





SHAUN HAYES

Single-Use

13th Sept - 7th Oct 2023

Opening Celebration
23 September 3 - 5pm

Artist Talk
30 September @ 3pm



Stanley Street gallery
SYDNEY

 @stanley_street_gallery

11am - 6pm Wednesday - Saturday
1/52-54 Stanley St, Darlinghurst NSW 2010
T: 02 93681142 E: art@stanleystreetgallery.com.au
www.stanleystreetgallery.com.au

Shaun Hayes

Single-Use

Plastic is everywhere. Plastic is wonderful and virulent. Sometimes you can see through it. Sometimes it can only be used once but it will last forever, even after disintegrating into dust and vapour. Plastic is a novelty. Plastic is an adjective and a noun. It's a way things are made and the stuff things are made from.

Shaun Hayes collages intractable waste and casts them into stone. Decapitated dolls, cute kitchenware and coffee mug handles. Ornamental birds and bubble wrap and miniature cactus. Lids and necks and pedestals. Containers for cakes, noodles, protein powders and bottles for flavoured water and metho and paint and casting slip that also lend their intended purpose to the name of the show. Single Use.

These works speak of the clarity and purpose in the skill of their maker, and of the strange relationship between ceramic and plastic, each fragile and durable in different ways, one an ancient craft and the other a modern industrial invention.

We can see the universal recycling icon embossed in some of these works. A symbol of hope or futility? Or maybe it signifies the cycle of influence in Hayes' practice, his stylistic and technical inheritance of Chinese ceramic tradition, and that China is the world's biggest producer of single use plastic.

The glazes resemble the iridescence of an oil slick or fuel floating on water, marking the petrochemical origin of plastic. Or maybe these vessels appear to contain a noxious solution, held in fragile forms that transmit a potent volatility.

Are these memorial vases or funerary urns? Or trophies awarded for reckless folly or abject humour? They are precious and dangerous. Collect them all. Handle with care and keep away from children.

Adam Bell, August 2023



Cookie Tower 2023

midfire clay, glaze and lustre
25 x 14 x 12 cm

Enquire

\$1,100



Bent out of Shape 2023

midfire clay, glaze and lustre
29 x 18 x 9 cm

\$1,200

Enquire



Enquire

Bin Chicken 2023

midfire clay, glaze and lustre
26 x 21 x 10 cm

\$1,300



Bubble Wrapped Babies 2023



Bubble Wrapped Babies (1) 2023

midfire clay, glaze and lustre

24 x 22 x 23 cm

two works are sold together as a set

\$2,750

Enquire



Bubble Wrapped Babies (2) 2023

midfire clay, glaze and lustre
14 x 10 x 13 cm
Sold as set



Paradise Lost 2023

midfire clay, glaze and lustre
19 x 30 x 30 cm

\$2,100

Enquire



Tremors 2023

midfire clay, glaze and lustre
21 x 30 x 30 cm

\$2,200

Enquire

Don't be a Baby 2023

midfire clay, glaze and lustre
47 x 14 x 22 cm

\$2,100

Enquire





One Foot in Front of the Other
2023

midfire clay, glaze and lustre
47 x 14 x 22 cm

\$2,100

Enquire

Ain't no Mule 2023

midfire clay, glaze and lustre
62 x 14 x 14 cm

\$2,100

Enquire







Going Global 2023

midfire clay, glaze and lustre
25 x 20 x 12 cm

\$1,400

Enquire



I Wish I May, I Wish I Might 2023

midfire clay, glaze and lustre
31 x 16 x 6 cm

Enquire

\$850



King Kong 2023

midfire clay, glaze and lustre
36 x 16 x 12 cm

\$1,500

Enquire



My Body is a Temple 2023

midfire clay, glaze and lustre
34 x 12 x 16 cm

\$1,500

Enquire



My Little Cupcake 2023

midfire clay, glaze and lustre
36 x 12 x 10 cm

\$1,200

Enquire



My Sunshine 2023

midfire clay, glaze and lustre
33 x 15 x 9 cm

\$1,200

Enquire



On the Grapevine 2023

midfire clay, glaze and lustre
20 x 17 x 8 cm

\$850

Enquire



Pie O' My 2023

midfire clay, glaze and lustre
28 x 16 x 10 cm

\$1,200

Enquire



The Last Rodeo 2023

midfire clay, glaze and lustre
25 x 14 x 12 cm

\$1,100

Enquire



Two Many 2023

midfire clay, glaze and lustre
36 x 10 x 17 cm

\$1,400

Enquire

Shaun Hayes

Shaun Hayes is a ceramic artist who investigates the relationship between throwaway objects and their ability to instil a sense of reflection on memory, creating a deeply nostalgic and sometimes humorous representation of time and place.

Hayes received a Bachelor of Arts (Visual), with Honours majoring in Ceramics from the Australian National University School of Art in 2013. He was awarded an artist residency at Strathnairn Arts in July of 2014 and His trips to Jingdezhen China in 2011 and 2013 continues to be an influence. He is currently living and producing work in Ngario Country, (Captains Flat) NSW.

Shaun is represented by Stanley Street Gallery and was selected to represent them at the Sydney Contemporary Art Fair, Carriageworks Sydney in September 2018 and the Melbourne Design Fair, South wharf Melbourne 2023.

Most recently Shaun was selected as a finalist in the 2020/2021 Woollahara Small Sculpture prize.





Shaun Hayes

EDUCATION

- 2013 Bachelor of Visual Arts (Honours) majoring in ceramics
The Australian National University, Canberra, ACT
- 2012 Bachelor of Visual Arts, majoring in ceramics
The Australian National University, Canberra, ACT

SOLO EXHIBITIONS

- | | | |
|------|----------------------------|--|
| 2023 | Single-Use | Stanley Street Gallery, Darlinghurst, NSW |
| 2021 | Trashed | Stanley Street Gallery, Darlinghurst, NSW |
| 2019 | I Guess this is Growing Up | Stanley Street Gallery, Darlinghurst, NSW |
| 2015 | Guilty Pleasures | Australian National Capital Artists Gallery, Canberra, ACT |

GROUP EXHIBITIONS

- | | |
|------|--|
| 2023 | Melbourne Design Fair, South Warf, VIC, Represented by Stanley Street Gallery, Darlinghurst, NSW |
| 2021 | #Group#Show, Stanley Street Gallery, Darlinghurst, NSW |
| 2020 | Art in Isolation, Stanley Street Gallery, Darlinghurst, NSW |
| 2020 | Séance - Fade to Black, Stanley Street Gallery, Darlinghurst, NSW |
| 2019 | 3 Sculptors: 3 Spaces, Strathnairn Woolshed Gallery, Canberra, ACT |
| 2018 | Beasties, Stanley Street Gallery, Darlinghurst, NSW |
| 2018 | Lifeblood, Grace Cossington Smith Gallery, NSW |
| 2018 | Sydney Contemporary Art Fair, Stanley Street Gallery, Carriageworks, Redfern, NSW |
| 2017 | Ceramic Revisions II, May Space, Waterloo, NSW |
| 2017 | Form, Surface, Structure: Sculpture, Kerrie Lowe Gallery, Newtown, NSW |
| 2017 | Counter Culture, Project Art Space, Wollongong, NSW |
| 2017 | The White Room, Stanley Street Gallery, Darlinghurst, NSW |
| 2016 | Habitual Ritual, Australian National Capital Artists Gallery, ACT |
| 2014 | Emerging Contemporaries, Craft and Design Centre Canberra, ACT |
| | EASS Exhibition |
| 2014 | Strathnairn Homestead and Gallery, ACT |
| 2013 | Graduating Exhibition, ANU School of Art, ACT |
| 2013 | Gumbo, ANU School of Art Foyer Gallery, ACT |
| 2013 | EASS Exhibition, Watson Arts Centre |
| 2012 | Graduating Exhibition, ANU School of Art, ACT |
| 2012 | Change of State, The Front, Canberra, ACT |
| 2010 | Get Naked, Photo Access Space, ANU School of Art, ACT |
| 2008 | Higher School Certificate Body of Work, Goulburn Regional Art Gallery |

AWARDS

2020	Woollahra Small Sculpture Prize, Woollahra, Sydney
2013	Subscription Award, Art Monthly Australia
2013	Group Exhibition Award, Strathnairn Arts Association
2013	Materials Award, Clay Works Potters Supply
2013	Exhibition Award, Craft ACT: Craft and Design Centre
2012	Material Supplies Award, Walkers Ceramic
2012	Group Exhibition Award, Watson Arts Centre

RESIDENCIES & WORKSHOPS

2013	Artist in Residence, Strathnairn Arts Association
2011	Pottery Workshop, Jingdezhen, China

REVIEWS & PUBLICITY

Artist Profile Magazine issue 41, Discovery, November 2017

BMA magazine Canberra, Artist Profile, November 2016

A. Harding, Aust View, Artist Profile, 25 February 2015

S. Pryor, Canberra's Arts Diary, Canberra Times, 28 February 2015

S. Pryor, Capital Life: July 12, the Sydney Morning Herald, 9 July 2014

Artwork Images: Bryna Bamberry
 Artist Portrait: Courtesy of the artist