy journey to other planets, Phatspace, Sydney, curated Philipa Veitch
	Gallery 4A, members show
	Painting Now 02, Kaliman Gallery, Sydney, organised Vasili Kaliman
	MOP Projects, ROOM 103, Auckland, NZ, curated Kyle Jenkins
	Willoughby city art prize
	An intimate affair, Phatspace, Sydney
	Images of desire, Redlight district, Amsterdam, curated Jan van der Ploeg
	MOP, MOP Committee
2002	The miniature show, Phatspace, Sydney
	Block Fundraiser, Block, Sydney
	Gallery 4A, members show
	Kiss a curator, Briefcase, organised Simon Barney
	BIG BANG / 4 Block Gallery, Sydney, curated George and Ron Adams
	Blue Lotus 5, Bus Gallery, Melbourne, curated Billy Gruner
	Willoughby city art prize
	Drawing a line, Wren Gallery, Sydney, curated Billy Gruner
	Drawing yeah like, Scotts Church, Sydney curated Tim Hilton
	Slacking Off, Imperial Slacks, Sydney
	Modes of Practice, Imperial Slacks, Sydney, curated George and Ron Adams
	Images of of Desire 2, Amsterdam, curated Jan van der Ploeg
	Blue Lotus 4, First Draft, Sydney, curated Billy Gruner
	Archive of dude slides, Breifcase, The state archives, Sydney
	F2, ID Space, Melbourne, curated Billy Gruner
	Flamming Muses, Performance Space, Sydney, curated, Daniel Mudie - Cunningham
2001	Dormant, Blaugrau, Sydney'
	F' Further, Newspace, Sydney, curated Billy Gruner
	The Palace of exaggeration and everthing, Grey Matter, Sydney, curated Ian Gerahty
	31/16, Rubyayre, Sydney
	The secret of grey walls, Blaugrau, Sydney
2000	Ante, Imperial Slacks, Sydney, curated George and Ron Adams
	Necktie show, Briefcase, Sydney
	The night before chistmas, Blaugrau, Sydney
	Stuffed, Stuff Gallery, London organised Christopher Dean
	Drawing show, Briefcase, organised Simon Barney, Christopher Dean
2000	Giving and Receiving, Rubyayre, Sydney

### **Collaborative Exhibitions**

2017	MODES OF PRACTICE, Verge Gallery, Sydney, curated George and Ron Adams
2014	BANYARD AND ADAMS, Fleet, curated by OK YEAH COOL GREAT, Metro Arts, Brisbane

2013	Anonymous Séance and the Domes of Silence, BANYARD AND ADAMS, ALASKA Projects, Sydney
2003	Still Life, Sherman Galleries, Sydney
2002	Time Machine, Scotts Church, Sydney

## **Bibliography**

2018 'Ron Adams', Spectrum, The Sydney Morning Herald, March 10-11  
 2016 Naomi Riddle, 'Solid Gold Easy Action II', exhibition essay  
 2015 Sharne Wolff, 'Late Heavy Bombardment', The Art Life, 12 October  
 2013 Michael Fitzgerald, 'Under Heavy Manners', The Sydney Morning Herald, 23 November  
 Andrew Frost, 'Under Heavy Manners', The Art Life, 9 November  
 'Editor's Picks', Dispatches Issue 26, Art Guide Australia, 8 November  
 Leann Richards, 'Under Heavy Manners - Ron Adams', Alternative Media Group, 8 November  
 Kylie Banyard, 'Form Comes', exhibition catalogue essay  
 Fleur MacDonald, 'Alaska Projects - Ron Adams/Kylie Banyard', June 2  
 2011 Daniel Mudie Cunningham, Zooplasty exhibition catalogue essay  
 2010 Bronwen Clark-Coolie, 'One or two things I know about painting', Twenty/20 exhibition catalogue essay  
 2008 Ella Barclay, Stupid Little Dreamer exhibition catalogue essay  
 2007 Naomi Evans, 'Ron Adams - Five Choices of Death', Our Lucky Country (Still Different) exhibition catalogue essay, pp36-43  
 2006 Daniel Mudie Cunningham, Our Lucky Country (difference) exhibition catalogue essay  
 Daniel Mudie Cunningham, Shelf Life exhibition catalogue essay  
 2005 Daniel Mudie Cunningham, Dress Code exhibition catalogue essay

## **Related Activity**

2019 William Jolly Bridge, Brisbane, artwork projection for Brisbane City Council  
 2017 major 35 Meter Mural for Roche Pharmaceutical Sydney head Office Barangaroo  
 2016 Album cover art for Autoheart  
 2015 Tiger Beer Works of Art project  
 2002-2016 Co-founder and Co-Director MOP Projects, Sydney; published 50 MOP Projects catalogues

## **Collections**

Artbank Australia  
 Sydney Town Hall Collection  
 University of Wollongong  
 Private collections local and International