

## MARGARET ACKLAND

### BIOGRAPHY

Margaret Ackland is represented in a range of national collections including Artbank, the Holmes a Court Collection and Deakin University. She won the Portia Geach Portrait Prize in 1988 and has been four times an Archibald finalist.

She has had over 30 solo shows since 1985. Her work featured in Italian Vogue and on ABC TV's 'Compass' series. In 2012 she was included in 'Not the Way Home - 13 Artists Paint the Desert', at the National Trust S.H. Ervin Gallery, Sydney.

In 2016 she had a major regional solo Show 'The Watercolour News', a large body of work reflecting on our daily newspapers at the Gippsland Regional Gallery. In 2018 she was commissioned to create a major work for the new Intercontinental Hotel in Bangladesh.

### EDUCATION

1973-1976     National Art School/Alexander Mackie CAE

### SOLO EXHIBITIONS

2023	Tipping Point, Stanley Street Gallery, Darlinghurst, NSW
2022	Balancing Act Flinders Lane Gallery
2021	Seeing Things. Flinders Lane Gallery (online)
2020	Social Distancing Flinders Lane Gallery (online)
2018	Present Tense. Flinders Lane Gallery, Melbourne
2016	The Watercolour News. Gippsland Regional Gallery
2015	The Watercolour News. Flinders Lane Gallery
2013	Vestiges, Flinders Lane Gallery
2011	Anthea Polson Gallery, Gold Coast, Qld Flinders Lane Gallery, Melbourne
2009	Flinders Lane Gallery, Melbourne
2008	Wagner Art Gallery, Sydney
2007	John Gordon Gallery, Coffs Harbour, NSW
2006	Wagner Art Gallery, Sydney John Gordon Gallery, Coffs Harbour, NSW
2005	Brisbane Art Fair John Gordon Gallery, Coffs Harbour, NSW
2004	Wagner Art Gallery, Sydney
2003	Lake Russell Gallery, Emerald Beach, NSW
2002	Wagner Gallery, Sydney Lake Russell Gallery, Emerald Beach, NSW
2001	Wagner Art Gallery, Sydney
1999	Lake Russell Gallery, Emerald Beach, NSW Von Bertouch Gallery, Newcastle, NSW
1998	Wagner Art Gallery, Sydney

1997	Delmar Gallery, Sydney
1996	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1995	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1994	Wagner Art Gallery, Sydney
1991	Wagner Art Gallery, Sydney
	Lake Russell Gallery, Emerald Beach, NSW
1990	Wagner Art Gallery, Sydney
1988	Wagner Art Gallery, Sydney
1985	Wagner Art Gallery, Sydney

## GROUP EXHIBITIONS

2023	Lives of Their Own, Flinders Lane Gallery
2019	Ravenswood Australian women's Art Prize
2018	Little Things art Prize. St Cloche Gallery, Paddington.
2017	Out of Line. MaySpace, Sydney
2015	Off track Flinders Lane Gallery
2014	Flinders Lane Gallery. The Portrait Show Jan 28-Feb16
2014	King on William
2012	Blake Prize. SH Ervin Gallery
2012	Buratti Fine Art. Perth, WA
2012	Fowlers Gap: 13 artists paint the desert, Stella Downer Fine Art, Sydney
	Not the Way Home, S.H. Ervin Gallery, Sydney
2011	Catharsis, Tragedy and Restoration in Afghanistan, The Centre for Contemporary Art Afghanistan, Kabul
2010	The Eutick Memorial Still Life Award (EMSLA), Coffs Harbour Regional Gallery, NSW (touring)
2008	Treasures, Flinders Lane Gallery, Melbourne
	Blake Prize, National Art School Gallery, Darlinghurst
	Schubert Contemporary Galleries, Gold Coast, Qld
	Figure Show, Taylor Galleries, Sydney
	Dog Show, A-Space on Cleveland, Sydney
	Blake Prize, National Art School Gallery, Darlinghurst
2007	Schubert Contemporary Galleries, Gold Coast, Qld
	Blake Prize, National Art School, Sydney
	Sydney Harbour: Seldom Scene, Mitchell Library, Sydney
	First Contact Contemporary Drawing, A-Space on Cleveland, Sydney
	Dog Show, A-Space on Cleveland, Sydney
	Come Hither: Interpretations of the Boudoir, Wagga Wagga Art Gallery, NSW
	Still Life, Taylor Galleries, Sydney
2006	Redlands Westpac Art Prize, Sydney
	Art Galleries Schubert, Gold Coast, Qld
2004	Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney
	Flourish, John Gordon Gallery, Coffs Harbour, NSW
2001	Our Place, Coffs Harbour City Gallery, NSW

1998	Out of Australia, Australian Contemporary Painting, Shanghai
1994	Blake Prize, Blaxland Gallery, Sydney (touring)
1993	Salon de Refuse, S.H. Ervin Gallery, Sydney Observing Sydney, S.H. Ervin Gallery, Sydney
1992	Salon de Refuse, S.H. Ervin Gallery, Sydney North Sydney Art Prize, location?
1988	Archibald Prize, Art Gallery of New South Wales, Sydney Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney
1987	Archibald Prize, Art Gallery of New South Wales, Sydney Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney
1986	Archibald Prize, Art Gallery of New South Wales, Sydney Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney
1985	Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney
1984	Portia Geach Portrait Prize, S.H. Ervin Gallery, Sydney Queen Victoria Art Prize, Queen Victoria Building. Sydney
1983	Archibald Prize, Art Gallery of New South Wales, Sydney

## COLLECTIONS

Intercontinental Hotel, Doha Bangladesh; Artbank; Christ Church St Laurence; Deakin University, Holmes a Court, Mitchell Library, Sydney; Pharmacy Guild of Australia; Phillips Fox; Scotts College; Sydney Grammar School; Trinity Grammar School; Uniting Church of Australia; University of Sydney; Willoughby Library and private collections in Australia and overseas.

## AWARDS

2022	Finalist, Portia Geach Portrait Prize
2021	People's Choice Award, Portia Geach Portrait prize.
2021	Finalist, Hazelhurst Works on Paper
2021	Finalist, Portia Geach Portrait Prize
2019	Finalist, Hazelhurst Works on Paper
2004	Finalist, Portia Geach Portrait Prize
1994	Finalist, Blake Prize
1993	Uniting Church Last Supper Project
1992	Winner, North Sydney Art Prize R.A.S. Modern Figurative
1991	2 <sup>nd</sup> place, R.A.S. Portrait Prize
1988	Winner, Portia Geach Portrait Prize Finalist, Archibald Prize
1987	Highly Commended, Portia Geach Portrait Prize Finalist, Archibald Prize
1986	Commended, Portia Geach Portrait Prize Finalist, Archibald Prize
1985	Commended, Portia Geach Portrait Prize
1984	Sydney Morning Herald Traveling Scholarship Commended, Portia Geach Portrait Prize

1983                    3<sup>rd</sup> place, Queen Victoria Art Prize  
                            Finalist, Archibald Prize

## BIBLIOGRAPHY

- 2022                    Art Almanac  
2012                    Artist Profile Magazine. Not The Way Home. Issue 18  
2011                    Rosemary Crumlin, The Blake Book. MacMillan. pp.193,204  
2009                    Author, Title, Art Monthly, October  
2008                    Author, Title, Sydney Magazine, Sydney Morning Herald  
                            Author, Title, Elle Italia, Spring  
                            Compass, ABC Television, 1 June  
2007                    Author, Seldom Scene, Mitchell Library  
2006                    Katrina Loble, 'Events', Sydney Morning Herald, 29 June  
                            Sunanda Creagh, Open Gallery, Sydney Morning Herald, 1 June  
                            D.W. Thorpe, Who's Who of Australian Visual Artists, publisher, 2<sup>nd</sup> edition  
1994                    Susan McCulloch, Australian Art Encyclopedia, Allen & Unwin  
1990                    Max Germaine, Artists and Galleries of Australia, Craftsman House  
1987                    Dawn Mendham, The Refining Fire, Albatross Books, pp.18-25  
1985                    Exhibition Commentary, Art and Australia, Fine Arts Press, vol.23, no2 p.173  
1993                    Judi Fisher et al., A Place at the Table, JBCE, pp.47-53,84